

# Brafton.com Style Guide

## Logo

FULL, BLACK



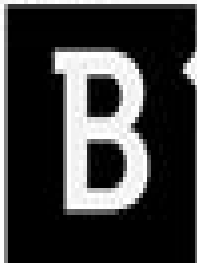
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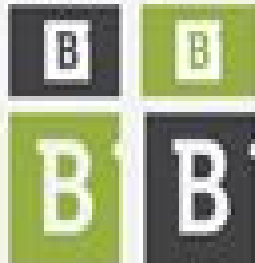
FULL, COLOR



ICON, BLACK



ICON, VARIATIONS



## Font

PRIMA NOVA

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

ALL WEIGHTS

Light, Light Italic, Regular, Italic, Semibold,  
Semibold Italic, Bold, Bold Italic, Extrabold,  
Extrabold Italic, Black

## Colors\*

A, BRAFTON GREEN

VALUES: C 000  
M 100 Y 000  
K 100  
P 000 M 000  
#008000 PMS 349

B, BLUE

VALUES: C 000  
M 100 Y 000  
K 100  
P 000 M 000  
#0000FF PMS 286

C, BLACK

VALUES: C 100  
M 100 Y 100  
K 100  
P 000 M 000  
#000000 PMS NEUTRAL BLACK 5



\*All colors may have variations, which may correlate to color theory combinations.

# Graphic Style Guide Example

**JL Elias**



## Graphic Style Guide Example:

**Style Guide for Business Writing** Michael C. Thomsett, 2018-04-09 Style guides come in many shapes and sizes usually focused toward scientific or academic use only However business writing is a space occupied by many individuals that has not been given the attention it deserves The Style Guide for Business Writing Second Edition is designed specifically to assist business writers in both the public and private sector including those publishing with English as a second language authors of academic papers business book authors financial journalists and writers of reports proposals or even just e mail and memoranda This book provides a comprehensive guide to clear and precise writing that will help develop basic communication skills for the beginner and refresh the basics for the experienced business writer Major topics are arranged alphabetically and the cross references and index enable quick and easy access to information Michael C Thomsett is a market expert author speaker and coach His many books include Stock Market Math Candlestick Charting The Mathematics of Options and A Technical Approach to Trend Analysis

**Brand DNA: Crafting an Identity That Resonates With Customers** Ahmed Musa ,2024-12-25 In a crowded market standing out isn t just about having a great product it s about creating a brand that speaks to the hearts and minds of your customers Brand DNA Crafting an Identity That Resonates With Customers is your step by step guide to building a unique and authentic brand identity that fosters loyalty trust and recognition This book helps entrepreneurs marketers and business leaders discover the essence of their brand and communicate it effectively across every touchpoint From defining your values to telling a compelling story you ll learn how to craft a brand that truly connects Inside you ll discover Understanding Brand DNA What makes a brand memorable and why a strong identity is essential for long term success Defining Your Core Values How to uncover the principles and mission that drive your brand s purpose Crafting Your Brand Story Tips for creating an authentic narrative that resonates emotionally with your audience Visual and Verbal Identity Developing a cohesive logo color palette voice and tone that reflect your brand s personality Knowing Your Audience Identifying your ideal customers and tailoring your brand to meet their needs and aspirations Consistency Across Channels Strategies for maintaining a unified brand presence online offline and in customer interactions Evolving Your Brand How to adapt your identity as your business grows while staying true to your core essence Real Life Brand Success Stories Insights from companies that have successfully built iconic brands and the lessons they offer With actionable strategies practical tools and inspiring examples this book equips you to build a brand that not only captures attention but also earns lasting loyalty Brand DNA isn t just about logos or taglines it s about creating an identity that leaves an indelible mark on your customers Craft a brand that resonates inspires and thrives 40

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*Graphic Design Handbook* Radu Frasier, The Graphic Design Handbook will ease your work by providing you lots of structured information and practical advices on the following topics Color Theory Color Psychology Shape Psychology Typography Branding Logo Design Charts with brochure folding options and lots of tables with standard dimensions for flyers brochures papers banners etc The Graphic Design Handbook will save your time by bringing all the important information at your fingertips ease your work with lots of practical advices increase your productivity help you better understand what s in your client s mind and what are their real expectations

**10 THREADS TO FORTUNE A Guide For Fashion Entrepreneurs** Dr. Gulbash Duggal,2024-11-06 10 Threads to Fortune A Guide for Fashion Entrepreneurs is a hands on step by step guide designed to empower aspiring fashion entrepreneurs with the tools and insights they need to build a thriving business in the fashion industry This book demystifies the journey from creative concept to successful brand covering essential topics like identifying your unique style building a solid business plan sourcing materials establishing a brand presence and connecting with consumers With each chapter packed with takeaways real world examples and industry insights 10 Threads to Fortune offers readers both inspiration and actionable advice to navigate the challenges of the competitive fashion world It s written in an engaging conversational tone making it an accessible and enjoyable read for fashion students startup founders and anyone looking to dive into the business side of fashion Whether you re launching your first collection or looking to scale your brand this guide provides the strategies and entrepreneurial mindset needed to succeed and stand out in the industry

*Writing for Digital Media* Brian Carroll,2010-06-01 Writing for Digital Media teaches students how to write effectively for online audiences whether they are crafting a story for the website of a daily newspaper or a personal blog The lessons and exercises in each chapter help students build a solid understanding of the ways that the Internet has introduced new opportunities for dynamic storytelling as digital media have blurred roles of media producer consumer publisher and reader Using the tools and strategies discussed in this book students are able to use their insights into new media audiences to produce better content for digital formats and environments Fundamentally this book is about good writing clear precise accurate filled with energy and voice and aimed directly at an audience Writing for Digital Media also addresses all of the graphical multimedia hypertextual and interactive elements that come into play when writing for digital platforms Learning how to achieve balance and a careful deliberate blend of these elements is the other primary goal of this text Writing for Digital Media teaches students not only how to create content as writers but also how to think critically as a site manager or content developer might about issues such as graphic design site architecture and editorial consistency By teaching these new skill sets alongside writing fundamentals this book transforms students from writers who are simply able to post their stories online into engaging multimedia digital storytellers For additional resources and exercises visit the Companion Website for Writing for Digital Media at [www.routledge.com/textbooks/9780415992015](http://www.routledge.com/textbooks/9780415992015)

**Create a High-Impact Brand from Day One: How to Stand Out in a Crowded Market** Silas Mary,2025-02-12

Create a High Impact Brand from Day One How to Stand Out in a Crowded Market is the ultimate guide for entrepreneurs startups and business owners who want to break through the noise and build a brand that captivates converts and lasts In today s oversaturated market having a great product or service isn t enough you need a brand that grabs attention creates trust and inspires loyalty from the start This book provides a step by step roadmap to crafting a powerful brand identity developing a compelling message and positioning yourself as the go to choice in your industry Whether you re starting from scratch or looking to rebrand for greater impact this guide gives you the tools to build a brand that resonates Inside you ll learn How to define your brand s unique voice story and value proposition The psychology behind brand perception and customer loyalty Strategies to create memorable branding that sticks in people s minds How to build an emotional connection with your audience The best marketing tactics to amplify your brand from day one If you want to launch with confidence attract raving fans and stand out in a crowded market this book will show you exactly how to build a high impact brand that commands attention and drives long term success

*Motion Graphics with Adobe Creative Suite 5 Studio Techniques* Richard Harrington,Ian Robinson,2010-09-23 Almost all motion graphics artists today use After Effects Photoshop or Illustrator to some degree in their projects But how do they decide which tool is best for the job and how can they utilize the various components in the Creative Suite together for the most efficient and effective workflow This book cuts to the chase and shows readers an in depth view of the various components in the Creative Suite as best utilized in professional motion graphics projects With 4 color artwork from real life productions sprinkled throughout this inspiring and practical guide will show intermediate to advanced readers what they need to know to incorporate CS5 in their own work In the first half of the book readers learn about design essentials as related to motion graphics including typography logo animation repairing and retiming footage stylizing footage background design 3D objects and cameras audio design and vector design The second half of the book focuses on real world design explorations including chapters on broadcast package design title sequences DVD menu design motion control 3D character animation techniques and panoramic images The accompanying DVD brings it all together by providing source footage and project files allowing readers to experiment on their own Note from the publisher FREE Adobe Creative Suite 5 5 updates are available for this title Simply register your product at [www.peachpit.com](http://www.peachpit.com) register and you will receive the updates when they become available

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