#### Сапоп

# EOS REBELT2i **EOS** 550D

## Quick Reference Guide

This speck reference guide explains the basic function settings and how to shoot and playback images. You can take this guide with you when shooting. For detailed instructions, role to the DOS REDIEL TO/DOS 5500 James ton Manual



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#### Quick Start Guide





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# Magazin P. Physicians DSP Shooting Information

Image Playback

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#### Basic Zone Mindes

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#### Movie Shooting Mode









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# **Eos 550d Manual**

# **Christian Drosten**

#### **Eos 550d Manual:**

Canon EOS Rebel T2i/EOS 550D Multimedia Workshop ,2009 Canon EOS Rebel T2i / 550D For Dummies Julie Adair King, Dan Burkholder, 2010-05-13 The straightforward guide to the new Canon EOS Rebel T2i 550D Popular tech blog Gizmodo com called the Canon EOS Rebel T2i 550D an incredible camera everything a first DSLR should be With 1080p digital video capability and an 18 megapixel sensor that improves low light shooting all for under 900 the accolades are well earned And for less than 30 you can learn how to maximize your digital photography experience Packed with more than 300 color photos and 100 color screen captures throughout this beginner book walks you through the camera's controls features and shooting modes If you re new to the Canon EOS Rebel T2i 550D this fun and friendly guide shifts you out of automatic mode and helps you shoot memorable digital photos Aimed at first time dSLR users looking for a guide that clearly and patiently explains the features and controls of the Canon EOS Rebel T2i 550D Explores the on board controls and situational shooting Addresses using live view and playback modes Explains dialing in exposure and lighting controls Details how to edit print post online and other ways to share images Spells out how to manipulate focus and color controls Canon EOS Rebel T2i 550D For Dummies delivers a straightforward look through the lens of your dSLR The World of EF Lenses Handbook Ryosuke Takahashi, 2013-10-01 46 Canon EF Lenses are introduced to meet your photographic enthusiasm Learn from the many shooting techniques to fully exploit the ability of your lens Also practical samples of lens combinations according to your favorite shooting scenes Canon EOS Rebel T2i / 550D Jeff Revell,2010-06-23 Now that you ve bought the amazing Canon EOS Rebel T2i 550D you need a book that goes beyond a tour of the camera's features to show you exactly how to use the Rebel to take great pictures With Canon EOS Rebel T2i 550D From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide photographer and author Jeff Revell and you will Learn the top ten things you need to know about shooting with the Rebel Use the Rebel's automatic modes to get better shots right away Move on to the Creative zone where you have full control over the look and feel of your images Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter With Canon EOS Rebel T2i 550D From Snapshots to Great Shots you ll learn not only what makes a great shot work you ll learn how to get that shot using your Rebel And once you ve got the shot show it off Join the book s Flickr group share your photos and discuss how you use your Rebel to get great shots at flickr com groups canonrebelt2i550dfromsnapshotstogreatshots Canon EOS Rebel T2i/550D Digital Field Guide Charlotte K. Lowrie, 2010-04-20 Featuring an 18 0 megapixel CMOS sensor and DIGIC 4 image processor for high image

quality and speed ISO 100 6400 for shooting from bright to dim light and many more great features the Canon EOS Rebel T2i brings professional features into an entry level digital SLR The Canon EOS Rebel T2i 550D Digital Field Guide will teach you how to get the most out of these impressive features so you can improve your photography skills CHAPTER 1 Setting Up the EOS Rebel T2i 550D This chapter will help you set up your T2i so you can get the best image quality from your Canon T2i It will also cover different ways to review your images and protect them from accidental deletion CHAPTER 2 Controlling Exposure and Focus Learn about the different types of shooting modes on your T2i as well as image exposure and how to modify it for individual shooting scenarios CHAPTER 3 Getting Great Color This chapter explores the concepts of light and color and teaches you how to select a white balance and picture style on your T2i for maximum color rendering CHAPTER 4 Customizing the EOS Rebel T2i 550D Learn how to set up your T2i for common and uncommon shooting situations CHAPTER 5 Shooting in Live View and Tethered This chapter explains the T2i s Live View feature and how to shoot tethered to a computer CHAPTER 6 Using Movie Mode A great starting point for any photographer to explore the world of digital video with the T2i this chapter will teach you how to shoot and playback video on the T2i CHAPTER 7 Using Flash This chapter explores flash technology and how to use the T2i s on board flash and menu options for the built in flash and for EX Series Speedlites CHAPTER 8 Exploring Canon Lenses and Accessories This chapter covers popular T2i lenses and how they impact the images you capture with your T2i CHAPTER 9 The Elements of Exposure and Composition Learn how aperture shutter speed and ISO affect your images and how they work together to determine exposure This chapter also covers the basics of composing images with your T2i CHAPTER 10 Event and Action Photography Learn how to capture action in your images plus some tips and tricks for general event photography including how to capture great photos in low lighting CHAPTER 11 Nature and Landscape Photography This chapter explores how to approach shooting nature and landscape images with your T2i CHAPTER 12 Portrait Photography Learn how to set up the T2i for portrait shooting plus information on choosing backgrounds lighting and other tips and tricks for taking great portraits APPENDIX A Exploring RAW Capture This chapter contains an overview of RAW capture as well as a brief walk through on converting RAW images into a final image APPENDIX B How to Use the Gray and Color Checker cards Learn how to produce photos with accurate color and exposure with these free inside the book tools A full color portable trim book with beautiful photography for photographers on the go the Canon EOS Rebel T2i 550D Digital Field Guide includes a free Grey Color checker card to help you achieve accurate white balance and color With the Canon EOS Rebel T2i 550D Digital Field Guide you will gain a thorough understanding of the T2i dSLR as well as the basic fundamentals of capturing the best possible photos Canon EOS 550D□□□□□ DIGIPHOTO Canon EOS 500D EOS 550D EOS 550D 7 1 EOS 550D Day 1 Day 2 Day 3 Day 4 Day 5 Day 6 Day 7 8 1 2 3 EOS 550D 11 Canon EF S 10 22mm F3 5 4 5 USM Canon EF S 18 55mm F3 5 5 6 IS Canon EF S 17 85mm F4 5 6 IS USM Canon EF 35mm F2 Canon EF 50mm F1 8 Canon EF S 60mm F2 8 Macro Canon EF S 55 250 F4 5 6 IS Canon EF 70 200mm F4L IS USM

Canon EF S 18 200mm F3 5 5 6 IS TOKINA AT X 10 17mm F3 5 4 5 DX Fish Eye TOKINA AT X 11 16mm F2 8 PRO DX 1 EOS 550D 2 Canon EOS 550D | TITLE | Canon EOS 550D | Canon EOS 550D | Full HD Canon EOS 550D | Canon E 550D 1800 CMOS Canon EOS 7D ISO100 12800 Full HD EOS Movie 7 3 7 63 5 DIGIC 4 3 104 3 2 3 LCD Canon EOS 550D 500D Day1 Day2 Day3 Day4 Day5 Day6 EOS Movie Day7 Canon DPP Canon EF S 10 22mm F3 5 4 5USM Canon EF S 15 85mm F3 5 5 6IS USM Canon EF S 17 55mm F2 8IS USM Canon EF S 18 55mm F3 5 5 6IS Canon EF S 18 135mm F3 5 5 6IS Canon EF S 18 200mm F3 5 5 6IS Canon EF S 55 250mm F3 5 5 6IS Canon EF 17 40mm F4L USM Canon EF 24 105mm F4L IS USM Canon EF 70 200mm F2 8L IS USM Canon EF 70 200mm F4L IS USM Tamron 10 24mm F3 5 5 6 Di II Tamron 17 50mm F2 8Di II VC Tamron 18 270mm F3 5 6 3Di II VC Tokina AT X DX 16 5 135mm F3 5 5 6 Tokina AT X PRO 11 16mm F2 8 DX Canon EF 50mm F1 2L USM Canon EF 85mm F1 2L II USM Canon EF 100mm F2 8L Macro IS USM Tamron 60mm F2 0 Macro Di II Tamron 60mm F2 0 Macro Di II *The Fujifilm X-E2* Rico Pfirstinger, 2014-08-25 The Fujifilm X E2 Beyond the Manual provides experience based information and insights for owners of the Fujifilm X E2 mirrorless system camera Fuji X Pert series author Rico Pfirstinger teaches little known capabilities of the X E2 that he s discovered through several months of in depth research This book focuses on insights that you won t find in the manual skipping tedious explanations of basic camera functions and operations Instead it cuts to the chase and provides readers with a plethora of tips and practical instructions that will enable them to fully explore the capabilities of the X E2 The X E2 combines classic design with state of the art digital camera technology originally seen in the X Pro1 and X E1 system cameras These features have been further improved to achieve the X E2 Fujifilm's most capable camera to date with an ever growing set of already more than ten interchangeable X Mount lenses The Fujifilm X E2 Beyond the Manual presents numerous tips and tricks that will maximize your ability to use the Fujifilm X E2 to its full potential Computational Science and Its Applications -- ICCSA 2013 Beniamino Murgante, Sanjay Misra, Maurizio Carlini, Carmelo Maria Torre, Hong-Quang Nguyen, David Taniar, Bernady O. Apduhan, Osvaldo Gervasi, 2013-06-22 The five volume set LNCS 7971 7975 constitutes the refereed proceedings of the 13th International Conference on Computational Science and Its Applications ICCSA 2013 held in Ho Chi Minh City Vietnam in June 2013 The 248 revised papers presented in five tracks and 33 special sessions and workshops were carefully reviewed and selected The 46 papers included in the five general tracks are organized in the following topical sections computational methods algorithms and scientific applications high performance computing and networks geometric modeling graphics and visualization advanced and emerging applications and information systems and technologies The 202 papers presented in special sessions and workshops cover a wide range of topics in computational sciences ranging from computational science technologies to specific areas of computational sciences such as computer graphics and virtual reality **Professional** Photography plus/minus the Pro Gear BTS Media, 2013-09-28 Discover the secrets the methods of professional photography You don't need pro gear or complex training to take great photos This easy to understand book will give you all

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Canon EOS Rebel T5/1200D For Dummies Julie Adair King, Robert Correll, 2014-07-07 Capturing greatness with the Canon EOS Rebel T5 1200D is just a click away Congratulations on your new Canon Not sure where to begin No worries Canon EOS Rebel T5 1200D For Dummies makes it easy to cut through the intimidation of working with your DSLR camera to get great shots without breaking a sweat With this hands on friendly guide you ll discover how to get a feel for your camera shoot in auto mode shift to manual settings to take full control of your photos adjust lighting focus and color manage playback options learn basic troubleshooting and much more Truly stunning and impressive pictures are at your fingertips Shows you how find and set camera controls to adjust exposure lighting focus and color Explains how to load images to a computer for organizing editing and sharing Provides tips on how to control your camera to get the shot you want Makes learning fast easy and fun with full color photos If you re a new camera owner looking to get great shots that your phone simply can t capture Canon EOS Rebel T5 1200D For Dummies makes it easier **DSLR Cinema** Kurt Lancaster, 2013-05-07 Large sensor video cameras DSLRs offer filmmakers an affordable high quality image previously impossible without high end cinema cameras These video capable DSLR cameras have revolutionized filmmaking documentary production journalism television and even Hollywood cinema This book empowers the filmmaker to craft visually stunning images inexpensively DSLR Cinema presents insight into different shooting styles and real world tips and techniques indispensible to any DSLR filmmaker This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X from syncing external audio settings to using the right settings It also covers the workflow for using Technicolor's picture style CineStyle designed on consultation with Canon scientists DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters including Philip Bloom Shane Hurlbut Bernardo Uzeda Rii Schroer Danfun Dennis and many more The films are examined in detail exploring how each exemplifies great storytelling exceptional visual character and how you can push the limits of your DSLR

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