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Literature in the Age of Lingua Franca English Justin Quinn, 2024-12-30 The English language is now a lingua franca spoken by about two billion people This insightful study considers how a bridge language affects world literature by analyzing what it is how it works what are its themes what it means for canons and how it is mediated Cultural criticism often employs perspectives of race citizenship and colonialism as well as considerations of scale archipelagic planetary form analogies between the literary and the social and technologies as they inflect artifacts These approaches help rethink the new dynamics of anglophone literature but they have often overlooked one of the basic elements of literature the language itself Literatures in English vernaculars have flourished and Justin Quinn shows that writers are also creating a new idiom in English that is not fixed to a particular locale or community While sentences may become simpler the vocabulary range narrower and rich cultural references lost Quinn reveals how much this new form of writing gains He explores the work of a wide range of authors including Daisy Hildyard Kim Stanley Robinson Bryan Washington Yiyun Li and Terrance Hayes Literature in the Age of Lingua Franca English The Zero Style is an innovative and illuminating resource for students and scholars of global anglophone literature comparative literature and cultural studies

Literature in Late Monolingualism David Gramling, 2024-11-14 Monolingualism is bad literature is good right For many of us monolingualism is associated with closed mindedness political nationalism and a general hostility to diverse knowledges and experiences of the world In contrast literature continues to stand allegedly un beholden as a symbolic beacon for expansive human expression and insight making meaning astride Earth s thousands of human languages But what if this division of virtue and vice isn t quite right leading us to overlook the uninterrupted historical and aesthetic collusion between political monolingualism and literary novels today What if novels made in a European mold tend to be much more indebted to monolingual structures ideologies and styles than their publishers and even their critics care to acknowledge Instead of whistling past such a discomfort Literature in Late Monolingualism recognizes it squarely detailing the important ways in which many authors of contemporary novels do so too As it turns out these authors and their novels tend to be far less skittish than their marketers are about the vast implications of monolingualism in literature literary critique and civic life Rather than rebuking monolingualism as a social vice or a personal shortcoming authors from China Mi ville to Dorthe Nors to Karin Tidbeck to Neal Stephenson investigate it dauntlessly aiming to show us in vivid terms how monolingualism is still often calling the shots in our globalized aesthetic and political cultures today

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The

Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives *Stay* John Clute, 2016-11-24 *Stay* gathers together 100 000 words of reviews plus short fiction by John Clute and was originally published to coincide with Loncon3 the 2014 World Science Fiction Convention at which he was one of the Guests of Honour Also included is a complete reprint of the text of *The Darkening Garden* [Fictional Languages in Science Fiction Literature](#) Israel A. C. Noletto, 2024-05-31 *Fictional Languages in Science Fiction Literature* surveys a large number of fictional languages those created as part of a literary world to present a multifaceted account of the literary phenomenon of glossopoesis language invention Consisting of a few untranslated sentences exotic names or even fully fledged languages with detailed grammar and vocabulary fictional languages have been a common element of English language fiction since Thomas More's *Utopia* 1516 Different notions of the functions of such fictional languages in narrative have been proposed as rooted in phonaesthetics and contextual features or as being used for characterisation and construction of alterity Framed within stylistics and informed by narrative theory literary theory literary pragmatics and semiotics this study combines previous typologies into a new 5 part reading model comprising unique analytical approaches tailored to science fiction's specific discourse and style exploring the relationship between glossopoesis world building storytelling interpretation and rhetoric both in prose and paratexts **Hidden Topographies** Raphael Zähringer, 2017-04-24 This book examines dystopian fiction's recent paradigm shift towards urban dystopias It links the dystopian tradition with the literary history of the novel spatio-philosophical concepts against the backdrop of the spatial turn and systems theory Five dystopian novels are discussed in great detail China Miéville's *Perdido Street Station* 2000 and *The City* 2009 City of Bohane 2011 by Kevin Barry John Berger's *Lilac and Flag* 1992 and *Divided Kingdom* 2005 by Rupert Thomson The book includes chapters on the literary history of the dystopian tradition the referential interplay of maps and literature urban spaces in literature borders and transgressions and on systems theory as a tool for charting dystopian fiction The result is a detailed overview of how dystopian fiction constantly adapts to and reflects on the actual world *Another End of the World is Possible* Pablo Servigne, Raphaël Stevens, Gauthier Chapelle, 2020-11-18 The critical situation in which our planet finds itself is no longer in doubt Some things are already collapsing while others are beginning to do so increasing the possibility of a global catastrophe that would mean the end of the world as we know it As individuals we are faced with a daily deluge of bad news about the worsening situation preparing ourselves to live with years of deep uncertainty about the future of the planet and the species that inhabit it including our own How can we cope How can we project ourselves beyond the present think bigger and find ways not just to survive the collapse but to live it In this book the sequel to *How Everything Can Collapse* the authors show that a change of course necessarily requires an inner journey and a radical rethinking of our vision of the world

Together these might enable us to remain standing during the coming storm to develop a new awareness of ourselves and of the world and to imagine new ways of living in it Perhaps then it will be possible to regenerate life from the ruins creating new alliances in differing directions with ourselves and our inner nature between humans with other living beings and with the earth on which we dwell

The Linguistics Wars Randy Allen Harris, 2021-09-13 An updated and expanded history of the field of linguistics from the 1950s to the current day The Linguistics Wars tells the tumultuous history of language and cognition studies from the rise of Noam Chomsky's Transformational Grammar to the current day Focusing on the rupture that split the field between Chomsky's structuralist vision and George Lakoff's meaning driven theories Randy Allen Harris portrays the extraordinary personalities that were central to the dispute and its aftermath alongside the data technical developments and social currents that fueled the unfolding and expanding schism This new edition updated to cover the more than twenty five years since its original publication and to trace the impact of that schism on the shape of linguistics in the twenty first century is essential reading for all those interested in the study of language the making of knowledge and some of the most brilliant minds of our era

Art and Idea in the Novels of China Miéville Carl Freedman, 2015-09-07 This book offers in the first six chapters critical readings of six novels by China Miéville which are followed in the seventh chapter by a theoretical meditation on some of the conceptual issues raised by and engaged in the Miéville oeuvre There comes a moment in *The City* the City though it is not necessarily the same moment for every reader when you realise that Beszel and Ul Qoma are not separate realms but the same space divided Likewise art and idea are often subject to absurd partition but then along comes an author such as China Miéville who shows them to be in truth indissoluble So argues Freedman's inordinately readable and just as rigorous account of Miéville's major novels Highly recommended Mark Bould University of the West of England Freedman offers a compelling interpretation of Miéville's novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents Seeing Miéville's genre hybridity as an illustration of the power of dialectical thinking Freedman illuminates the complex utopian project of Miéville's fiction Freedman is one of our finest critical voices on Miéville one of the most important speculative writers of the 21st century Sherryl Vint University of California Riverside

Spaces and Places in the Fantastic Kristin Aubel, Sarah Edwards, Christian Lenz, 2025-06-12 This book is an interdisciplinary collection of essays examining the spaces and places central to fantasy science fiction and horror across literature film television art and video games By employing new and interdisciplinary approaches this volume highlights the intricate interplay between setting imagination and cultural context in the fantastic Through its diverse themes and texts it provides a comprehensive overview of contemporary research on how spaces both function in and shape fantastic storytelling What unites these essays is their sharp observations of the complex workings of fantastic geographies and their ability to challenge and contribute to preconceived notions and existing research The included essays explore how fantastic landscapes from soundscapes and digital worlds to bodies in and as spaces shape

identity reflect social ideas and norms and challenge perceptions of the real world Contributions from international scholars address a wide range of topics such as queer and digital spaces cartography and the fine arts offering fresh perspectives on the construction poetics and functions of fantastic geographies The editors are united in their research interest in the fantastic and literary geography The essays collected in this edited volume are based on a conference they organised in 2022 at TU Dortmund University Germany

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