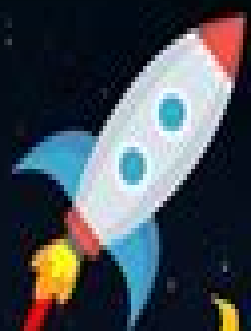


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Animating with Flash MX Alex Michael, 2012-10-02 If you are a professional animator and want to learn to use the Flash environment as a vehicle for your creative work then this is the book for you It gets you up to speed fast with the basics of how to use Flash MX to animate so you can start concentrating on how best to translate your animation skills to this medium The techniques shown throughout the book build up in skill level quickly showing you clearly and concisely the most effective way to translate your animations into Flash with the focus remaining on the importance of creative animation techniques Benefit from Sprite Interactive's wealth of tips and tricks from their wide range of professional Flash animation work and successful training courses Learn how to apply these techniques to your own work how to make your characters run in Flash speed them up and slow them down make them stumble as they walk show their anger or fear make them come to life Alex Michael Lead Animator and MD of Sprite Interactive www.sprite.net shows you how to achieve all the creative skills of traditional animation using Flash so you can create work for a wide variety of new and innovative platforms including PocketPCs and interactive TV as well as video and the web The free CD includes all the files you need to try everything in the book for yourself as well as invaluable time and money saving animation processes and tools Make sure you are at the cutting edge of animation and push your creative skills to the edge if you want to animate successfully in Flash buy this book

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Key Features

Produce rich motion graphics and interactive animations for multiple platforms by exploring the Adobe Animate ecosystem

Get acquainted with the key features and enhancements in the latest Adobe Animate release

such as depth layering and object warping

Take your Adobe Animate projects to the next level with creative workflows using diverse animation techniques

Book Description

Adobe Animate is a platform agnostic asset creation application that enables you to create motion design and vector animations while facilitating interactivity across other Adobe software such as After Effects, Photoshop and Illustrator

This book comes packed with explanations of essential concepts and step by step walk throughs of practical examples guiding you in using Animate to create immersive experiences and breaking the walls of creative limitations

In this third edition you will begin by getting up to speed with the features of Adobe Animate

You will learn how to set up Animate as a creative platform and explore the enhancements introduced in its most recent versions

The book will show you how to consume and produce media assets for different platforms through the publish and export workflows

You will explore advanced rigging workflows and discover how to create more dynamic animations with complex depth and movement techniques

As the book demonstrates different ways of channeling your creativity through Animate you will be able to build projects such as games, virtual reality experiences, generative art and apps for various platforms

Finally this graphic design book covers the different methods used to extend the software to meet various user requirements

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What you will learn

Gain an understanding of Adobe Animate foundations and new features

Understand how to publish and export rich media content to various platforms

Find out how to use advanced layering and rigging techniques to create engaging motion content

Explore how to create dynamic motions using variable layer depth techniques

Develop web based games, generative art, virtual reality experiences and multiplatform mobile applications

Make the most of Animate with extensions, application level scripting and the creation of custom integrated tutorials

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This book is for web graphic and motion design professionals with basic experience in animation who want to take their existing skills to the next level

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Table of Contents How To Add Motion Guide

1. Understanding the eBook How To Add Motion Guide
 - The Rise of Digital Reading How To Add Motion Guide
 - Advantages of eBooks Over Traditional Books
2. Identifying How To Add Motion Guide
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an How To Add Motion Guide
 - User-Friendly Interface
4. Exploring eBook Recommendations from How To Add Motion Guide
 - Personalized Recommendations
 - How To Add Motion Guide User Reviews and Ratings
 - How To Add Motion Guide and Bestseller Lists

5. Accessing How To Add Motion Guide Free and Paid eBooks
 - How To Add Motion Guide Public Domain eBooks
 - How To Add Motion Guide eBook Subscription Services
 - How To Add Motion Guide Budget-Friendly Options
6. Navigating How To Add Motion Guide eBook Formats
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7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of How To Add Motion Guide
 - Highlighting and Note-Taking How To Add Motion Guide
 - Interactive Elements How To Add Motion Guide
8. Staying Engaged with How To Add Motion Guide
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers How To Add Motion Guide
9. Balancing eBooks and Physical Books How To Add Motion Guide
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection How To Add Motion Guide
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine How To Add Motion Guide
 - Setting Reading Goals How To Add Motion Guide
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of How To Add Motion Guide
 - Fact-Checking eBook Content of How To Add Motion Guide
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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