

SARA: Isn't it?
 CALLIE: I never laid on it before.
 SARA: It's comfortable.
 CALLIE: I got it secondhand.
 SARA: Really?
 CALLIE: A hundred and fifty bucks.
 SARA: That's cheap.
 CALLIE: It's comfortable.
Pause.
 SARA: Are your feet hot?
 CALLIE: What?
 SARA: My feet get hot when I sleep.
 CALLIE: Even in winter?
 SARA: Yeah.
 CALLIE: Take them out.
 SARA: I usually move the sheet so that it goes the other way, you know, the short way—
 CALLIE: OK.
Sara gets up and turns the sheet around so that both pairs of feet are exposed. She lies back down. Pause.
 SARA: Do you see him?
 CALLIE: Who?
 SARA: Cammie.
 CALLIE: Not yet.
They both lie there staring at the ceiling. After a while—
 CALLIE: Huh? *(Pause)* Are you asleep? *(No response. Callie turns and looks at Sara.)* You're not asleep already, are you?
No response. Callie draws her feet under the covers and turns her back to Sara. Sara opens her eyes.

Scene 8

Callie's apartment. There is loud banging on her door. Callie enters from her bedroom wearing pajamas. She looks through the peephole.
 CALLIE: Alright George, I hear you!
She unlocks the door and opens it. George bursts in wearing his bartender uniform.
 GEORGE: How long have you been home?
 CALLIE: Lower your voice.
 GEORGE: Why didn't you answer your phone?
 CALLIE: I don't know.
 GEORGE: You wanna know how fucked-up and worried about you everyone is right now?
 CALLIE: No.
 GEORGE: You wanna know how I heard?
 CALLIE: No.
 GEORGE: You wanna know exactly what drink I was making at the moment I heard

your name on the goddamn TV?
 CALLIE: No, I don't.
 GEORGE: Dirty martini. TV's on in the background. I hear about this gay bashing, two women attacked and I sort of pay attention, not really. I'm making this drink and thinking about how I gotta run downstairs and get some more peanuts. And then I feel my cars close and my face gets all hot, like I just swallowed a mouthful of hot peppers. So I turn to the TV but now they're talking about some apartment fire. So, I switch the channel and they're just starting the story. Gay bashing. Woman in a coma. Callie Pax.
 CALLIE: I'm not in a coma.
 GEORGE: What?
 CALLIE: Sara's in a coma.
 GEORGE: How do I know that?
 CALLIE: What was I—
 GEORGE: How do I know anything but what I see on the goddamn—
 CALLIE: What did you want—me to call you from the hospital?
 GEORGE: Yes!
 CALLIE: What would I say? On a pay phone. In the hospital. Sara lying in a room swollen and blue, face cracked open, knocked out, not responding to anything but the barest reflex—all because...because—
 GEORGE: Come and get me. That's what you could've said.
Pause.
 GEORGE: Are you hurt?
 CALLIE: Does not respond.
 GEORGE: Did a doctor look at you?
 CALLIE: Sara's hurt.
 GEORGE: Nothing happened to you?
 CALLIE: Does not respond. He walks toward her, she walks away.
 GEORGE: Callie—
 CALLIE: Bruises.
 GEORGE: Where.
 CALLIE: Cracked rib.
 GEORGE: Let me see.
 CALLIE: It's nothing.
 GEORGE: Let me see.
 CALLIE: There's nothing to see.
Pause.
 GEORGE: Do you want me to call anyone?
 CALLIE: No.
Slight pause.
 GEORGE: Do you want me to spend the night?
 CALLIE: No.

GEORGE: Do you want me to go?
Slight pause.
 CALLIE: No.
Pause.
 CALLIE: George, do you remember the first time we kissed?
 GEORGE: *(Thinks about it):* No.
 CALLIE: Me either.
Pause.
 CALLIE: You know, I would stand here at the door with Sara and say, "Good night," "Take care," "See ya tomorrow," "Get home safe..." —When what I really wanted to do was plant her a big, fat, wet one. Squart on the lips. Nothing confusing about it. She wouldn't have to think, Maybe Callie meant to kiss me on the cheek and...missed. You know, just right there. Not between friends. Not a friendly kiss, at all. Bigger. So she'd know. She'd know for sure. That I was answering her. Sara is always asking me, "What do you want, Callie?" And finally, I let her know. I answered.

Scene 9

Callie's apartment. Callie walks in from the kitchen carrying a roasting pan in two mistletoed hands. She pulls the top off and rears her head back as the smell assaults her. She reaches in and pulls out a drumstick, it's fossilized. She bonks it on the table, it sounds like a baseball bat. There's a knock on the door—Callie starts. She looks out the peephole and sees Sara. She hurries to hide the roasting pan and all signs of cooking. She opens the door and Sara steps in.
 SARA: The kids talked about you the rest of the day, you were hilarious.
 CALLIE: *(Shady):* How'd you get in?
 SARA: Huh? Oh, there was this woman with a baby carriage. I held the door for her then squeezed in behind her. It smells like something in here.
 CALLIE: Like what?
 SARA: Like someone vomited in sawdust. Oh—I brought you this— *(She hands her a bottle of wine)* For coming in and talking to the kids.
 CALLIE: *Silently takes it and sets it down.*
 CALLIE: It's a little early for me.
 SARA: It's...almost six.
 CALLIE: Go ahead, you have some.
 SARA: Don't open it for me.

Full Version Stop Kiss Script

Xiaolong Qi



Full Version Stop Kiss Script:

Stop Kiss Diana Son, 2000 THE STORY A poignant and funny play about the ways both sudden and slow that lives can change irrevocably says Variety After Callie meets Sara the two unexpectedly fall in love Their first kiss provokes a violent attack that transfo

Poldark: The Complete Scripts - Series 1 Debbie Horsfield, 2016-02-25 Cornwall 1783 The American Revolutionary War is over Cornishman Ross Poldark returns to his father's lands a battle weary soul Met by a homeland gripped in recession and the revelation of his father's death Ross must contend with the disrepair of his property and the challenge of keeping his family tin mine in business as his sweetheart prepares to marry his cousin Amidst the stark beauty of the Cornish landscape Ross must fight for his livelihood making allies and enemies along the way Delve deeper into the hit BBC drama starring Aidan Turner as Ross Poldark and Eleanor Tomlinson as Demelza Collecting together Debbie Horsfield's original scripts Poldark The Complete Scripts Series 1 allows you to relive the greatest moments from the first series from Poldark's initial homecoming to the series dramatic close This is the perfect accompaniment for fans of the series and gives a unique insight into how the show was visualized

Normal People: The Scripts Sally Rooney, 2021-11-09 Delve deeper into the Emmy and Golden Globe nominated Hulu series based on Sally Rooney's bestselling novel with this must have collection of the Normal People scripts featuring behind the scenes photos and an introduction by director Lenny Abrahamson You know I did used to think that I could read your mind at times In bed you mean Yeah And afterwards but I dunno maybe that's normal It's not Connell and Marianne grow up in the same small town in the west of Ireland but the similarities end there In school Connell is popular Marianne is a loner But when the two strike up a conversation something life changing begins With an introduction by director Lenny Abrahamson and featuring iconic images from the show Normal People The Scripts contains the complete screenplays of the acclaimed Emmy and Golden Globe nominated television drama that The New York Times called an unusually thoughtful and moving depiction of young people's emotional lives

Casting Queen Perdita Cargill, Honor Cargill, 2016-01-28 Funny heart warming and just properly brilliant Maximum Pop Glows with warmth and wit Jenny McLachlan A witty feel good romp of a book Waiting For Callback is my new favourite teen read Emma Carroll When Elektra is discovered by an acting agent she imagines Oscar glory can't be far away but instead lurches from one cringe worthy moment to the next Just how many times can you be rejected for the part of Dead Girl Number Three without losing hope And who knew that actors were actually supposed to be multi lingual play seven instruments and be trained in a variety of circus skills Off stage things aren't going well either she's fallen out with her best friend remains firmly in the friend zone with her crush and her parents are driving her crazy One way or another Elektra's life is now spent waiting for the phone to ring waiting for callback Can an average girl next door like Elektra really make it in the world of luvvies and starlets Geek Girl meets Fame meets New Girl in this brilliantly funny new series

Shakespeare Films in the Making Russell Jackson, 2007-08-02 A study of the production and reception of five Shakespeare films from the twentieth century

Marriage by Bargain Boxed Set Ruth Ann Nordin, 2020-06-07 This boxed set includes all of the books in the Marriage by Bargain Series The Viscount's Runaway Bride What Lord Worsley really wants is a wife who can excite him but what he ended up with was an engagement borne of necessity to his sister's friend So when Miss Damara Onslow intercepts his carriage he's immediately drawn to both her bold spirit and her beauty Even more exciting is the offer she makes money in exchange for marriage The Rake's Vow Miss Loretta Bachman convinces a reformed rake who has vowed to never sleep with another lady to marry her and pretend he's deeply in love with her so she can impress the Ton Taming the Viscountess When Sebastian Egan Viscount Erandon lost half of his leg at sea he thought his days of adventure were over Then he marries Miss Celia Barlow and finds out that marriage is a far more exciting venture If It Takes A Scandal Two people who don't want to get married end up having to when a third party gets them ensnared in a scandal A year later both have to come to grips with the reality of their very inconvenient marriage

Descend Sophia Florenza, 2020-01-24 A Reverse Harem twist of Dante's Divine Comedy A young woman is chosen by The Creator to go into Hell and save seven Archangels and One Pure Soul as part of a bet collection from Lucifer Like Dante's Inferno Sera has to traverse the Circles of Hell but is discovering that she's getting more than she bargained for when she agrees to follow her handsome guide Virgil and the deadly Archangel Gabriel into the First and Second Circles of Hell She also finds out that she's not as innocent and human as she always thought she was

The Book of Firsts Karan K Anders, Three boys the kings of the school One cynical newcomer An outrageous competition When Mika Niles overhears the details of The Book of Firsts she's at first bemused then scornful then intrigued Judging which of three very handsome young men is best at kissing and With no time in her final year for serious attachments a series of lunchtime trysts is more than tempting and an opportunity like this might never come her way again But this light hearted game is also a scandalous secret and few can play with fire and walk away unscathed

Seduction Force Multiplier 4: Power of Routines - Situational Scripts, Lines and Routines Jack N. Raven, 2015-09-26 This is book 4 of The Seduction Force Multiplier Series In this book specific routines or scripts have been made focusing on the most common scenarios facing the PUAs These are specific game recipes exactly made covering that particular environment or situation From opening to mid game everything is handed to you You'll know exactly what to say and what to do in every scenario It's almost gaming in autopilot Imagine the sense of comfort and predictability of success if every situation and scenario is mapped out for you You'll hardly get caught off guard again This book does that and more It also contains a special section to teach you to memorize internalize the material herein What good is having PUA scripts and routines when you can't use them This book will teach you how Table of Contents I How it works Scripting situations Increasing confidence through competence Opening to middle game How to internalize the materials False Time Constraint Example Drills II Scenario Scripts Biking Rollerblading Girl playing on her mobile Massage Spa place Elevator Escalator Computer store Cell phone shop Sets are separated with a glass window Skin clinic Watch Store Sight seeing Jewelry store Shopping at the

grocery Falling in line at a diner restaurant Seated inside the bank Hired guns Girl with a subordinate or equal co worker
 Girl with brother or sister Girl with younger sibling or child Girl with a friend or classmate Girl with boss Girl with parents or
 grandparent s Street Party Beach Party Bowling Its Raining Job Fair Girls Playing Sports Gardening Playing at the Arcade
 Line outside the ATM Line at a grocery Car shop Library Lobby of a hotel Waiting for the car from the parking or valet Trying
 to hail a cab Students out of school Girl in a kiddie playground or daycare At the park Brisk walking Involving flowers Girls
 looking for something or someone Girl at a hardware store Girl buying a recordable DVD Girls taking pictures They are
 taking the pictures Girls browsing a clothing store Bathrooms At the cinema Gift shop Going home from club or bar Going to
 the club or bar Girl waiting for her friend or waiter to fulfill her orders Inside the club Girls ordering at the bar Amusement
 park Karaoke Food Tasting Ordering or eating street food Coffee Shop The Cube Routine Style s Evolution Phase Shift
 Routine Trust Test Soul gazing routine **The Un-Americans** Joseph Litvak,2009-11-25 Cultural study of Cold War film and
 theater that considers how Jewish assimilation into American culture during the blacklist period was characterized by a
 demand to be a stoolpigeon or to become an informer *Psalms For The End Of The World* Cole Haddon,2022-09-01
 Ingenious and compelling THE TIMES Mind bendingly clever and utterly gripping DAILY MAIL A fascinating and assured
 debut THE GUARDIAN It s 1962 and physics student Grace Pulansky believes she has met the man of her dreams Robert
 Jones while serving up slices of pecan pie at the local diner But then the FBI shows up with their fedoras and off the rack
 business suits and accuses him of being a bomb planting mass murderer Finding herself on the run with Jones across
 America s Southwest the discoveries awaiting Gracie will undermine everything she knows about the universe Her story will
 reveal how scores of lives an identity swapping rock star a mourning lover in ancient China Nazi hunters in pursuit of a
 terrible secret a crazed artist in pre revolutionary France an astronaut struggling with a turbulent interplanetary future and
 many more are interconnected across space and time by love grief and quantum entanglement Spanning continents centuries
 and dimensions this is the perfect immersive read for fans of Emily St John Mandel Neil Gaiman and Sequoia Nagamatsu A
 book designed to be more than the sum of its parts and one that achieves that because love is the thing that binds it together
 Vitally fresh DOMINIC NOLAN With strong echoes of David Mitchell Haruki Murakami or Emily St John Mandel this is a
 madcap ride to somewhere new with thrills to spare and a gallery of truly fascinating characters One for the ages CRIME
 TIME A trans dimensional kaleidoscopic mystery box of a novel wholly and riotously original Haddon is a mad scientist of
 genre and his epic is a tour de force PETER HO DAVIES **You, Me, & All The In-Betweens** Shaikha Humaid Al
 Bakhit,2017-07-13 I believe that the simplest string of words can dismantle the earth as well as the pain itched between
 porcelain bones and that the world is made up of fire water and dirt and we are just a mere combination of it all YOU ME
 AND ALL THE IN BETWEEN is there for YOU and only YOU If you need a sign then this is it Keep going keep going You re
 almost there **Regional Theatre Directory, 2000-01** Jill Charles,2000-07 **High Notes** Gay Talese,2017-01-17 A

selection of classic high points in the illustrious career of Gay Talese High Notes reminds us of the indefatigable reporting skills and inventive use of language that made Talese a paragon of the New Journalism New York Times Book Review Admired by generations of reporters Gay Talese has for more than six decades enriched American journalism with an unmatched ability to inhabit the worlds of his subjects From the article that germinated into Thy Neighbor's Wife to indelible portraits of Frank Sinatra Tony Bennett and Lady Gaga High Notes selects the highlights of Talese's signature mode the art of hanging out It's a bold testament to enduring literary craftsmanship and unparalleled cultural observation from the most important nonfiction writer of his generation David Halberstam The Gay Talese Reader Gay Talese, 2009-05-26 As a young reporter for The New York Times in 1961 Gay Talese published his first book New York A Serendipiter's Journey a series of vignettes and essays that began New York is a city of things unnoticed It is a city with cats sleeping under parked cars two stone armadillos crawling up St Patrick's Cathedral and thousands of ants creeping on top of the Empire State Building Attention to detail and observation of the unnoticed is the hallmark of Gay Talese's writing and The Gay Talese Reader brings together the best of his essays and classic profiles This collection opens with New York Is a City of Things Unnoticed and includes Silent Season of a Hero about Joe DiMaggio Ali in Havana and Looking for Hemingway as well as several other favorite pieces It also features a previously unpublished article on the infamous case of Lorena and John Wayne Bobbitt and concludes with the autobiographical pieces that are among Talese's finest writings These works give insight into the progression of a writer at the pinnacle of his craft Whether he is detailing the unseen and sometimes quirky world of New York City or profiling Ol Blue Eyes in Frank Sinatra Has a Cold Talese captures his subjects be they famous infamous or merely unusual in his own inimitable elegant fashion The essays and profiles collected in The Gay Talese Reader are works of art each carefully crafted to create a portrait of an unforgettable individual place or moment Playwriting with Purpose Jacqueline Goldfinger, 2025-06-16 Playwriting with Purpose A Guide and Workbook for New Playwrights Second Edition provides a revised and greatly expanded holistic approach to playwriting from an award winning playwright and professor This book incorporates craft lessons scenes for study and concrete guidance in both the art and business of playwriting The author takes readers through the entire creative process from creating characters and writing dialogue to revising and producing your play Each chapter includes incisive craft lessons provocative writing prompts examples from plays tips from working artists reading recommendations and more Thoroughly revised new features to this edition include Vastly expanded sections on structure world building business of playwriting writing for television and film and more New writing exercises and pro tips from working playwrights in each chapter An exploration of art and craft through a new selection of international plays Shorter chapters with more subject headings to make it easier to find the exact craft lesson or writing prompt you want when you want it Playwriting with Purpose gives writers and students the tools to succeed in today's theater industry Premarital Sex in America Mark Regnerus, Jeremy Uecker, 2011-01-10 The period of young adulthood

from ages 18 to 23 is popularly considered the most sexualized in life But is it true What do we really know about the sexual lives of young people today *Premarital Sex in America* combines illuminating personal stories and comprehensive research surveys to provide the fullest portrait of heterosexuality among young adults ever produced Mark Regnerus and Jeremy Uecker draw upon a wealth of survey data as well as scores of in depth interviews with young adults from around the country both in and out of college Digging underneath stereotypes and unexamined assumptions the authors offer compelling and often surprising answers to such questions as How do the emotional aspects of sexual relations differ between young men and women What role do political orientations play in their sexual relations How have online dating and social networking sites affected the relationships of emerging adults Why are young people today waiting so much longer to marry How prevalent are nontraditional forms of sex and what do people think of them To better understand what drives the sexual behaviors of emerging adults Regnerus and Uecker pay special attention to two important concepts sexual scripts the unwritten and often unconscious rules that guide sexual behavior and attitudes and sexual economics a theory which suggests that the relative scarcity of men on college campuses contributes to the hookup culture by allowing men to diminish their level of commitment and thereby lower the price they have to pay for sex For anyone wishing to understand how sexual relations between young adults have changed and are changing *Premarital Sex in America* will serve as a touchstone for years to come

24 *Gun Control Plays* Caridad Svich, Zac Kline, 2013 NoPassport theatre alliance and press in collaboration with force collision Theater J and Twinbiz NYC commissioned and presented an evening of short works in support of gun control on January 26 2013 at Georgetown University's Gonda Theatre in Washington D C directed by force collision to coincide with Molly Smith and Suzanne Blue Star Boy's March on Washington for Gun Control

The Loose Lip Brigade Julia Newman, 2012-09 *The Loose Lip Brigade* is a collection of short stories from fiction and nonfiction writer Julia Newman Like gulls that cannot fly to sea during storms so are the characters of *The Loose Lip Brigade* paralyzed by the reality of circumstance Drawing from these tense moments the collection delves into themes of self doubt and self indulgence Each story explores the nature of personal demons human impulse and their often un gratifying consequences

Orange Juice in Bishop's Garden: The Shooting Scripts, Season Two Otessa Marie Ghadar, It's the summer of 1995 and the heart of teenage experience lies with *Orange Juice in Bishop's Garden* It's the upheaval of summer where gossip and rumors abound friendships will be tested and teenage raucousness will rage on Most importantly this is the summer of where an unexpected romance between two teen girls Sarah and Gwen begins to blossom These are their days of youth full of honest beginnings where everything in life is insatiably tried for the first time They will delight in new experiences not thinking of consequences or that certain episodes of their lives will be irreparable unchangeable Do you like me Yes or no Love will at times seem simple other times awkward full of anxiety complicated beyond comprehension But it is unimaginable to them that time could do anything to diminish the intensity of their feelings All the teens will have their unique drama whether with failed

exemplary parents clumsy self discovery or glorious heartbreak and they will cling to their friendships to get through it all They ll find relief by going to raves secrecy and rebellion Careless and carefree they are timeless teenage renegades on the search for meaning and identity This book contains the full collection of scripts from Season 2 of the oldest and longest running teen web series Orange Juice in Bishop s Garden This is the book where the epic Sarah Gwen love story develops and spans throughout 4 more books It is this romance that sparked a following for the web series and its creator Otessa Ghardar The story is part recollection part urban legend and part pure fiction but completely inspired by the author s memories of growing up in Washington D C and the enchantment of her youth Venture into Bishop s Garden and remember what it feels like to have your whole life ahead of you Best part is when you re done reading you can live the romance by watching the web series adaptation online www.ojinbg.com

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