



Compare and contrast

Reading Comprehension Worksheet

Practice

When we **compare** two things, we tell how they are *alike*.

When we **contrast** two things, we tell how they are *different*.

Here are two stories. As you read, think about how the stories are *alike*, and how they are *different*.

The Donkey and the Mule

A Peddler set off on his usual journey. All of the things he would sell along the way were packed on his donkey and his mule. The donkey walked along easily until they started up the steep mountain path. The poor little donkey's load was more than he could bear. He begged the mule to take a little bit of his load, so that he could carry the rest more easily. But the mule paid no attention. At last they reached the top of the mountain where there was a small inn. The donkey was so exhausted that he fell to the ground. The next morning the donkey still could not get to his feet. Not knowing what else to do, the Peddler added the donkey's load to the mule's load, and went on without the donkey. The mule's load was heavy, but his heart was even heavier. "If only I had helped the donkey just a little, I would not have a double load myself," he reflected.

The Peddler's Mule

A Peddler took his mule to the seacoast to buy salt. On the way home, they crossed a shallow stream where the mule accidentally slipped and fell. All of the salt in the bags dissolved, and the mule's load was much lighter. The Peddler went back and bought even more salt than before. When they came to the stream, the mule fell down on purpose. When he got up, his load was again much lighter than before. The Peddler saw through the mule's trick, and went back to the seacoast a third time. This time, instead of salt, he bought a cargo of sponges. Again, the mule fell down when they reached the stream. The sponges filled with water, and greatly increased his load. This time he had only tricked himself.

Grade 4 Compare And Contrast

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Grade 4 Compare And Contrast:

Decoding **Grade 4 Compare And Contrast**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Grade 4 Compare And Contrast**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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