

Persuasive Essay Rubric

Dimension	Score 0 A response at this level:	Score 1 A response at this level:	Score 2 A response at this level:	Score 3 A response at this level:	Score 4 A response at this level:
Structure	• Shows no evidence of planning of the flow of the essay	• Shows little control organization of the flow of the essay • May lack many of the following: introduction, topic, topic sentence, thesis statement, supporting paragraphs, conclusion argument, refutation and counter claims	• Shows a weak control essay, but its structure includes: thesis statement • May lack a few of the following: introduction, topic, topic sentence, thesis statement, supporting paragraphs, conclusion argument, refutation and counter claims	• Shows a strong control essay, may lack one or two of the following: introduction, topic, topic sentence, thesis statement, supporting paragraphs, conclusion argument, refutation and counter claims	• Shows a purposeful organized and well planned essay, including: introduction, topic, topic sentence, thesis statement, supporting paragraphs, conclusion argument, refutation and counter claims
Quotation & Elaboration	• Contains no quotes nor elaborations	• Quotes without elaborating the author and/or quote contributing according to the topic • Elaboration not related to the quote and/or the topic	• Quotes using appropriate format with a few words • Elaboration is loosely related to the quote and the general idea of the quote • Elaboration is a paraphrase of the quote	• Quotes using appropriate format with a few words • Elaboration is related to the quote but lacks supporting details	• Quotes using appropriate format with many words • Elaboration is clear, related to the quote and contains additional support to the position
Position & Supports	• Position is unclear • No supporting evidence is added	• Attempts to take a position • Includes at least one support without evidence for the position • Includes other support of the position	• Established a position on the topic • Includes two supports with minimal evidence for the position	• Established a clear position on the topic • Includes two supports and some relevant evidence for the position	• Established a position and generally convincing position on the topic • Includes at least two supports with strong evidence for the position
Quality of Language & Mechanics	• Contains few to no grammatical mistakes • Contains minimal words that clearly are not meaning • Contains words that are unclear	• Contains few to no grammatical mistakes • Contains many words that clearly are not meaning • Contains words that may be unclear, but meaning is evident • Many words have some spelling	• Contains slightly few to no grammatical mistakes • Contains many words that clearly are not meaning • A few words are unclear • Many words have some spelling	• Contains grammatical mistakes • Contains many words that clearly are not meaning • A clear • Many words have some spelling	• Contains at least some grammatical mistakes • Contains minimal words that clearly are not meaning • A clear • Many words have some spelling
Resources	• No resources are used to support the essay • All resources are not from credible sources	• A resource is used to support the essay • Most resources are not from credible sources	• A resource is used to support the essay • Some resources are from credible sources	• A resource is used to support the essay • Some resources are from credible sources	• Four to many resources are used to support the essay • All resources are from credible sources

Middle School Grading Rubric For Argumentative Essays

Catlin R. Tucker



Middle School Grading Rubric For Argumentative Essays:

Differentiated Instruction for the Middle School Language Arts Teacher Karen E. D'Amico, Kate Gallaway, 2009-01-27 An essential resource for teachers in inclusive classrooms This valuable sourcebook offers teachers key strategies on how to design and deliver effective instruction measure success and get students to work together Covering topics such as decoding vocabulary blocking using graphic organizers mnemonics literary elements writing as a process and doing research it features dozens of ready to use language arts activities that are tied to core curriculum standards and each activity has adaptations for students with different learning needs

Students Taking Charge in Grades 6-12 Nancy Sulla, 2018-10-17 Discover how to design innovative learning environments that increase student ownership so they can achieve at high levels and meet rigorous standards Students Taking Charge shows you how to create student centered classrooms that empower learners through problem based learning and differentiation where students pose questions and actively seek answers Technology is then used seamlessly throughout the day for information communication collaboration and product generation You ll find out how to Design an Authentic Learning Unit which is at the core of the Learner Active Technology Infused Classroom aimed at engaging students Understand the structures needed to support its implementation and empower students Build the facilitation strategies that will move students from engagement to empowerment to efficacy This new 6 12 edition offers a more detailed look into secondary school implementation With the book s practical examples and step by step guidelines you ll be able to start designing your innovative classroom immediately

Blended Learning in Grades 4-12 Catlin R. Tucker, 2012-06-13 This book comes at the right time with answers for teachers principals and schools who want to be on the cutting edge of the effective use of technology the internet and teacher pedagogy

Teaching Argumentative Writing to Twelfth Grade Students Barbara Ann Beck Perushek, 1999

Student and Teacher Writing Motivational Beliefs Steve Graham, Gary A. Troia, Gustaf Bernhard Uno Skar, 2024-06-21 The study of students motivational beliefs about writing and how such beliefs influence writing has increased since the publication of John Hays 1996 model of writing This model emphasized that writers motivational beliefs influence how and what they write Likewise increased attention has been devoted in recent years to how teachers motivational beliefs about writing especially their efficacy to teach writing impact how writing is taught and how students progress as writers As a result there is a need to bring together in a Research Topic studies that examine the role and influence of writing beliefs Historically the psychological study of writing has focused on what students write or the processes they apply when writing Equally important but investigated less often are studies examining how writing is taught and how teachers efforts contribute to students writing What has been less prominent in the psychological study of writing are the underlying motivational beliefs that drive or inhibit students writing or serve as catalysts for teachers actions in the classroom when teaching writing This Research Topic will bring together studies that examine both students and teachers motivational beliefs about teaching

writing This will include studies examining the operation of such beliefs how they develop cognitive and affective correlates how writing motivational beliefs can be fostered and how they are related to students writing achievement By focusing on both students and teachers beliefs the Research Topic will provide a more nuanced and broader picture of the role of motivation beliefs in writing and writing instruction This Research Topic includes papers that address students motivational beliefs about writing teachers motivational beliefs about writing or teaching writing Students motivational beliefs about writing include beliefs about the value and utility of writing writing competence attitudes toward writing goal orientation motives for writing identity epistemological underpinnings writing and attributions for success failure as examples Teacher motivational include these same judgements as well as beliefs about their preparation and their students competence and progress as writers to provide additional examples This Research Topic is interested in papers that examine how such beliefs operate develop are related to other cognitive and affective variables how they are impacted by instruction and how they are related to students writing performance Submitted studies can include original research both quantitative qualitative or mixed methods meta analysis and reviews of the literature

The Argument Writing Toolkit Sean Ruday, 2015-07-16 In order for students to write effective arguments they need to read good arguments In this practical book you ll find out how to use mentor texts to make writing instruction more meaningful authentic and successful Author Sean Ruday demonstrates how you can teach middle school students to analyze the qualities of effective arguments and then help them think of those qualities as tools to improve their own writing You ll learn how to Introduce high interest topics to students to get them interested and engaged in argument writing Teach students to look at multiple sides of an issue and critically evaluate evidence to construct informed defensible arguments Make argument writing an interactive student driven exercise in which students pursue their own writing projects Use mentor texts to help students learn the core concepts of argument writing and apply those skills across the curriculum The book is filled with examples and templates you can bring back to the classroom immediately as well as an annotated bibliography which links the concepts in this book to the corresponding Common Core State Standards Blank templates are also available as printable eResources on our website <http://www.routledge.com/9781138924390>

Elementary and Middle School Social Studies Pamela J. Farris, 2024-01-11 The eighth edition continues to be an invaluable resource for creative strategies and proven techniques to teach social studies Pamela Farris s popular reasonably priced book aids classroom teachers in inspiring students to be engaged learners and to build on their prior knowledge The book is comprehensive and easy to understand providing instruction sensitive to the needs of all elementary and middle school learners Creative concepts for teaching diverse learners Strategies for incorporating the C3 Framework to enrich K 8 curriculum Integration of inquiry skills with literacy and language arts skills Multifaceted meaningful activities emphasize problem solving decision making and critical thinking Myriad ideas for incorporating primary sources as well as technology Annotated lists of children s literature at the end of each chapter Multicultural focus

throughout the broad coverage of history geography civics and economics NCSS Standards Linked Lesson Plans C3 Framework Plans and Interdisciplinary Thematic Units Social studies explores the variety and complexity of human experience The book emphasizes the value of social studies in preparing students to become valuable community members and to participate respectfully in a diverse society

Argumentative Writing in a Second Language Alan R. Hirvela, Diane Belcher, 2021-12-13 Argumentative Writing in a Second Language is a collection on teaching argumentative writing offering multiple vantage points drawn from the contributors own teaching and research experiences The value of learning how to compose argumentative texts cannot be overstated and yet very little attention has been allocated to the equally important topic of how argumentation is or can be taught in the L2 context Thus this volume shifts attention to teachers and argumentative writing instruction especially within increasingly common multimodal and digital literacy settings While doing so it provides a comprehensive wide ranging view of the L2 argumentative writing landscape within an instructional lens Part I of the volume is topic oriented and focuses on explorations of important issues and perspectives while Part II features several chapters reporting classroom based studies of a variety of instructional approaches that expand our understanding of how argumentative writing can be taught The book will be of value to pre service and in service teachers in varying instructional contexts as well as teacher educators and L2 writing scholars researchers

Best Practices in Writing Instruction, Third Edition Steve Graham, Charles A. MacArthur, Michael A. Hebert, 2018-12-26 Well established as a definitive text and now revised and updated with eight new chapters this book translates cutting edge research into effective guidelines for teaching writing in grades K 12 Illustrated with vivid classroom examples the book identifies the components of a complete high quality writing program Leading experts provide strategies for teaching narrative and argumentative writing using digital tools helping students improve specific skills from handwriting and spelling to sentence construction teaching evaluation and revision connecting reading and writing instruction teaching vulnerable populations using assessment to inform instruction and more New to This Edition Chapters on new topics setting up the writing classroom and writing from informational source material New chapters on core topics narrative writing handwriting and spelling planning assessment special needs learners and English learners Increased attention to reading writing connections and using digital tools Incorporates the latest research and instructional procedures See also Handbook of Writing Research Second Edition edited by Charles A MacArthur Steve Graham and Jill Fitzgerald which provides a comprehensive overview of writing research that informs good practice

Argument Writing as a Supplemental Literacy Intervention for At-Risk Youth Margaret Sheehy, Donna M. Scanlon, 2021-11-28 This volume details the development and initial evaluation of a supplemental literacy course intended to support at risk high school students in the US Developed using design based research DBR the course combines argument writing and knowledge building literacy routines to support academic literacy development Acknowledging the demand for US students to meet academic literacy standards that emphasize explanatory and

argumentative writing the text foregrounds knowledge building as key to effective writing development Chapters trace the development and implementation of course literacy routines designed using DBR and use whole class and individual case studies to demonstrate how informational reading discussion and argument writing become an activity system to support literacy development Ultimately the text has important implications for literacy course design and the use of knowledge building analysis and DBR in research The text will benefit researchers academics and educators in higher education with an interest in academic literacy education writing and composition and secondary education more broadly Those specifically interested in methodologies relating to classroom teaching and learning as well as argumentation and argument writing will also benefit from this book

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