



Les Paul and, like that ES-339 (and the 2008 Standard here), the Traditional has been Pick'd – although unlike the 2008 Standard there's no sticker on the bridge pickup or any visual clue. But overall set-up is again pretty good – something we haven't always been able to say about standard production Les Pauls in recent years.

The same goes for the nitro-celldose finishing, which although it avoids the mirror-like dipped-in-glass sheen of, say, PRS, is still high-glossed. In various places though, such as the back and headstock edges, it is far from flat. Again, it looks so much sharper and less 'can't be bothered' than so many production Pauls of recent years.



The Traditional retains the classic look of aged-green bottomed Gibson tuners

## The Rivals



**PRS SC245** £2,295

Originally called the Singlecut, it split into two models: the modern rock SC250 and the more vintage LP-like SC245, which uses a smaller 622mm (24.5-inch) scale length with a chambered mahogany body and figured maple top. It is powered by the 245 humbuckers and options include bird inlays.



**ESP Eclipse-II** £1,349

ESP's single-cut Eclipse model accounts for over a third of all ESP/LTDs made. The Japanese-made Eclipse-II comes in an aged honey 'burst finish with 626mm (24.75-inch) scale, a thinner depth neck than the Gibson and 22' extra jumbo frets. It's powered by Seymour Duncan JB and '59 covered 'buckers.



**Fret-King's Eclat Standard** £999

Fret-King is one of the many brands conceived by Trev Wilkinson. The Fret King Blue Label range Eclat Standard is UK-designed and made in Korea. Close in style to the Les Paul it features 628mm scale and dual Fret-King PAF-like plus a rotary Vari-coil humbucker-to-single-coil control.

# Epiphone Les Paul Standard User Manual

**Tony Bacon**



## **Epiphone Les Paul Standard User Manual:**

**The Les Paul Manual** Terry Burrows, 2015-10-26 This is the ultimate hands on how to manual devoted to the famous Gibson Les Paul updated with the latest models and guitar tech advice This book is a step by step heavily illustrated guide to everything about Gibson Les Paul guitars It shows owners and dreamers the basics of selecting and buying your guitar how to use it and how to keep it rocking once you have one Let world renowned guitar expert Terry Burrows be your guide to this awesome instrument Gorgeous shots of Gibson Les Paul guitars and guitar parts alongside images of well known musicians playing Gibson Les Pauls make this a book no fan will want to miss

**The Music Producer's Handbook** Bobby Owsinski, 2023-09-21 The Music Producer's Handbook Second Edition reveals the secrets to becoming a music producer and producing just about any kind of project in any genre of music Among the topics covered are the producer's multiple responsibilities and all the elements involved in a typical production including budgeting contracts selecting the studio and engineer hiring session musicians and even getting paid Unlike other books on production The Music Producer's Handbook also covers the true mechanics of production from analyzing troubleshooting and fixing a song that isn't working to getting the best performance and sound out of a band or vocalist In addition Bobby Owsinski tackles what may be the toughest part of being a producer being a diplomat a confidant and an amateur psychologist all at once This edition also includes new chapters on self production small studio production and how the new songwriter producer and engineer producer hybrids make money in our new digital music world It also features several new interviews with some of the best selling producers from different musical genres who offer advice on getting started getting paid and making hits Packed with inside information and including exclusive online media The Music Producer's Handbook Second Edition provides invaluable tools and advice that will help beginners and seasoned professionals alike Item includes online resource

**The Guitar Pickup Handbook** Dave Hunter, 2008 In The Guitar Pick Ups Handbook guitarist and author Dave Hunter explores the history of the transducer that captures mechanical vibrations from its beginnings in the early 20th century through to the present day

**The Epiphone Guitar Book** Walter Carter, 2012-12-01 The story of Epiphone one of the oldest and most famous guitar companies is told by former staff historian Walter Carter It's an epic story spanning three centuries from Old World roots in the 19th century to the golden age of American makers in the 20th century and onward into the global market of the new millennium It's the story of America's business from an individual luthier to a family business and on to corporate ownership And it's the story of American popular music powered by Epiphone guitars from big bodied Emperor that drove the swing bands of the 1930s to the electric hollowbodies of the 1960s used by The Beatles and studio ace Howard Roberts to custom solidbody models for such modern rockers as Noel Gallagher Oasis Jeff Waters Annihilator and Frank Iero My Chemical Romance Beautifully illustrated with photos of all the important Epiphone instruments and the extraordinary musicians who played them this is a fascinating history of an iconic name in the world of the guitar

**Focus On: 100 Most Popular**

**American Autobiographers** Wikipedia contributors, **Solid State** Kenneth Womack, 2019-10-15 Music writer Womack delivers a fascinating in depth look at the creation of Abbey Road the Beatles penultimate album released 50 years ago Womack displays a detailed and insightful analysis that fans will hope he applies to the band's other albums Publishers Weekly Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing recording mixing and reception of Abbey Road In February 1969 the Beatles began working on what became their final album together Abbey Road introduced a number of new techniques and technologies to the Beatles sound and included Come Together Something and Here Comes the Sun which all emerged as classics Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles Solid State takes readers back to 1969 and into EMI's Abbey Road Studio which boasted an advanced solid state transistor mixing desk Womack focuses on the dynamics between John Paul George Ringo and producer George Martin and his team of engineers who set aside for the most part the tensions and conflicts that had arisen on previous albums to create a work with an innovative and among some fans and critics controversial studio bound sound that prominently included the new Moog synthesizer among other novelties As Womack shows Abbey Road was the culmination of the instrumental skills recording equipment and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier A testament to the group's creativity and their producer's ingenuity Solid State is required reading for all fans of the Beatles and the history of rock n roll [The Beatles Encyclopedia](#) Kenneth Womack, 2016-11-21 This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles providing readers with a one stop resource to the Fab Four's compelling story and breadth of achievements Legendary in music and popular culture the Beatles were one of the most successful bands of all time The collective achievements of the Fab Four affect a broad demographic that includes today's children Millennials Gen Xers and Baby Boomers This one volume condensed paperback edition of The Beatles Encyclopedia brings the Beatles dramatic story alive highlighting the humanity of the quartet of artists that has made them an enduring artistic and social phenomenon The entries in this condensed encyclopedia provide in depth biographical information about the Beatles and their circle as well as fascinating historical background and key details about their most important works giving readers broad coverage that addresses the major aspects of the band's and its individual members phenomenal achievement The easy to use A Z resource also includes a biographical chronology and a discography as well as a bibliography that directs readers to excellent sources of additional information in print and online *The History and Development of the American Guitar* Ken Achard, 1996-08-01 **Focus On: 100 Most Popular American Male Guitarists** Wikipedia contributors, [Focus On: 100 Most Popular American Rock Songwriters](#) Wikipedia contributors, **Focus On: 100 Most Popular English Songwriters** Wikipedia contributors, *Electric Guitars* Tony Bacon, 2018-03-13 The most comprehensive book about the electric guitar Its A to Z format covers more than 120 makers from around the world and details their successes and failures

through 1 200 unique color studio quality photographs      The Ultimate Guitar Sourcebook Tony Bacon,2012-10-12 A stunning visual guide to the history and development of all types of guitars packed with detailed information and profiling everything from the legendary Martin flat tops to Gibson s arch tops guitars and Fender s twelve string electrics The Ultimate Guitar Sourcebook is divided by type into nine chapters each telling the full story of a major type of guitar It is sub divided geographically so the reader gets a global picture of guitar making from the United States to the Far East and from Europe to Australia The introduction examines the development of the world s most popular instrument over the years

The Gibson Les Paul Dave Hunter,2014-06-15 The Gibson Les Paul is possibly the electric guitar most associated with rock n roll The result of a collaboration between Gibson s Ted McCarty and jazz guitarist Les Paul in response to the success of Fender s Telecaster the Les Paul has gone on to become a prized instrument played by most of the greatest guitarists in rock history This massive illustrated history of the guitar examines its prehistory and origins as well as its evolution in the 60 plus years since its 1952 introduction In addition to the Standards and Customs guitarists admire so much author Dave Hunter also gives ample coverage to variations like Les Paul Juniors Melody Makers and SGs And to bring the music to life there are profiles of players well known for using Les Pauls and their offspring through the years including Hubert Sumlin Carl Perkins Eric Clapton Mike Bloomfield Peter Green Paul Kossoff Jimmy Page Neil Young Peter Frampton Keith Richards Bill F Gibbons Bob Marley Mick Ronson Steve Jones Johnny Thunders Angus Young and more Illustrated throughout with studio photography of the guitars candid and performance photography of the artists and relevant memorabilia this book is prefect for music lovers and guitar enthusiasts      **Superstar Guitars** Eleanor Jane,2024-09-12 Foreword by James Dean

Bradfield Manic Street Preachers A collection that has to be seen to be believed Superstar Guitars showcases the most famous six strings in the history of music in exquisite detail Photographer Eleanor Jane has travelled the world documenting the legendary guitars used to create some of the greatest music ever heard Jimi Hendrix s Woodstock Stratocaster The guitar on which Bob Dylan went electric The Fender Mustang Kurt Cobain played in the Smells Like Teen Spirit video Explore some of the most iconic guitars in music up close and personal Detailed photography explores every inch of these iconic instruments telling the stories of the guitars that changed the world Guitars featured include Jimi Hendrix s Woodstock Stratocaster Kurt Cobain s Smells Like Teen Spirit Mustang John Frusciante s Fender Stratocaster Dave Grohl s Gibson Trini Lopez Noel Gallagher s Epiphone Riviera Eric Clapton s MTV Unplugged Martin Jeff Buckley s Fender Telecaster Brian May s Red Special Tom Morello s Arm The Homeless Phoebe Bridgers Danelectro Baritone Jack White s Airline Prince s Yellow Cloud Thurston Moore s Fender Jazzmaster David Gilmour s Black Strat Steve Vai s Ibanez JEM Matt Bellamy s Mansion DeLorean And many more      **Gruhn's Guide to Vintage Guitars** George Gruhn,Walter Carter,2010-03 Gruhn s Guide to Vintage Guitars is the most extensive and detailed list of specifications ever published for identifying dating and establishing the authenticity of an instrument This new edition is enlarged and updated making it once again the essential guide enabling

collectors dealers players and fans to determine the authenticity rarity and relative value of vintage acoustic and electric guitars basses mandolins banjos and amps Gruhn's Guide's thoroughness detail and clear organization have made it without peer the must have tool for discerning an instrument's manufacturer model and date and most importantly whether it is in original condition Quote you will not find a better guide nor one that is so easy to use Vintage Guitar magazine

**Learning Law** Anthony Marinac, Caroline Hart, Rhianna Chisholm, Jennifer Nielsen, Asmi Wood, Adrian Evans, Sarah McKibbin, 2020-10-07 Learning Law is an accessible and engaging introduction to Australian law for students considering a career in the legal profession This text teaches students how to deal with legislation and cases focusing on core topics and contextualisation This second edition has been thoroughly updated and revised with significant changes including six new chapters First Peoples and the law research the ethical lawyer statutory interpretation lawyers and clients becoming a lawyer more coverage of parliaments and courts new Living Law boxes that showcase the diverse career paths available to law graduates and new Critical Perspective boxes to engage students with critical analysis Written in a conversational style Learning Law will leave students feeling more knowledgeable about and confident in their interactions with Australian legal institutions and legal professionals This text is an essential resource that law students will refer to throughout their studies and in the early stages of their career

**Ultimate Heavy Metal Guitars** Pete Prown, 2023-09-12 Ultimate Heavy Metal Guitars profiles 80 heavy metal guitarists from the 1970s to today featuring performance photography and an authoritative text detailing the careers and gear of each

**Fuzz & Feedback** Tony Bacon, 2000 Everything changed in the Sixties not least music At the heart of this mesmerizing decade was the electric guitar Bent distorted reverbed and overloaded its sound drove some of the most revolutionary music ever made This colorful book decked out with 340 color photos and four fold out spreads traces the guitars players and music of the 60s year by year from folk rock to surf to psychedelia plus jazz blues and country A special section features The Beatles and their influential axes

**Gibson Electrics** A. R. Duchossoir, 1998 Book Since the inception of the first electrical guitars in the 1920s no other manufacturer has produced a greater variety of professional quality models than Gibson This book presents a documented account of the instruments released during a highly creative period from the 1930s up to the mid 60s which saw the coming of age of the electric guitar It describes all the models that have made history and contributed to establishing the reputation of Gibson This edition features over 500 illustrations including 100 in color and previously unpublished material

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