Essentials of
Early English

AN INTRODUCTION TO OLD, MIDDLE AND EARLY MODERN ENGLISH

Jeremy J. Smith

SECOND EDITION

Essentials Of Early English Jeremy Smith

Carole Hough,John Corbett

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referential null subjects as they occur in Old Middle and Early Modern English Using corpus linguistic methods and drawing on five corpora of early English it empirically examines the occurrence of subjectless finite clauses in more than 500 early English texts spanning nearly 850 years On the basis of this substantial data Kristian A Rusten re evaluates previous conflicting claims concerning the occurrence and distribution of null subjects in Old English He explores the question of whether the earliest stage of English can be considered a canonical or partial pro drop language and provides an empirical examination of the role played by central licensors of null subjects proposed in the theoretical literature The predictions of two important pragmatic accounts of null arguments are also tested Throughout the book builds its arguments primarily by means of powerful statistical tools including generalized fixed effects and mixed effects logistic regression modelling The volume is the most comprehensive examination of null subjects in the history of English to date and will be of interest to syntacticians historical linguists and those working in English and Germanic linguistics more widely **Fatherhood and Its Representations in Middle English Texts** Rachel E. Moss,2013 The figure and role of the late medieval father is reappraised through a close reading of a range of documents from the period including both letters and romances

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Criseyde Bibliographic references have been updated throughout Each text is accompanied by detailed notes

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Sounds of English Worldwide Raymond Hickey,2023-03-28 An in depth exploration of the sound systems of varieties of English around the world written by a renowned authority in the field In Sounds of English Worldwide Raymond Hickey delivers a rigorous overview of the sound systems of varieties of English throughout the world Beginning with an overview of the history and contexts of global varieties of English this book guides readers through the spread of English during the colonial era leading up to the present day The second section of the book broadly considers developments in the English speaking world accounting for the factors that triggered regional changes and resulted in diverse scenarios for English including language contact and shift new dialect formation and the use of English in non anglophone contexts To assist students in learning how to approach the study of varieties of English this valuable text addresses research questions of general interest to linguists and explores a variety of fieldwork methods commonly used by researchers in the area This useful book offers A thorough introduction to English today including its geographical and social distribution focusing on variation and change around the world Practical discussions of key changes in late modern English that determined the

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change Reflects our increased awareness of global forms of English and the advances made in the study of varieties of the language in recent decades Creates an invaluable informative resource for students and scholars alike spanning the rich and diverse linguistic varieties of the most widely accepted language of international communication **The English Lyric Tradition** R. James Goldstein,2017-04-03 Modern readers can sometimes be unsure about the language and the literary conventions of medieval and Renaissance verse lyrical works written at a time before poetry was assumed to be about personal expression This readers guide introduces to a 21st century audience some of the greatest masterpieces of English poetry spanning five centuries Focusing on poems by Chaucer Wyatt Shakespeare Milton and others the author discusses the development of poetic technique explains the rhetorical culture of earlier centuries and describes the various lyric forms including lover s complaints sonnets and elegies that poets used to communicate with readers **Beginning Old English** Carole Hough,John Corbett,2017-09-09 This basic introduction to Old English is an essential guide for students with little or no linguistic knowledge Unlike other textbooks on the subject Beginning Old English focuses on the explanation and demonstration of how the language works using accessible illustrations from simplified Old English texts and showing how many features of present day English have their roots in this stage of the language Beginning Old English builds up reading skills by using simple texts to support the acquisition of key vocabulary and to develop awareness of language structure offers an introduction to the conventions of Old English poetry and how they are realised across different genres religious verse riddles elegies and heroic poetry explores issues in the translation of Old English verse guides the reader through four major texts Cynewulf and Cyneheard Beowulf extract The Battle of Maldon and The Dream of the Rood features activities glossaries illustrations and a Further Reading section Concise and approachable this invaluable text will appeal to anyone with an interest in the early history of English language and literature This is a simple introduction to Old English for students with little linguistic knowledge Unlike other textbooks Beginning Old English focuses on the explanation of how the language works using accessible illustrations from Old English texts and showing how features of present day English have their roots in this stage of the language Assumes no previous linguistic knowledge Second edition updated and revised to take advantage of the availability of digital and online resources such as the Electronic Beowulf and Learning with the Online Thesaurus of Old English A new chapter Introducing Old English Prose added to Part I complements the existing chapter on Introducing Old English Poetry by analysing the extent to which different prose genres draw on the techniques of poetry Two new texts The Ruin and lfric s Life of St thelthryth have been added to Part II which provides graded readings from simplified texts to canonical works in Old English contains long extracts from Beowulf Cynewulf and Cyneheard The Battle of Maldon and The Dream of the Rood **Old English** Jeremy J. Smith,2009-04-02 A clear introduction to English between the 5th century and 1066 specifically designed for use on one term course modules **Linguistic Bibliography for the Year 2000 / Bibliographie Linguistique de l'Année 2000** Sijmen Tol,Hella Olbertz,Mark Janse,2004-12-10 Bibliographie Linguistique

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