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THE LIVES  
OF  
THE MOST EMINENT  
BRITISH  
PAINTERS, SCULPTORS,  
AND  
ARCHITECTS.

BY ALLAN CUNNINGHAM.

THREE VOLUMES.

VOL. I.

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# Lives Of The Most Eminent Painters Sculptors And Architects Complete

**Giorgio Vasari**



## **Lives Of The Most Eminent Painters Sculptors And Architects Complete:**

Lives of the most eminent painters, sculptors and architects Giorgio Vasari, 1910 *Lives of the Most Excellent Painters, Sculptors and Architects* Giorgio Vasari, 2023-12-01 Giorgio Vasari's *Lives of the Most Excellent Painters Sculptors and Architects* serves as a foundational cornerstone in the understanding of Renaissance art and artists. Written in a compelling and biographical style, the book presents a series of vivid portraits of prominent artists, offering insights into their lives, techniques, and the sociocultural context in which they worked. Through his detailed narratives, Vasari not only chronicles the triumphs and tribulations of these creative figures but also imbues the text with his critical assessment of their contributions, bridging the evolution of artistic endeavors from the Medieval period through the Renaissance. Vasari himself, a painter and architect, was deeply embedded in the artistic milieu of 16th-century Italy. His firsthand experiences and relationships with the artists he profiles inform the text, as he offers a privileged insider's viewpoint of the artistic process and the challenges associated with it. Driven by a desire to elevate the status of artists and to document their legacies, Vasari's work reflects both his reverence for art and his ambition to create a comprehensive historical record. *Lives of the Most Excellent Painters Sculptors and Architects* is essential reading for anyone interested in the vibrant tapestry of Renaissance art. Its combination of biography, critique, and art history makes it valuable for both scholars and those new to the subject. Readers will find themselves captivated not only by the stories of the artists but also by the profound impact their work has had on culture and creativity.

*Lives of the Most Eminent Painters, Sculptors, and Architects: Tr. from the Italian of Giorgio Vasari. With Notes and Illustrations, chiefly Selected from Various Commentators. By Mrs. Jonathan Foster ...* Giorgio Vasari, 1855 **Lives of the Most Eminent Painters, Sculptors, and Architects** Giorgio Vasari, 1999-01-01 This Elibron Classics title is a reprint of the original edition published by Henry G. Bohn in London 1850. The Lives of the Most Excellent Painters, Sculptors, and Architects V6 Giorgio Vasari, 2015-12-04 The *Lives of the Most Excellent Painters Sculptors and Architects*. Often called the first art historian, Vasari invented the genre of the encyclopedia of artistic biographies with his *Le Vite de pi eccellenti pittori scultori ed architettori*. *Lives of the Most Eminent Painters Sculptors and Architects* dedicated to Grand Duke Cosimo I de' Medici, which was first published in 1550. He was the first to use the term Renaissance *rinascita* in print, though an awareness of the ongoing rebirth in the arts had been in the air since the time of Alberti, and he was responsible for our use of the term Gothic Art, though he only used the word Goth, which he associated with the barbaric German style. The *Lives* also included a novel treatise on the technical methods employed in the arts. The book was partly rewritten and enlarged in 1568 with the addition of woodcut portraits of artists, some conjectural. The work has a consistent and notorious bias in favour of Florentines and tends to attribute to them all the developments in Renaissance art; for example, the invention of engraving. Venetian art, in particular, along with arts from other parts of Europe, is systematically ignored in the first edition. Between the first and second editions, Vasari visited Venice, and while the second edition gave more attention to Venetian art, finally

including Titian it did so without achieving a neutral point of view Vasari's biographies are interspersed with amusing gossip. Many of his anecdotes have the ring of truth while others are inventions or generic fictions such as the tale of young Giotto painting a fly on the surface of a painting by Cimabue that the older master repeatedly tried to brush away a genre tale that echoes anecdotes told of the Greek painter Apelles. With a few exceptions however Vasari's aesthetic judgement was acute and unbiased. He did not research archives for exact dates as modern art historians do and naturally his biographies are most dependable for the painters of his own generation and those of the immediate past. Modern criticism with new materials opened up by research has corrected many of his traditional dates and attributions. Vasari includes a sketch of his own biography at the end of the *Lives* and adds further details about himself and his family in his *Lives of Lazzaro Vasari and Francesco Salviati*. According to the historian Richard Goldthwaite Vasari was one of the earliest authors to use the term competition or *concorrenza* in Italian in its economic sense. He used it repeatedly and stressed the concept in his introduction to the life of Pietro Perugino in explaining the reasons for Florentine artistic preeminence. In Vasari's view Florentine artists excelled because they were hungry and they were hungry because their fierce competition amongst themselves for commissions kept them so. Competition he said is one of the nourishments that maintain them. *Lives of the Most Eminent Painters, Sculptors & Architects* Giorgio Vasari, 1914

**Lives of the Most Eminent Painters, Sculptors, and Architects** Giorgio Vasari, 1876

**Vasari on Technique** Giorgio Vasari, 1960

Sixteenth century painter reveals technical secrets gilding stained glass casting painter's materials much more. Most detailed valuable sourcebook of Renaissance methods 29 illustrations. [The Lives of the Most Excellent Painters, Sculptors, and Architects V3](#) Giorgio Vasari, 2015-12-04

The *Lives of the Most Excellent Painters, Sculptors, and Architects*. Often called the first art historian Vasari invented the genre of the encyclopedia of artistic biographies with his *Le Vite de pi eccellenti pittori scultori ed architettori* *Lives of the Most Eminent Painters, Sculptors, and Architects* dedicated to Grand Duke Cosimo I de' Medici which was first published in 1550. He was the first to use the term Renaissance *rinascita* in print though an awareness of the ongoing rebirth in the arts had been in the air since the time of Alberti and he was responsible for our use of the term Gothic Art though he only used the word Goth which he associated with the barbaric German style. The *Lives* also included a novel treatise on the technical methods employed in the arts. The book was partly rewritten and enlarged in 1568 with the addition of woodcut portraits of artists some conjectural. The work has a consistent and notorious bias in favour of Florentines and tends to attribute to them all the developments in Renaissance art for example the invention of engraving. Venetian art in particular along with arts from other parts of Europe is systematically ignored in the first edition. Between the first and second editions Vasari visited Venice and while the second edition gave more attention to Venetian art finally including Titian it did so without achieving a neutral point of view. Vasari's biographies are interspersed with amusing gossip. Many of his anecdotes have the ring of truth while others are inventions or generic fictions such as the tale of young Giotto painting a fly on the surface of a painting by

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*Lives of the Most Eminent Painters Sculptors and Architects* Giorgio Vasari, 2018-08-12 *Lives of the Most Eminent Painters Sculptors and Architects* by Giorgio Vasari TO THE MOST ILLUSTRIOUS AND MOST EXCELLENT SIGNOR COSIMO DE' MEDICI DUKE OF FLORENCE AND SIENA MY MOST HONOURED LORD Behold seventeen years since I first presented to your most Illustrious Excellency the *Lives* sketched so to speak of the most famous painters sculptors and architects they come before you again not indeed wholly finished but so much changed from what they were and in such wise adorned and enriched with innumerable works whereof up to that time I had been able to gain no further knowledge that from my endeavour and in so far as in me lies nothing more can be looked for in them We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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*The Lives of the Most Excellent Painters, Sculptors, and Architects* V9 Giorgio Vasari, 2015-12-04 The Lives of the Most Excellent Painters Sculptors and Architects Often called the first art historian Vasari invented the genre of the encyclopedia of artistic biographies with his *Le Vite de pi eccellenti pittori scultori ed architettori* Lives of the Most Eminent Painters Sculptors and Architects dedicated to Grand Duke Cosimo I de' Medici which was first published in 1550 He was the first to use the term Renaissance rinascita in print though an awareness of the ongoing rebirth in the arts had been in the air since the time of Alberti and he was responsible for our use of the term Gothic Art though he only used the word Goth which he associated with the barbaric German style The Lives also included a novel treatise on the technical methods employed in the arts The book was partly rewritten and enlarged in 1568 with the addition of woodcut portraits of artists some conjectural The work has a consistent and notorious bias in favour of Florentines and tends to attribute to them all the developments in Renaissance art for example the invention of engraving Venetian art in particular along with arts from other parts of Europe is systematically ignored in the first edition Between the first and second editions Vasari visited Venice and while the second edition gave more attention to Venetian art finally

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**Lives of Seventy of the Most Eminent Painters, Sculptors and Architects, Volume I - Scholar's Choice Edition** Giorgio Vasari, 2015-02-17

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*Lives of the Most Eminent Painters, Sculptors & Architects, of 10*; Giorgio Vasari, Gaston Du C. De Vere, 2015-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Competition he said is one of the nourishments that maintain them      *The Lives of the Most Excellent Painters, Sculptors, and Architects* v1 Giorgio Vasari, 2015-12-04 The Lives of the Most Excellent Painters Sculptors and Architects Often called the first art historian Vasari invented the genre of the encyclopedia of artistic biographies with his *Le Vite de pi eccellenti pittori scultori ed architettori* Lives of the Most Eminent Painters Sculptors and Architects dedicated to Grand Duke Cosimo I de Medici which was first published in 1550 He was the first to use the term Renaissance rinascita in print though an awareness of the ongoing rebirth in the arts had been in the air since the time of Alberti and he was responsible for our use of the term Gothic Art though he only used the word Goth which he associated with the barbaric German style The Lives also included a novel treatise on the technical methods employed in the arts The book was partly rewritten and enlarged in 1568 with the addition of woodcut portraits of artists some conjectural The work has a consistent and notorious bias in favour of Florentines and tends to attribute to them all the developments in Renaissance art for example the invention of engraving Venetian art in particular along with arts from other parts of Europe is systematically ignored in the first edition Between the first and second editions Vasari visited Venice and while the second edition gave more attention to Venetian art finally including Titian it did so without achieving a neutral point of view Vasari's biographies are interspersed with amusing gossip Many of his anecdotes have the ring of truth while others are inventions or generic fictions such as the tale of young Giotto painting a fly on the surface of a painting by Cimabue that the older master repeatedly tried to brush away a genre tale that echoes anecdotes told of the Greek painter Apelles With a few exceptions however Vasari's aesthetic judgement was acute and unbiased He did not research archives for exact dates as modern art historians do and naturally his biographies are most dependable for the painters of his own generation and those of the immediate past Modern criticism with new materials opened up by research has corrected many of his traditional dates and attributions Vasari includes a sketch of his own biography at the end of the Lives and adds further details about himself and his family in his lives of Lazzaro Vasari and Francesco Salviati According to the historian Richard Goldthwaite Vasari was one of the earliest authors to use the term competition or concorrenza in Italian in its economic sense He used it repeatedly and stressed the concept in his introduction to the life of Pietro Perugino in explaining the reasons for Florentine artistic preeminence In Vasari's view Florentine artists excelled because they were hungry and they were hungry because their fierce competition amongst themselves for commissions kept them so Competition he said is one of the nourishments that maintain them      **LIVES OF THE MOST EMINENT PAIN** Giorgio 1511-1574 Vasari, 2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you

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