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# Engaging Humor Journal

**Chrisoula Lionis**



## **Engaging Humor Journal:**

**Engaging Humor** Elliott Oring, 2008-08-08 Exploring the structure motives and meanings of humor in everyday life

**Recontextualizing Humor** Villy Tsakona, 2020-02-10 Humor may surface in numerous and diverse contexts which at the same time determine how humor works its form and its functions and consequences for interlocutors Adopting a sociolinguistic and discourse analytic perspective this study is aligned with approaches to humor exploring the variety of humorous genres the wide range of sociopragmatic functions of humor and the more or less dissimilar perceptions speakers may have concerning what humor is what it means and how it works The chapters of this book propose a new theoretical approach to the analysis of humor by bringing context into focus Furthermore the study explores how we can teach about humor within a critical literacy framework creating classroom space for everyday humorous texts that are part of students social realities and simultaneously taking into account that humor may yield multiple disparaging and often conflicting interpretations This book is intended to appeal to humor researchers from various disciplines such as linguistics media studies cultural studies literary studies sociology anthropology folklore as well as to professionals or researchers in education

*De Gruyter Handbook of Humor Studies* Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into four subsections defined by level of analysis The book first addresses questions about individual psychological processes and text properties then moves to questions involving broader conceptualizations of the social context addressing humor and social relations and humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor

**Cognitive Linguistics and Humor Research** Geert Brône, Kurt Feyaerts, Tony Veale, 2015-06-16 To what extent can Cognitive Linguistics benefit from the systematic study of a creative phenomenon like humor Although the authors

in this volume approach this question from different perspectives they share the profound belief that humorous data may provide a unique insight into the complex interplay of quantitative and qualitative aspects of meaning construction

Humor in the Classroom Nancy Bell, Anne Pomerantz, 2015-07-03 *Humor in the Classroom* provides practical research based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor and language play afford in classroom discourse and additional language learning The book considers the ways in which humor language play and creativity can construct new possibilities for classroom identity critique prevailing norms and reconfigure particular relations of power *Humor in the Classroom* encourages educational researchers and language teachers to take a fresh look at the workings of humor in today's linguistically diverse classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse theories of additional language development and approaches to language pedagogy

*The Oxford Handbook of American Folklore and Folklife Studies* Simon J. Bronner, 2019-08-06 *The Oxford Handbook of American Folklore and Folklife Studies* surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

*Irony, Deception and Humour* Marta Dynel, 2018-03-19 This book offers fresh perspectives on untruthfulness entailed in various forms of irony deception and humour which have so far constituted independent foci of linguistic and philosophical investigation These

three distinct albeit sometimes co occurring notions are brought together within a neo Gricean framework and consistently discussed as representing overt or covert untruthfulness The postulates that represent the interface between language philosophy and pragmatics are illustrated with scripted interactions culled from the series House which help appreciate the complexities of the three concepts at hand Apart from affording new insights into the nature of irony deception and humour this book critically examines previous literature on these notions as well as relevant aspects of Grice s philosophy of language Giving a state of the art picture of untruthfulness this publication will be of interest to both experienced and inexperienced researchers studying Grice s philosophy irony deception and or humour

### **Understanding Humor through**

**Communication** John C. Meyer,2015-10-22 Understanding Humor through Communication explores theories of humor origin as well as humor functions in human groups and societies through communication A model of humor decision by individuals is detailed followed by humor s emergence in communication Elements of humor sources incongruity superiority and relief humor intent comic or tragic perspectives and humor perception ego involvement script awareness bona fide messages and non bona fide messages are incorporated Persuasive organizational and interpersonal settings involving humor are explored in depth to consider its functions The individual choice to experience humor is detailed in its effects as are the social implications of widespread humor desired and invoked in human society Understanding Humor through

Communication will appeal to scholars of communication psychology and sociology

### **The Medical Carnavalesque**

Lisa Gabbert,2024-08-06 The practice of medicine is immersed in issues of life death and suffering in relation to the mortal body Because of this the medical profession is a fertile arena for folklore that serves to address these topics among physicians In The Medical Carnavalesque Lisa Gabbert argues that this extraordinarily difficult work context has led to the development of an occupational corpus of folklore backstage talk and humor that she calls the medical carnivalesque Gabbert argues that suffering is not only something experienced by patients but that the organization practice and ethos of medicine can induce suffering in physicians themselves Featuring topics such as the institutionalized nature of physician suffering death related humor and talk stories about patient bodies and parodies of medical specialties The Medical Carnavalesque shows us how the culture of contemporary medicine uses travesty humor and inversion to address the sometimes painful and often transgressive aspects of doctoring The Medical Carnavalesque connects patient and physician suffering to laughter acknowledges suffering as an essential component of life and constitutes a way in which some physicians address the core philosophical and existential issues with which they regularly engage as they go about their daily work

### **The Pragmatics of Humour Across Discourse Domains**

Marta Dynel,2011 Brings together a range of contributions on the linguistics of humour This title elucidates the whole gamut of humorous forms and mechanisms such as surrealist irony incongruity in register humour mechanisms of pun formation as well as interpersonal functions of conversational humour

### **Storytelling on the Northern Irish Border**

Ray Cashman,2011-09-23 A folklorist explores the storytelling traditions of a small Irish

town where local character anecdotes build community across sectarian divides More than quaint local color folklore is a crucial part of life in Aghyaran a mixed Catholic Protestant border community in Northern Ireland Neighbors socialize during wakes and ceilis informal nighttime gatherings without regard to religious ethnic or political affiliation The witty sometimes raucous stories swapped on these occasions offer a window into Aghyaran residents views of self and other in the wake of decades of violent conflict Through anecdotes about local characters participants explore the nature of community and identity in ways that transcend Catholic or Protestant sectarian histories Ray Cashman analyzes local character anecdotes in detail and argues that while politicians may take credit for the peace process in Northern Ireland no political progress would be possible without ordinary people using shared resources of storytelling and socializing to imagine and maintain community

**Practically Joking** Moira Marsh,2015-06-22 In *Practically Joking* the first full length study of the practical joke Moira Marsh examines the value artistry and social significance of this ancient and pervasive form of vernacular expression Though they are sometimes dismissed as the lowest form of humor practical jokes come from a lively tradition of expressive play They can reveal both sophistication and intellectual satisfaction with the best demanding significant skill and talent not only to conceive but also to execute *Practically Joking* establishes the practical joke as a folk art form subject to critical evaluation by both practitioners and audiences operating under the guidance of local aesthetic and ethical canons Marsh studies the range of genres that pranks comprise offers a theoretical look at the reception of practical jokes based on benign transgression a theory that sees humor as playful violation and uses real life examples of practical jokes in context to establish the form s varieties and meanings as an independent genre as well as its inextricable relationship with a range of folklore forms Scholars of folklore humor and popular culture will find much of interest in *Practically Joking*

**A Philosophy of Humour** Alan Roberts,2019-04-13 Humour is a funny thing everyone knows it but no one knows what it is This book addresses the question What is humour by first untangling the definitions of humour amusement and funniness before then providing a new theory of humour which draws upon recent research in philosophy psychology linguistics and neuroscience The theory is built up without assuming any prior knowledge and illustrated through humorous examples which are both entertaining and educational for anyone curious about what makes things funny The book is then an accessible illumination of joking matters from dinner tables to online platforms to comedy clubs

**Humble Theory** Dorothy Noyes,2016-10-03 A collection of fifteen essays exploring what folklore is its history and how it all connects to the world Celebrated folklorist Dorothy Noyes offers an unforgettable glimpse of her craft and the many ways it matters Folklore is the dirty linen of modernity carrying the traces of working bodies and the worlds they live in It is necessary but embarrassing not easily blanchered and made respectable for public view although sometimes this display is deemed useful The place of folklore studies among modern academic disciplines has accordingly been marginal and precarious yet folklore studies are foundational and persistent Long engaged with all that escapes the gaze of grand theory and grand narratives folklorists

have followed the lead of the people whose practices they study They attend to local economies of meaning they examine the challenge of making room for maneuver within circumstances one does not control Incisive and wide ranging the fifteen essays in this book chronicle the humble theory of both folk and folklorist as interacting perspectives on social life in the modern Western world Tying folklore to larger trends in Western cultural thought leaving behind narrow concerns with genre or fossilized expressive forms Humble Theory showcases the potential of folkloristics to contribute meaningfully to interdisciplinary conversations about culture Journal of Folklore Research Humble Theory is a big book From a small scholarly field it announces the most substantial far seeing insights into the world s social life By writing it Noyes becomes the kind of public intellectual the United States needs Journal of American Folklore

**Tradition in the Twenty-First Century** Trevor J. Blank, Robert Glenn Howard, 2013-05-15 In Tradition in the Twenty First Century eight diverse contributors explore the role of tradition in contemporary folkloristics For more than a century folklorists have been interested in locating sources of tradition and accounting for the conceptual boundaries of tradition but in the modern era expanded means of communication research and travel along with globalized cultural and economic interdependence have complicated these pursuits Tradition is thoroughly embedded in both modern life and at the center of folklore studies and a modern understanding of tradition cannot be fully realized without a thoughtful consideration of the past s role in shaping the present Emphasizing how tradition adapts survives thrives and either mutates or remains stable in today s modern world the contributors pay specific attention to how traditions now resist or expedite dissemination and adoption by individuals and communities This complex and intimate portrayal of tradition in the twenty first century offers a comprehensive overview of the folkloristic and popular conceptualizations of tradition from the past to present and presents a thoughtful assessment and projection of how tradition will fare in years to come The book will be useful to advanced undergraduate or graduate courses in folklore and will contribute significantly to the scholarly literature on tradition within the folklore discipline Additional Contributors Simon Bronner Stephen Olbrys Gencarella Merrill Kaplan Lynne S McNeill Elliott Oring Casey R Schmitt and Tok Thompson

**America's Most Famous Catholic (According to Himself)** Stephanie N. Brehm, 2019-09-03 A case study of the intersection of humor and American Catholicism in contemporary society For nine years Stephen Colbert s persona Colbert a Republican superhero and parody of conservative political pundits informed audiences on current events politics social issues and religion while lampooning conservative political policy biblical literalism and religious hypocrisy To devout vocal and authoritative lay Catholics religion is central to both the actor and his most famous character Yet many viewers wonder Is Colbert a practicing Catholic in real life or is this part of his act This book examines the ways in which Colbert challenges perceptions of Catholicism and Catholic mores through his faith and comedy Religion and the foibles of religious institutions have served as fodder for scores of comedians over the years What set Colbert apart on his show The Colbert Report was that his critical observations were made more powerful and harder to ignore because he approached

religious material not from the predictable stance of the irreverent secular comedian but from his position as one of the faithful. He is a Catholic celebrity who can bridge critical outsider and participating insider, neither fully reverent nor fully irreverent. Providing a digital media ethnography and rhetorical analysis of Stephen Colbert and his character from 2005 to 2014, author Stephanie N. Brehm examines the intersection between lived religion and mass media, moving from an exploration of how Catholicism shapes Colbert's life and world towards a conversation about how Colbert shapes Catholicism. Brehm provides historical context by discovering how Colbert compares to other Catholic figures such as Don Novello, George Carlin, Louis C.K., and Jim Gaffigan, who have each presented their views of Catholicism to Americans through radio, film, and television. The last chapter provides a current glimpse of Colbert on *The Late Show*, where he continues to be voice for Catholicism on late night now to an even broader audience. *America's Most Famous Catholic According to Himself* also explores how Colbert carved space for Americans who currently define their religious lives through absence, ambivalence, and alternatives. Brehm reflects on the complexity of contemporary American Catholicism as it is lived today in the often ignored form of Catholic multiplicity, thinking Catholics cultural Catholics, cafeteria Catholics, and lukewarm Catholics, or what others have called Colbert Catholicism, an emphasis on the joy of religion in concert with the suffering. By examining the humor in religion, Brehm allows us to clearly see the religious elements in the work and life of comedian Stephen Colbert. *Praise for America's Most Famous Catholic According to Himself*: Combining the interpretative skills of an academic with a natural appreciation for pop culture, Brehm offers a lively look at why the new evangelization may be just as much the responsibility of comics as of clerics. James Martin, SJ, Jesuit priest and author of *Jesus: A Pilgrimage* and *The Jesuit Guide to (Almost) Everything: A Spirituality for Real Life*. Anyone interested in religious comedy's recent history in America will enjoy Stephanie Brehm's book. If you want to study how humor, social media, and entertainment inform and mold our church and public opinion today, this book will be a good choice for you. Catholic Philly. *The Virtues of Our Vices*, Emrys

Westacott, 2013-11-24. The hidden value of some of our everyday vices: Are there times when it's right to be rude? Can we distinguish between good and bad gossip? Am I a snob if I think that NPR listeners are likely to be better informed than devotees of Fox News? Does sick humor do anyone any good? Can I think your beliefs are absurd but still respect you? In *The Virtues of Our Vices*, philosopher Emrys Westacott takes a fresh look at important everyday ethical questions and comes up with surprising answers. He makes a compelling argument that some of our most common vices—rudeness, gossip, snobbery, tasteless humor, and disrespect for others' beliefs—often have hidden virtues or serve unappreciated but valuable purposes. For instance, there are times when rudeness may be necessary to help someone with a problem or to convey an important message. Gossip can foster intimacy between friends and curb abuses of power. And dubious humor can alleviate existential anxieties. Engaging, funny, and philosophically sophisticated, *The Virtues of Our Vices* challenges us to rethink conventional wisdom when it comes to everyday moral behavior. **Humor and the Common Good**, Michael K. Cundall, Jr., 2025-08-04



The role of humor as helpful in our individual lives has long been touted. Satirists and comics have also been known to play important roles in our society. But what hasn't been explored is why and how humor and mirth are important to the overall health of the public. This book explores the idea of humor as a public good. A good that promotes the health and well-being of the society and its individual members. The book begins with an exploration of the notion of a public good and then argues for a particular view of what a public good is. Topics covered will include the importance of humor and mirth to an individual's happiness, the role of satire and the comic in our world, and how these two pieces together work to promote the public good. Content will be devoted to covering what humor is and how it works, and why the way it works is also important to the public good. Ultimately, the argument for humor as a public good is to help grow the purview of humor studies more generally, as well as provide a novel argument about the relevance and importance of humor in our public and private lives.

**Laughter in Occupied Palestine** Chrisoula Lionis, 2016-02-24 Though the current political situation in Palestine is more serious than ever, contemporary Palestinian art and film is becoming paradoxically increasingly funny. In *Laughter in Occupied Palestine*, Chrisoula Lionis analyses both the impetus behind this shift toward laughter and its consequences, arguing that laughter comes as a response to political uncertainty and the decline in nationalist hope. Revealing the crucial role of laughter in responding to the failure of the peace process and ongoing occupation, she unearths the potential of humour to facilitate understanding and empathy in a time of division. This is the first book to provide a combined overview of Palestinian art and film, showing the ways in which both art forms have developed in response to critical moments in Palestinian history over the last century. These key moments, Lionis argues, have radically transformed contemporary Palestinian collective identity and, in turn, Palestinian cultural output. Mapping these critical junctions, beginning with the Balfour Declaration of 1917 to the Oslo Accords in 1993, she explores the historical trajectory of Palestinian art and film and explains how the failure of the peace process has led to the present proliferation of humour in Palestinian visual culture.

**Comedy and Feminist Interpretation of the Hebrew Bible** Melissa Jackson, 2012-07-26 Comedy is both relative, linked to a time and culture, and universal, found pervasively across time and culture. The Hebrew Bible contains comedy of this relative yet universal nature. Melissa A. Jackson engages the Hebrew Bible via a comic reading and brings that reading into conversation with feminist critical interpretation in resistance to any lingering stereotype that comedy is fundamentally non-serious or that feminist critique is fundamentally unsmiling. Dividing comic elements into categories of literary devices, psychological social features, and psychological social function, Jackson examines the narratives of a number of biblical characters for evidence of these comic elements. The characters include the trickster matriarchs, the women involved in the infancy of Moses, Rahab, Deborah, and Jael, Delilah, three of David's wives, Michal, Abigail, Bathsheba, Jezebel, Ruth, and Esther. Nine particularly instructive points of contact between comedy and feminist interpretation emerge: both 1) resist definition, 2) exist amidst a self/other, subject/object dichotomy, 3) emphasise and utilise context, 4) promote creativity, 5) acknowledge the

concept of distancing 6 work towards revelation 7 are subversive 8 are concerned with containment and control and 9 enable survival The use of comedy as an interpretive lens for the Hebrew Bible is not without difficulties for feminist interpretation While maintaining an uncomfortable even painful awareness of the hold patriarchy retains on the Hebrew Bible feminist critics can still choose to allow comedy s revelatory subversive survivalist nature to do its work revealing subverting and surviving

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