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European Culture Programme Guide

Suzanne Lommers



European Culture Programme Guide:

The Meanings of Europe Claudia Wiesner, Meike Schmidt-Gleim, 2014-01-03 What is Europe What are the contents of the concept of Europe And what defines European identity Instead of only asking these classical questions this volume also explores who asks these questions and who is addressed with such questions Who answers the questions from which standpoints and for what reasons Which philosophical historical religious or political traditions influence the answers This book addresses its task in three parts The first concentrates on the controversies around the meaning of Europe The second focuses on the role of the European Union The third discusses Europe and its relations to different types of otherness or rather non European ness The volume produces a complex and plural picture of the concepts ideas debates and exchanges associated with the concept of Europe and has a clear significance for today's debates on European identity Europeanization and the EU *European Funding. Guidelines for an application of the cultural platform "Holzweltkultur"* Florian Schnabl, 2017-06-01 Diploma Thesis from the year 2015 in the subject Communications Media Economics Media

Management grade 3 University of Applied Sciences Graz language English abstract The subject of this Master Thesis is to write an application for a call in the European Funding program of Culture called Creative Europe The application is about a four year cultural exchange project between the regions Murau Austria Maribor Slovenia and Pecs Hungary The author works for a European Regional Development Company and managed a regional cultural project in the past With this Master Thesis he tries to give an insight about the funding system of the European Union and its cultural part Some examples of successfully installed culture projects in regional development are followed by a specific application for a transnational culture project The project should be a start for a long term collaboration of these regions supporting artists culture tourism and economic affairs Inhabitants of these regions should receive a strong impression of other cultures get to know new people and new friendships to generate a small support of retaining the peace positive development in Europe **The**

Routledge Handbook of European Integrations Thomas Hoerber, Gabriel Weber, Ignazio Cabras, 2022-02-27 The Routledge Handbook of European Integrations fills a significant gap in the European studies literature by providing crucial and groundbreaking coverage of several key areas that are usually neglected or excluded in European integration collections Whilst still examining the largest and most influential institutions bodies and highly funded policy areas as acknowledged dominant topics in European studies it crucially does so with much greater balance by devoting equal billing to areas such as culture in European integration or new technologies and their impact on the EU Organised around three main sections culture technology and tangibles the book offers an authoritative encyclopaedia to alternative areas in European integration from media football Erasmus and tourism to transport space AI and energy retains coverage of the dominant topics in European studies such as the Eurozone the Common Internal Market or European law but in balance with other areas of interest and provides an essential companion to existing scholarship in European studies The Routledge Handbook of

European Integrations is essential reading and an authoritative reference for scholars students researchers and practitioners involved in and actively concerned about research in the study of European integration studies The Open Access version of Chapter 14 in this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Zeitschrift für Kulturmanagement: Kunst, Politik, Wirtschaft und Gesellschaft Steffen Höhne, Martin Tröndle, 2019-08-15 Die jährlich in zwei Heften erscheinende referierte Zeitschrift für Kulturmanagement initiiert und fördert eine wissenschaftliche Auseinandersetzung mit Kulturmanagement im Hinblick auf eine methodologische und theoretische Fundierung des Faches Das international orientierte Periodikum nimmt nicht nur ökonomische Fragestellungen sondern ebenso sehr die historischen politischen sozialen und wirtschaftlichen Bedingungen und Verflechtungen im Bereich Kultur in den Blick Explizit sind daher auch Fachvertreterinnen und Vertreter akademischer Nachbardisziplinen wie der Kulturosoziologie und Politikologie der Kunst Musik und Theaterwissenschaft der Kunst und Kulturpädagogik der Wirtschaftswissenschaft etc angesprochen mit ihren Beiträgen den Kulturmanagementdiskurs kritisch zu bereichern

The Holocaust: A Guide to Europe's Sites, Memorials and Museums Rosie Whitehouse, 2024-10-04 New from Bradt is *The Holocaust Europe's Sites Museums and Memorials* a unique travel guidebook to European locations that tell the story of the greatest crime ever perpetrated the Nazi genocide of 6 million Jews and other persecuted groups In recent years countries once reluctant to delve into the dark corners of their past have begun to document the history of the Holocaust and its aftermath Europe has many new ground breaking museums and memorials that tell us as much about the present as they do the past Chapters are dedicated to each country or region occupied by Nazi Germany plus nations like the UK and neutral Sweden which played a vital role both before and after the Holocaust Organised around city hubs in each country this Bradt guide helps visitors explore numerous destinations whether infamous well known or comparatively unexpected This is much much more than a guide to notorious sites such as Auschwitz Birkenau Buchenwald or Dachau You can take a walking tour in Vienna to view the new wall of names Or visit the Memorial des Martyrs de la Deportation in Paris Anne Frank House in Amsterdam or the Jewish Museum in Ferrara And you can learn how babies were smuggled out of the Kovno ghetto in potato sacks in Lithuania or read about Bavaria's Kloster Indersdorf a remarkable children's home that cared for survivors Written by a journalist and travel writer specialising in Jewish history Bradt's *The Holocaust Europe's Sites Museums and Memorials* provides the traveller with not only a list of must see sites in each country but also a comprehensive list of organisations that run tours commemorations and volunteer schemes Suggestions of where to eat and stay including Kosher restaurants and hotels ease the traveller's way as do descriptions of local Jewish organisations and tips on how to pace potentially difficult journeys into Europe's dark past Bradt's *The Holocaust Europe's Sites Museums and Memorials* is the first comprehensive travel guide to the genocide and the first to help the traveller understand the Holocaust by seeing the places where it unfurled

Europe - On Air Suzanne Lommers, 2012 During the interwar years broadcast radio became a popular way for

Europeans to consume local national and international news The medium not only began to shape European policy and politics but also laid the foundation for European unification and global interconnectedness In Europe On Air Suzanne Lommers has documented the rich and often underexposed history of broadcast radio through the lens of international European relations She specifically explores the roles of Radio Moscow Radio Luxembourg Vatican Radio and the International Broadcasting Union as institutions that played an important role in national identities and establishing standards for broadcasting The radio also offered new opportunities to politicians who seized upon a vibrant and more direct way to communicate with their constituents Essential reading for scholars of technology and European history Europe On Air reveals broadcast radio to be a technology that revolutionized international relations during the brief respite between the chaos of war in Europe

Cultural Diplomacy and International Cultural Relations: Volume I Oliver Bennett, 2020-05-21 This book is the first in a dedicated series that explores questions of cultural diplomacy and international cultural relations Drawing on a broad range of disciplinary perspectives it throws new light on the function and operation of policies that seek to change attitudes values and behaviours across national boundaries and in diverse geocultural contexts The specific policies explored relate to ways in which sites of past violence and atrocity are deployed in strategies of soft power to the contribution of culture to EU enlargement to the use of the Russian language as a soft power resource to the singularities of the Indian cultural diplomacy to cultural diplomacy as elite legitimation to the role of diaspora relations in European cultural diplomacy to the use of film in post war cultural diplomacy and to the role assigned to culture in the Canada EU Comprehensive Economic Trade Agreement Scholars interested in how cultural and foreign policy intersect in widely differing national contexts will find this book an invaluable resource It was originally published as a special issue of the International Journal of Cultural Policy

Research Handbook on EU Sports Law and Policy Jack Anderson, Richard Parrish, Borja García, 2018-07-27 The EU's influence on sport has traditionally focused on the socio economic and cultural impact This Research Handbook on EU Sports Law explores the development of the European dimension in sport and the concomitant legal issues including competition law state aid and free movement of persons The application of such areas of EU law to sport and the influence of EU law on key policy issues such as doping match fixing and governance are detailed in this comprehensive collection The topical chapters by experts in their field also touch upon the future evolution of EU sports law

Image of Istanbul: Impact of ECoC 2010 on the City Image Evinç Doğan, 2016-07-31 IMAGE OF ISTANBUL IMPACT OF ECOC 2010 ON THE CITY IMAGE by Evin Doğan is a unique analysis of the city image of Istanbul during the 2010 ECOC mega event Istanbul took the stage as one of the three European Capital of Culture ECoC cities in 2010 In this spectacle the urban spaces were projected as the theatre floor while residents and visitors became the spectators The images of Istanbul pile up in videos and posters to show the city in every aspect in which everything becomes mishmash and the message gets lost in the chaos While Istanbul is depicted as a mystified city through Orientalist representations this

image of Istanbul moves between the opposite ends of the contrasting pairs and in contestation Evin Doğan holds a PhD in Management and Development of Cultural Heritage from IMT Institute for Advanced Studies Lucca Italy Graduate of Istanbul Technical University and Bogazici University she has been a visiting research fellow at Regent's University London

The European Universities Initiative and the 'Euro-internationalisation' of European Higher Education Alexander Frame, Barbara Curyło, 2025-03-31 This book examines the European Universities Initiative from multiple angles and comparative studies It outlines the scope and potential of this initiative and the different epistemological and methodological approaches which can be adopted to investigate it in the light of previous research on Europeanisation on the internationalisation of higher education and on the construction of European identities through everyday practices With this it presents the concept of Euro internationalisation to understand the factors which brought the initiative into being Bringing together contributions from all over Europe involved in several of the first European University Alliances the book helps to foster a better understanding of the evolution of Higher Education in Europe The book will be of key interest to scholars and students of higher education policy and governance European Policy European integration and more broadly to international relations globalisation and the sociology of education The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Post-identity? Richard McMahon, 2013-06-26 Collective identity the emotionally powerful sense of belonging to a group is a crucial source of popular legitimacy for nations However efforts since the 1990s to politically support European integration by using identity mechanisms borrowed from nationalism have had very limited success European integration may require new post national approaches to the relationship between culture and politics This controversial and timely volume poses the logical question if identity doesn't effectively connect culture with European integration politics what does The book brings together leading scholars from several of the disciplines that have developed concepts of culture and methods of cultural research These expert interdisciplinary contributors apply a startling diversity of approaches to culture linking it to facets of integration as varied as external policy the democratic deficit economic dynamism and the geography of integration This book examines commonalities and connections within the European space as well as representations of these in identity discourses It will be useful for students and scholars of sociology geography anthropology social psychology political science and the history of European integration

Europe from Below Tuuli Lähdesmäki, Katja Mäkinen, Viktorija Linda Aldona Čeginskis, Sigrid Kaasik-Krogerus, 2021-03-15 In this book Tuuli Lähdesmäki Katja Mäkinen Viktorija Lähdesmäki and Sigrid Kaasik-Krogerus scrutinize how people who participate in cultural initiatives funded and governed by the European Union understand the idea of Europe The book focuses on three cultural initiatives the European Capital of Culture the European Heritage Label and a European Citizen Campus project funded through the Creative Europe programme These initiatives are examined through field studies conducted in 12 countries

between 2010 and 2018 The authors describe their approach as ethnography of Europeanization and conceptualize the attempts at Europeanization in the European Union's cultural policy as politics of belonging

The Routledge Handbook of Global Cultural Policy Victoria Durrer,Toby Miller,Dave O'Brien,2017-09-22 Cultural policy intersects with political economic and socio cultural dynamics at all levels of society placing high and often contradictory expectations on the capabilities and capacities of the media the fine performing and folk arts and cultural heritage These expectations are articulated mobilised and contested at and across a global scale As a result the study of cultural policy has firmly established itself as a field that cuts across a range of academic disciplines including sociology cultural and media studies economics anthropology area studies languages geography and law This Routledge Handbook of Global Cultural Policy sets out to broaden the field's consideration to recognise the necessity for international and global perspectives The book explores how cultural policy has become a global phenomenon It brings together a diverse range of researchers whose work reveals how cultural policy expresses and realises common global concerns dominant narratives and geopolitical economic and social inequalities The sections of the book address cultural policy's relation to core academic disciplines and core questions of regulations rights development practice and global issues With a cross section of country by country case studies this comprehensive volume is a map for academics and students seeking to become more globally orientated cultural policy scholars

Multiculturalism: Critical and Inter-Disciplinary Perspectives Kerry Gallagher,2020-05-18 This ebook collates a volume of scholarly work highlighting crucial debates in the area of multiculturalism Based within a multiple of contexts each chapter delivers a concise focus on challenges faced by immigrants as they attempt to construct an identity have cultural recognition and achieve a sense of belonging

Companion to European Heritage Revivals Linde Egberts,Koos Bosma,2014-07-24 Are you organising an international heritage project Turning a so called heritage revival into a meaningful experience for the general public can be a challenge to historians archaeologists museum conservators and tourism professionals alike This Companion to European Heritage Revivals offers inspiration and new ideas to those who want to engage a large international audience in activities which bring the past to life It offers a critical examination of the field's basic concepts and discusses a vast array of heritage revival tools including games historical re enactments 3D visualisations films television documentaries spatial designs and most importantly international heritage routes Through many case studies this book demonstrates how various aspects of heritage can be effectively presented by linking historical places and landscapes in a single revival to create a multifaceted but coherent whole Above all it shows the exceptional success achieved by projects which consistently focus on creating meaningful experiences together with individual users

Citizens in Europe Giovanni Moro,2011-12-04 In the Community building process citizens are the most invoked and feared but at the same time the least known subject This lack of knowledge nourishes the citizens detachment from the European Union and itself emerged in well known cases such as the French and Dutch referenda on the Constitutional Treaty

or the public concern towards the EU policy on immigration This gap is true especially for active citizenship organizations operating in the European policy making not only in Brussels but also and above all at national and local levels and this book is aimed at filling this knowledge gap The book is divided into two parts The first part of the book focuses on the way in which the literature on EU governance and citizenship and on participatory democracy deals with citizen activism in public policy making The second part discusses a number of empirical research projects on civic activism in Europe This book aims on the one hand to bridge the academic debate to more policy oriented debates in which active citizenship organizations and policy makers are involved and on the other hand to bridge theoretical discussion of the nature of the EU with the empirical literature based on the study of civic activism in Europe and at the national level The distinctiveness of the book is that it tries to overcome both the methodological nationalism that affects the research and public debate on the EU the normative attitude of most part of European studies in favor of an approach aimed at describing phenomena and the habit of dealing with civic associations in Europe by referring only to the Brussels Civil Society making it of interest to both policy makers as well as students and scholars in European Studies Political Science Sociology and International Relations European Culture and the Media Ib Bondebjerg, Peter Golding, 2004-07-01 We are witnessing a dynamic reshaping of the European mediascape This has been underway for more than a decade since the fall of the Berlin wall in 1989 the growing impact of globalisation and the birth of new technologies and new media or the convergence between old and new media A new and more intense mediatisation of society and everyday life is emerging This is happening alongside the rapid reconstruction of the cultural and economic landscape of Europe itself In this transformation the communicative and ideological dimensions the digitalisation of technology and changes in culture the imaginary the discursive universe of politics and communication are all crucial areas for research The cultural industries film television books magazines entertainment and music but also the world of news actuality infotainment and the internet are key areas for the study of what we may begin to understand as a changing European culture in all its complexity and with all its differences and conflicts The media and the cultural industries are among the fastest growing sectors in the global economy **Research in Education** ,1974 *Resources in Education* ,1994 *Handbook of Research on Improving Engineering Education With the European Project Semester* Malheiro, Benedita, Fuentes-Durá, Pedro, 2022-03-18 Engineering education aims to prepare engineering undergraduates for their future professional journey where they will be called on to solve challenges affecting individuals companies and society The European Project Semester EPS exposes students to project and challenge based learning paying special attention to international multidisciplinary teamwork sustainable design innovative thinking and project management in order to develop a set of desired professional skills The Handbook of Research on Improving Engineering Education With the European Project Semester shares the best practices in engineering education through close examination of the EPS It describes the adopted learning framework analyzes how it contributes to the development of skills reports on the types of challenges

proposed to teams and delivers a set of team project cases from the network of providers Covering topics such as engineering ethics project management and sustainable behavior this book is essential to students in engineering engineers engineering educators educational researchers academic administration and faculty and academicians

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