

# Literature and Culture in Late Byzantine Thessalonica

Eugenia Russell

B L O O M S B U R Y

# Literature And Culture In Late Byzantine Thessalonica

**Giancarlo Abbamonte, Stephen  
Harrison**



## **Literature And Culture In Late Byzantine Thessalonica:**

**Literature and Culture in Late Byzantine Thessalonica** Eugenia Russell, 2013 The long fourteenth century perhaps can be seen as Thessalonica's heyday. Alongside its growing commercial prowess the city was developing into an important centre of government where members of the Byzantine imperial family of the Palaiologoi ruled independently under full imperial titles striking coinage and following an increasingly autonomous external policy. It was also developing into a formidable centre for letters, education and artistic expression due in part to Palaiologan patronage. This volume sets out the political and commercial landscape of Thessalonica between 1303 and 1430 when the city fell to the Ottoman Turks before focusing on the literary and hymnographical aspects of the city's cultural history and its legacy. The cosmopolitan nature of urban life in Thessalonica, the polyphony of opinions it experienced and expressed, its multiple links with centres such as Constantinople, Adrianople, Athos, Lemnos and Lesbos, and the diversity and strength of its authorial voices make the study of the city's cultural life a vital part of our understanding of the Byzantine Eastern Mediterranean. Publisher's website

**Literature and Culture in Late Byzantine Thessalonica** Eugenia Russell, 2013-03-28 The long fourteenth century perhaps can be seen as Thessalonica's heyday. Alongside its growing commercial prowess the city was developing into an important centre of government where members of the Byzantine imperial family of the Palaiologoi ruled independently under full imperial titles striking coinage and following an increasingly autonomous external policy. It was also developing into a formidable centre for letters, education and artistic expression due in part to Palaiologan patronage. This volume sets out the political and commercial landscape of Thessalonica between 1303 and 1430 when the city fell to the Ottoman Turks before focusing on the literary and hymnographical aspects of the city's cultural history and its legacy. The cosmopolitan nature of urban life in Thessalonica, the polyphony of opinions it experienced and expressed, its multiple links with centres such as Constantinople, Adrianople, Athos, Lemnos and Lesbos, and the diversity and strength of its authorial voices make the study of the city's cultural life a vital part of our understanding of the Byzantine Eastern Mediterranean. *A Companion to Byzantine Poetry*, 2019-05-06 This book offers the first complete overview of Byzantine poetry from the 4th to the 15th century. By bringing together 22 scholars it explores the development of poetic trends and the interaction between poetry and society throughout the Byzantine millennium; it addresses a wide range of issues concerning the writing and reading of poetry such as style, language, metrics, function and circulation, and it surveys a large number of texts by looking closely at their place within the social and cultural milieus of their authors. Overall the volume aims to enhance our understanding of Byzantine poetry and shed light on its important place in Byzantine literary culture. Contributors are Eirini Afentoulidou, Gianfranco Agosti, Roderick Beaton, Floris Bernard, Carolina Cupane, Kristoffel Demoen, Ivan Drpic, Jürgen Fuchs, Bauer Antonia Giannouli, Martin Hinterberger, Wolfram H. Irandrner, Elizabeth Jeffreys, Michael Jeffreys, Marc Lauxtermann, Ingela Nilsson, Emilie van Opstall, Andreas Rhoby, Kurt Smolak, Foteini Spingou, Maria Tomadaki, Ioannis Vassis, Nikos Zagklas. **Manuel II**

**Palaiologos (1350-1425)** Siren Çelik,2021-03-11 New portrait of Manuel II Palaiologos investigating his tumultuous reign literary philosophical and theological oeuvre and personal life Byzantium and the West Nikolaos Chrissis,Athina Kolia-Dermitzaki,Angeliki Papageorgiou,2019-02-11 The interaction between Byzantium and the Latin West was intimately connected to practically all the major events and developments which shaped the medieval world in the High and Late Middle Ages for example the rise of the papal monarchy the launch of the Crusades the expansion of international and long distance commerce or the flowering of the Renaissance This volume explores not only the actual avenues of interaction between the two sides trade political and diplomatic contacts ecclesiastical dialogue intellectual exchange armed conflict but also the image each side had of the other and the way perceptions evolved over this long period in the context of their manifold contact Twenty one stimulating papers offer new insights and original research on numerous aspects of this relationship pooling the expertise of an international group of scholars working on both sides of the Byzantine Western divide on topics as diverse as identity formation ideology court ritual literary history military technology and the economy among others The particular contribution of the research presented here is the exploration of how cross cultural relations were shaped by the interplay of the thought world of the various historical agents and the material circumstances which circumscribed their actions The volume is primarily aimed at scholars and students interested in the history of Byzantium the Mediterranean world and more widely intercultural contacts in the Middle Ages Andronikos Kallistos: A Byzantine Scholar and His Manuscripts in Italian Humanism Luigi Orlandi,2023-07-04 The interest in Andronikos Kallistos a leading personality among the Greek migrants who participated in Italian Humanism arose at the end of the nineteenth century within the frame of the studies on Byzantine scholars of the Renaissance Researchers have only glimpsed the depth of Kallistos erudite personality To date nearly 130 manuscripts have been found bearing evidence of his work as a copyist and philologist However research into both his scribal and scholarly activity remains fragmented into many isolated contributions mainly concerning specific chapters of the manuscript tradition of classical Greek authors Adopting a synergistic approach to historical philological codicological and paleographic data within this framework this monograph study aims to fulfil the following tasks outlining an updated biography defining Kallistos scribal activity better by means of a thorough examination of all surviving manuscript sources attempting to reconstruct the development of his book collection acknowledging Kallistos scholarly activity both as a teacher and philologist making an inventory of all the manuscripts which bear traces of his writing and finally publishing Kallistos works **Epistolary Poetry in Byzantium and Beyond** Krystina Kubina,Alexander Riehle,2021-05-04 Letters were an important medium of everyday communication in the ancient Mediterranean Soon after its emergence the epistolary form was adopted by educated elites and transformed into a literary genre which developed distinctive markers and was used for instance to give political advice to convey philosophical ideas or to establish and foster ties with peers A particular type of this genre is the letter cast in verse or epistolary poem which merges the form and

function of the letter with stylistic elements of poetry In Greek literature epistolary poetry is first safely attested in the fourth century AD and would enjoy a lasting presence throughout the Byzantine and early modern periods The present volume introduces the reader to this hitherto unexplored chapter of post classical Greek literature through an anthology of exemplary epistolary poems in the original Greek with facing English translation This collection which covers a broad chronological range from late antique epigrams of the Greek Anthology to the poetry of western humanists is accompanied by exegetical commentaries on the anthologized texts and by critical essays discussing questions of genre literary composition and historical and social contexts of selected epistolary poems Chapters 3 and 4 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution CC BY 4 0 license available at <https://www.taylorfrancis.com/books/10.4324/9780429288296> *Introduction to Byzantium, 602-1453* Jonathan Harris, 2020-03-27

*Introduction to Byzantium 602 1453* provides students with an accessible guide to medieval Byzantium Beginning with the near collapse of Byzantium in the seventh century the book traces its survival and development through to its absorption by the Ottoman empire As well as having an overall political narrative the chapters cover a wide range of topics including society and economy art and architecture literature and education military tactics and diplomacy gender and education They also explore themes that remain prominent and highly debated today including relations between Islam and the West the impact of the Crusades the development of Russia and the emergence of Orthodox Christianity Comprehensively written each chapter provides an overview of the particular period or topic a summary of the ongoing historiographical debates primary source material textboxes further reading recommendations and a points to remember section *Introduction to Byzantium 602 453* provides students with a thorough introduction to the history of Byzantium and equips them with the tools to write successful analytical essays It is essential reading for any student of the history of the Byzantine empire **Receptions of Hellenism in Early Modern Europe** Natasha Constantinidou, Han Lamers, 2019-10-21 An investigation of modes of receiving and responding to Greek culture in diverse contexts throughout early modern Europe in order to encourage a more over arching understanding of the multifaceted phenomenon of early modern Hellenism and its multiple receptions

*Making and Rethinking the Renaissance* Giancarlo Abbamonte, Stephen Harrison, 2019-06-04 The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture both through the translation of texts and through the direct study of the language It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars lexica and school texts available in Europe in the 14th and 15th centuries between two crucial dates the start of Chrysoloras s teaching in Florence c 1397 and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice c 1529 This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe the selection of the texts and the first milestones in teaching methods were put together in that period through the work of scholars like Chrysoloras Guarino and many others A remarkable role was played

also by the men involved in the Council of Ferrara 1438 39 where there was a large circulation of Greek books and ideas About ten years later Giovanni Tortelli together with Pope Nicholas V took the first steps in founding the Vatican Library Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research to fully understand this phenomenon one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism However over the past thirty years scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture both through the translation of texts and through the direct study of the language In addition the actual translations from Greek into Latin remain poorly studied and a clear understanding of the intellectual and cultural contexts that produced them is lacking In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links As had happened to many Latin authors all Greek literature was rather neglected perhaps because a number of philosophical texts had already been available in translation from the seventh century AD or because of a sense of mistrust due to their ethnic and religious differences Between the 12th and 14th century AD a change is perceptible the sharp decrease in Greek texts and knowledge in the South of Italy once a reference point for this kind of study was perhaps an important reason prompting Italian humanists to go and study Greek in Constantinople Over the past thirty years it has become evident to scholars that humanism through the re appreciation of classical antiquity created a bridge to the modern era which also includes the Middle Ages The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized glossaries epitomes dictionaries encyclopaedias translations commentaries At present one thing that is missing however is a systematic study of the tools used for the study of Greek between the 15th and 16th century this is truly important because in the following centuries Greek culture provided the basis of European thought in all the most important fields of knowledge This volume seeks to supply that gap

**2013** Massimo Mastrogregori, 2017-11-20 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name and characteristic keywords in their title

**Cyril and Methodius of Thessalonica** Anthony-Emil N. Tachiaos, 2001 At the height of the tumultuous developments taking place in Central and Eastern Europe in the ninth century two Greek missionaries from Thessalonica came to the fore Their work of acculturation among the Slavs had far reaching and lasting changes upon European life This book looks back over the life and work of these two outstanding figures and analyzes their ecclesiastical and cultural mission Their presence in the Crimea was closely bound up with several aspects of Byzantium s ecclesiastical policy and programs of acculturation and also with the Russians first encounter with Christianity In presenting the Slavs with

an alphabet and the written work the brothers transmitted to them the world and thus it was in Cyril and Methodius time and thanks to their work that Great Moravia reached the height of its vigor and prosperity as a central European state The Cyrillo Methodian tradition lived on spreading among the Slavic peoples and laying the foundation of their spiritual life BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Byzantium in Eastern European Visual Culture in the Late Middle Ages** ,2020-08-03 Byzantium in Eastern European Visual Culture in the Late Middle Ages edited by Maria Alessia Rossi and Alice Isabella Sullivan engages with issues of cultural contact and patronage as well as the transformation and appropriation of Byzantine artistic theological and political models alongside local traditions across Eastern Europe The regions of the Balkan Peninsula the Carpathian Mountains and early modern Russia have been treated in scholarship within limited frameworks or excluded altogether from art historical conversations This volume encourages different readings of the artistic landscapes of Eastern Europe during the late medieval period highlighting the cultural and artistic productions of individual centers These ought to be considered individually and as part of larger networks thus revealing their shared heritage and indebtedness to artistic and cultural models adopted from elsewhere and especially from Byzantium See inside the book *Performing Orthodox Ritual in Byzantium* Andrew Walker White,2015-10-08 In this groundbreaking interdisciplinary study Andrew Walker White explores the origins of Byzantine ritual the rites of the early Greek Orthodox Church and its unique relationship with traditional theatre Tracing the secularization of pagan theatre the rise of rhetoric as an alternative to acting as well as the transmission of ancient methods of musical composition into the Byzantine era White demonstrates how Christian ritual was in effect a post theatrical performing art created by intellectuals who were fully aware of traditional theatre but who endeavoured to avoid it The book explores how Orthodox rites avoid the aesthetic appreciation associated with secular art and conducts an in depth study and reconstruction of the late Byzantine Service of the Furnace Often treated as a liturgical drama White translates and delineates the features of five extant versions to show how and why it generated widely diverse audience reactions in both medieval times and our own **Geschichtstransformationen** Sonja Georgi,Julia Ilgner,Isabell Lammel,Cathleen Sarti,Christine Waldschmidt,2015-03-15 Historische Erfahrungen und Ereignisse werden auf unterschiedliche Weise vermittelt angeeignet und umgedeutet Dieser Band betrachtet quantitative wie qualitative Verfahrensweisen und Funktionalisierungen der Aneignung und Umdeutung historischer Erfahrungen und Ereignisse in verschiedenen Medien von der Vormoderne bis in die Gegenwart Die einzelnen Beitr ge fokussieren Prozesse und Ergebnisse produktiver Geschichtsrezeption Dabei zeigen sie nicht allein wie sich ber solche Transformationen Sinn und Weltdeutungsmuster diskutieren lassen sondern ebenso wie in diesen Transformationen die Vermittlung von literarischen Texten und kulturellen Texturen zustande kommt und auf die Erinnerungskultur und das Geschichtsbewusstsein der jeweiligen Gesellschaft einwirkt Mit einem Vorwort von Moritz Ba ler Mediterranean Urban Culture, 1400-1700 Alexander Cowan,2000 Was there a

distinctive Mediterranean urban culture in the early modern period This collection demonstrates both the range of collective urban experience in the Mediterranean and the complexity of the nature of urban culture at that time *Translation Activity in Late Byzantine World* Panagiotis Athanasopoulos, 2022-09-06 During the late Byzantine period 1261-1453 a significant number of texts were translated from Latin but also from Arabic and other languages into Greek Most of them are still unedited or available in editions that do not meet the modern academic criteria Nowadays these translations are attracting scholarly attention as it is widely recognized that besides their philological importance per se they can shed light on the cultural interactions between late Byzantines and their neighbours or predecessors To address this desideratum this volume focuses on the cultural context the translators and the texts produced during the Palaeologan era extending as well till the end of 15th c in ex Byzantine territories By shedding light on the translation activity of late Byzantine scholars this volume aims at revealing the cultural aspect of late Byzantine openness to its neighbours

**Encyclopedia of Greece and the Hellenic Tradition** Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world's merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence

**Abstracts of Papers - Byzantine Studies Conference**, 2006 *"Cast in Later Grecian Mould", Quintus of Smyrna's Reception of Homer in the Posthomeric* Vincent Edward Tomasso, 2010 This dissertation examines the relationship between the Homeric epics the Iliad and the Odyssey and Quintus of Smyrna's Posthomeric a 14 book epic of the third century CE It argues that Quintus bridges the narratives of the Iliad and the Odyssey and redeploys Homeric style in order to re-activate the cultural power of Homer under the Roman Empire The first chapter analyzes Quintus' depiction of the Muses The ways in which the goddesses are represented encodes the contemporary conflict of constructing a Greek identity as panhellenic or epichoric in the language of the past This demonstrates the Posthomeric's deep engagement with the position of Hellenism and its connection to the past The lack of an opening invocation to the Muses is part of Quintus' strategy for tapping into Homeric power he connects the Iliad with the Posthomeric but also respects the boundaries of the Homeric text The second chapter explores how Quintus occasionally draws his audience's gaze away from the primary narrative of the heroic past and towards their own present This is done



through landscapes a simile involving the arena Odysseus testudo maneuver and Calchas prophecy about the Roman empire These passages fuse the two time frames together which implicates the past in the construction of the present In the third chapter specific nodes of intertextuality between the *Posthomerica* and the *Iliad* Odyssey are the primary focus It is argued that the intertextual web is incomplete and that the audience must engage their education *paideia* to fill in the narrative gaps This engages them in creating a Hellenic identity from the narratives of the past with knowledge derived from the present The fourth chapter contextualizes Quintus with other hexameter poets of the first through fourth centuries CE who treated the Trojan War narrative including Nestor and Pisander of Laranda Triphiodorus and hexameter papyrus fragments

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