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Native Americans



Native Americans Opposing Viewpoints

Rick Sapp



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Native Americans William Dudley, 1998 Fulfills some or all of the national high school curriculum standards for American history and English

Native Americans Lynn Marie Zott, Mitchell Young, 2012 Each title in the highly acclaimed Opposing Viewpoints series explores a specific issue by placing expert opinions in a unique pro con format the viewpoints are selected from a wide range of highly respected and often hard to find publications The title explores issues related to Native Americans including key conflicts that still exist between the United States and tribal governments Topics covered include the impact of discrimination on Native American culture the current economic factors Each volume in the Opposing Viewpoints Series could serve as a model not only providing access to a wide diversity of opinions but also stimulating readers to do further research for group discussion and individual interest Both shrill and moderate th

Native American Treatment and Resistance Philip Wolny, 2017-12-15 The romantic myth of America's frontier that many people encounter in the media is only part of the story of the nation's expansion in the nineteenth century This book illustrates the push by European settlers and the federal government ever westward and its effects on indigenous peoples Through primary source historical images and the tragic narrative of broken treaties relocations and armed conflict it brings the inspiring resistance and fight for self determination of Native Americans into the hands of your readers It also contextualizes these struggles with modern ones including the American Indian Movement and ongoing tribal anti pipeline protests

The Literary and Legal Genealogy of Native American Dispossession George Pappas, 2017-07-14 The Literary and Legal Genealogy of Native American Dispossession offers a unique interpretation of how literary and public discourses influenced three U S Supreme Court Rulings written by Chief Justice John Marshall with respect to Native Americans These cases Johnson v M Intosh 1823 Cherokee Nation v Georgia 1831 and Worcester v Georgia 1832 collectively known as the Marshall Trilogy have formed the legal basis for the dispossession of indigenous populations throughout the Commonwealth The Trilogy cases are usually approached as pure legal judgments This book maintains however that it was the literary and public discourses from the early sixteenth through to the early nineteenth centuries that established a discursive tradition which in part transformed the American Indians from owners to mere occupants of their land Exploring the literary genesis of Marshall's judgments George Pappas draws on the work of Michel Foucault Edward Said and Homi Bhabha to analyse how these formative U S Supreme Court rulings blurred the distinction between literature and law

The Native American Mascot Controversy C. Richard King, 2010-10-11 Sports mascots have been a tradition for decades Along with the usual lions and tigers many schools are represented by Native American images Once considered a benign practice numerous studies have proved just the opposite that the use of Native American mascots in educational institutions has perpetuated a shameful history of racial insensitivity The Native American Mascot Controversy provides an overview of the issues that have been associated with this topic for the past 40 years The book provides a comprehensive and critical account of the issues surrounding the controversy explicating

the importance of anti Indian racism in education and how it might be challenged A collection of important primary documents and an extensive list of resources for further study are also included Expounding the dangers and damages associated with their continued use The Native American Mascot Controversy is a useful guide for anyone with an interest in race relations

Native North Americans in Literature for Youth Alice Crosetto,Rajinder Garcha,2013-09-12 Native North Americans have rich and diverse cultures and traditions However many misconceptions prejudices and stereotypes exist due to the lack of understanding and ignorance of these cultures It is important that children and adolescents learn about and appreciate the invaluable contributions that North American Native groups have made to American society Equally important is the availability of resources that accurately and objectively portray the historical events that occurred when European settlers displaced thousands of Native North Americans from their ancestral homelands In Native North Americans in Literature for Youth Alice Crosetto and Rajinder Garcha identify hundreds of appropriate and quality resources including books Internet sites and media titles for K 12 students and educators Entries are subdivided into chapters covering geographic regions history religions social life customs and traditions nations oral tradition biographies and fiction Additionally there are chapters for general reference resources curricular resources for educators media and Internet sites Annotations provide complete bibliographical descriptions of the entries and each entry is identified with the grade level for which it is best suited Reviews awards series and URLs for supplemental online resources are also included Anyone especially students teachers librarians and parents interested in locating useful and accurate resources regarding Native North Americans will find this reference book a helpful and essential tool

Racism in America--opposing Viewpoints ,1991 Presents opposing viewpoints on racism in America and how serious this problem is

Oratory in Native North America William M. Clements,2022-07-12 In Euroamerican annals of contact with Native Americans Indians have consistently been portrayed as master orators who demonstrate natural eloquence during treaty negotiations councils and religious ceremonies Esteemed by early European commentators more than indigenous storytelling oratory was in fact a way of establishing self worth among Native Americans and might even be viewed as their supreme literary achievement William Clements now explores the reasons for the acclaim given to Native oratory He examines in detail a wide range of source material representing cultures throughout North America analyzing speeches made by Natives as recorded by whites such as observations of treaty negotiations accounts by travelers missionaries reports captivity narratives and soldiers memoirs Here is a rich documentation of oratory dating from the earliest records Benjamin Franklin s publication of treaty proceedings with the Six Nations of the Iroquois the travel narratives of John Lawson who visited Carolina Indians in the early 1700s accounts of Jesuit missionary Pierre De Smet who evangelized to Northern Plains Indians in the nineteenth century and much more The book also includes full texts of several orations These texts are comprehensive documents that report not only the contents of the speeches but the entirety of the delivery the textures situations and contexts that constitute oratorical events

While there are valid concerns about the reliability of early recorded oratory given the prejudices of those recording them Clements points out that we must learn what we can from that record He extends the thread unwoven in his earlier study *Native American Verbal Art* to show that the long history of textualization of American Indian oral performance offers much that can reward the reader willing to scrutinize the entirety of the texts By focusing on this one genre of verbal art he shows us ways in which the sources are and are not valuable and what we must do to ascertain their value Oratory in Native North America is a panoramic work that introduces readers to a vast history of Native speech while recognizing the limitations in premodern reporting By guiding us through this labyrinth Clements shows that with understanding we can gain significant insight not only into Native American culture but also into a rich storehouse of language and performance art *Native Americans State by State* Rick Sapp, 2018-10-16 *Native Americans State by State* details the history of the tribes associated with every state of the Union and the provinces of Canada from past to present Each state entry contains its own maps and timeline The 2010 census identified 5.2 million people in the United States as American Indian or Alaskan Natives less than 2% of the overall population of nearly 309 million In Canada the percentage is 4% 1.1 million of a total population of around 34 million Most of these people live on reservations or in areas set aside for them in the nineteenth century The numbers are very different from those in the sixteenth century when European colonists brought disease and a rapacious desire for land and wealth with them from the Old World While estimates vary considerably it seems safe to estimate the native population as being at least 10 million Ravaged by smallpox chicken pox measles and what effectively amounted to genocide this number had fallen to 600 000 in 1800 and 250 000 in the 1890s Those who were left often had been moved many miles away from their original tribal lands *Native Americans State by State* is a superb reference work that covers the history of the tribes from earliest times till today examining the early pre-Columbian civilizations the movements of the tribes after the arrival of European colonists and their expansion westwards and the reanimation of Indian culture and political power in recent years It covers the area from the Canadian Arctic to the Rio Grande and the wide range of cultural differences and diverse lifestyles that exist Illustrated with regional maps and a dazzling portfolio of paintings photographs and artwork it provides a dramatic introduction not only to the history of the 400 main tribes but to the huge range of American Indian material culture

Marxism and Native Americans Ward Churchill, 1983 In a unique format of intellectual challenge and counter challenge prominent Native Americans and Marxists debate the viability of Marxism and the prevalence of ethnocentric bias in politics culture and social theory The authors examine the status of Western notions of progress and development in the context of the practical realities faced by American Indians in their ongoing struggle for justice and self-determination This dialogue offers critical insights into the nature of ecological awareness and dialectics and into the possibility of constructing a social theory that can bridge cultural boundaries *Serving Their Country* Paul C Rosier, 2012-09-03 Over the twentieth century American Indians fought for their right to be both American and Indian In an illuminating book Paul C Rosier traces how

Indians defined democracy citizenship and patriotism in both domestic and international contexts Battles over the place of Indians in the fabric of American life took place on reservations in wartime service in cold war rhetoric and in the courtroom The Society of American Indians founded in 1911 asserted that America needed Indian cultural and spiritual values In World War II Indians fought for their ancestral homelands and for the United States The domestic struggle of Indian nations to defend their cultures intersected with the international cold war stand against termination the attempt by the federal government to end the reservation system Native Americans seized on the ideals of freedom and self determination to convince the government to preserve reservations as places of cultural strength Red Power activists in the 1960s and 1970s drew on Third World independence movements to assert an ethnic nationalism that erupted in a series of protests in Iroquois country in the Pacific Northwest during the occupation of Alcatraz Island and at Wounded Knee Believing in an empire of liberty for all Native Americans pressed the United States to honor its obligations at home and abroad Like African Americans twentieth century Native Americans served as a visible symbol of an America searching for rights and justice American history is incomplete without their story

Handbook of Native American Literature Andrew

Wiget,2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society s treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature

Native Americans and Political Participation Jerry D. Stubben,2005-11-07 A remarkable rediscovery of Native American government political participation and political theory spanning 1 000 years Native Americans and Political Participation opens the door to a previously invisible subject in political science and American history Presenting for the first time data from a Native American survey of more than 400 elected and appointed tribal officials collected over the past ten years this watershed work infuses facts with personal opinions of 20th century Native American tribal leaders Readers will learn how multitribe lobbying is funded by gambling revenues and meet key activists like the Means and Bellcourt brothers Other topics covered include the National Congress of American Indians the battle at Wounded

Knee and the American Indian Movement Discussions of these and other events and organizations reveal the powerful ways in which American Indians are utilizing the political system to further their causes *Bureau of Indian Affairs* Donald L. Fixico, 2012-01-16 From 19th century trade agreements and treatments to 21st century reparations this volume tells the story of the federal agency that shapes and enforces U S policy toward Native Americans Bureau of Indian Affairs tells the fascinating and important story of an agency that currently oversees U S policies affecting over 584 recognized tribes over 326 federally reserved lands and over 5 million Native American residents Written by one of our foremost Native American scholars this insider s view of the Bureau of Indian Affairs looks at the policies and the personalities that shaped its history and by extension nearly two centuries of government tribal relations Coverage includes the agency s forerunners and founding the years of relocation and outright war the movement to encourage Indian urbanization and assimilation and the civil rights era surge of Indian activism A concluding chapter looks at the modern BIA and its role in everything from land allotments and Indian boarding schools to tribal self government mineral rights and the rise of the Indian gaming industry

Indian Resilience and Rebuilding Donald L. Fixico, 2013-10-10 Indian Resilience and Rebuilding provides an Indigenous view of the last one hundred years of Native history and guides readers through a century of achievements It examines the progress that Indians have accomplished in rebuilding their nations in the 20th century revealing how Native communities adapted to the cultural and economic pressures in modern America Donald Fixico examines issues like land allotment the Indian New Deal termination and relocation Red Power and self determination casino gaming and repatriation He applies ethnohistorical analysis and political economic theory to provide a multi layered approach that ultimately shows how Native people reinvented themselves in order to rebuild their nations Fixico identifies the tools to this empowerment such as education navigation within cultural systems modern Indian leadership and indigenized political economy He explains how these tools helped Indian communities to rebuild their nations Fixico constructs an Indigenous paradigm of Native ethos and reality that drives Indian modern political economies heading into the twenty first century This illuminating and comprehensive analysis of Native nation s resilience in the twentieth century demonstrates how Native Americans reinvented themselves rebuilt their nations and ultimately became major forces in the United States Indian Resilience and Rebuilding redefines how modern American history can and should be told **Research in Education** ,1971

Documents of American Indian Removal Donna Martinez, 2018-12-07 This powerful collection of documents illumines the experiences of the original people of the United States during American Indian removal offering readers a unique standpoint from which to understand American identity and the historical processes that have shaped it The Indian Removal Act transformed the Native North American continent and precipitated the development of a national identity based on a narrative of vanishing American Indians This volume is a probing look into a chapter in American history that while difficult cannot be ignored Sweeping in its coverage of history it includes deeply personal accounts of American Indian removal from

which readers may discern the degree to which the new national identity of the United States was influenced by bigotry and dependence on the corporate economy The book is organized into six sections that collectively provide the full scope of American Indian removal policies that began with the founding of the United States The sections trace the evolution of federal government policies the rhetoric of Indian removal in public debates removal experiences ethnic cleansing through overtly racist laws responses to removals and the question that reigned in the aftermath Who owned the land The chronological organization allows readers both to approach Indian removal through the framework of ongoing injustice in the colonial system that existed for the first 150 years of the United States from the 1770s through the 1920s and to draw connections from this legacy to the seizures of Indian lands and resources that continue today *Early American Culture* Tim McNeese,2003-09-01 The Revolutionary War provides a detailed overview of the American battle for independence and the forging of a nation From the earliest skirmishes at Lexington and Concord to the decisive victory at Yorktown to the writing of the Constitution and the struggles of early national America this book tracks both the logistical and intellectual dimensions of the revolution which as John Adams said took place in the hearts and minds of Americans before a single drop of blood was shed As much as it vividly documents the particulars of battle it is the dizzying aftermath of the war and the complexities of fulfilling the idea of America that form the impressive substance of this book Also discussed are the social cultural and artistic advances of the post Revolutionary period including women s suffrage and the beginning of public education with special emphasis given to the American Renaissance and the rising of distinctly American literature

Changing Politics in Early America Tim McNeese,2003-09-01 This packet provides a detailed overview of life in the quickly developing United States It discusses the social cultural and artistic advances of the post Revolutionary period including the beginning of public education with special emphasis given to the American Renaissance and the rising of distinctly American literature *Race Mixture in Nineteenth-Century U.S. and Spanish American Fictions* Debra J. Rosenthal,2005-10-12 Race mixture has played a formative role in the history of the Americas from the western expansion of the United States to the political consolidation of emerging nations in Latin America Debra J Rosenthal examines nineteenth century authors in the United States and Spanish America who struggled to give voice to these contemporary dilemmas about interracial sexual and cultural mixing Rosenthal argues that many literary representations of intimacy or sex took on political dimensions whether advocating assimilation or miscegenation or defending the status quo She also examines the degree to which novelists reacted to beliefs about skin differences blood taboos incest desire or inheritance laws Rosenthal discusses U S authors such as James Fenimore Cooper Catharine Maria Sedgwick Walt Whitman William Dean Howells and Lydia Maria Child as well as contemporary novelists from Cuba Peru and Ecuador such as Gertrudis Gomez de Avellaneda Clorinda Matto de Turner and Juan Leon Mera With her multinational approach Rosenthal explores the significance of racial hybridity to national and literary identity and participates in the wider scholarly effort to broaden critical discussions about

America to include the Americas

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