

## Business Finance – Fin 21

### Multiple Choice (1 point each)

Direction: Choose only the letter of your choice and **SHADE** it on the Examination booklet.

1. Which of the following statements is **NOT** a factor that contributes to economic difficulty?  
 A. Low productivity in the workplace      C. Graft and corruption in the government  
 B. Adequate capitalization      D. The declining value of the peso
2. \_\_\_\_\_ is any lawful economic activity concerned with the production and/or distribution of goods and services for profit.  
 A. Commerce      B. Service      C. Business      D. Industry
3. This refers to discovery and exploration of a business opportunity with the purpose of converting it into a going concern.  
 A. Valuation      B. Franchising      C. Business promotion      D. Feasibility study
4. An aspect of the feasibility study which is concerned on the source of financing for the project is known as?  
 A. Marketing study      B. Management study      C. Production study      D. Financing study
5. They are those whose main occupation is business promotion.  
 A. Professional promoters      C. Banking promoters  
 B. Side-line promoters      D. Subdivision promoters
6. It is an agreement whereby one person grants another the right to buy a certain property and an agreed price, at or within a stated future time.  
 A. Lease      B. Franchise      C. Option      D. Concession
7. \_\_\_\_\_ gives the holder the monopoly on the exploitation of a literary or artistic work for a certain period subject to renewal.  
 A. Royalty      B. Franchise      C. Patent      D. Copyright
8. This is concerned with the fundamentals of managing one's own personal money affairs.  
 A. Finance of Non-profit Org.      B. Public finance      C. Personal finance      D. Corporate finance
9. It is defined as the estimate of income and expenditures for a future period.  
 A. Capital      B. Asset      C. Budget      D. Forecast
10. Which of the following industries is involved in agriculture, forestry and fish culture.  
 A. Extractive      B. Manufacturing      C. Genetic      D. Construction
11. When a firm decides on obtaining a higher rate of return on its investment, it is said to be?  
 A. Maximizing wealth      B. Maximizing profit      C. Maximizing profitability      D. Maximizing net value
12. This pertains to a concept stating that money increases its value with the passing of time.  
 A. Risk and return trade-off      B. Fair market value      C. Time value of money      D. Business finance
13. This is required to take care of difficulties encountered due to insufficient income generated by the firm.  
 A. Reserve fund      B. Cost of organization      C. Working capital      D. Treasury fund
14. Return on investment is also known as?  
 A. Expenses      B. Capital      C. Net worth      D. Revenue
15. They are persons who perform promotion activities occasionally.  
 A. Professional promoters      C. Banking promoters  
 B. Side-line promoters      D. Subdivision promoters
16. Which of the following statements is **NOT** a reason of business failure?  
 A. Poor location      C. Lack of adequate financing  
 B. Proper management practices      D. Absence of new technology
17. This is defined as the study of acquisition and investment of cash for the purpose of enhancing value and wealth.  
 A. Business      B. Business Finance      C. Finance      D. Accounting
18. This pertains to a person responsible for the formation of a company.  
 A. Promoter      B. Franchisor      C. Creditor      D. Entrepreneur
19. Statement of financial position is also known as?  
 A. Income statement      B. Balance sheet      C. Cash flow statement      D. Chairman's report
20. Which of the following industries is involved in building infrastructures.  
 A. Extractive      B. Manufacturing      C. Genetic      D. Construction

# Global Media Exam Questions And Answers

**Mocktime Publication**



## **Global Media Exam Questions And Answers:**

**Global Media Studies** Toby Miller, Marwan M. Kraidy, 2016-10-10 Global Media Studies is unique in its coverage of places, peoples, institutions and discourses. Toby Miller and Marwan M. Kraidy provide a comprehensive how-to guide to the study of media going far beyond the established English language literature and drawing on the best methods and research from around the world. They look at political economy, global policymaking and governance and the past and present manifestations of cultural imperialism. In addition to providing a survey of the field, the book introduces a new form of textual analysis with a special focus on reality television as well as models of audience research. The authors include original analyses of the US, European, Latin American and Arab worlds and case studies of mobile telephony, the impact of US media and reality television. This original and uniquely global textbook will be an essential resource for students of global media and international communication.

**Global Media Ethics** Stephen J. A. Ward, 2013-01-09 Global Media Ethics: Global Media Ethics Problems and Perspectives. The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent. The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media. François Heinderyckx, Université libre de Bruxelles. News that crosses boundaries of culture and geography means rethinking media ethics. The demands of role, audience, digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides. From theory to practice, this book has something for scholars and professionals alike. Lee Wilkins, Journal of Mass Media Ethics.

**Global Media Ethics** is a cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. Focusing on the ethical concepts, principles and questions in an era of major change, this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world. Through case studies, analysis of emerging practices and theoretical discussion, a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics. Chapters look at how these changes promote or inhibit responsible journalism, how such changes challenge existing standards and how media ethics can develop to take account of global news media. In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence, the book argues that global media impact entails global responsibilities. It is therefore critical that media ethics rethinks its basic notions, standards and practices from a more cosmopolitan perspective.

**Global Media Ethics and the Digital Revolution** Noureddine Miladi, 2021-11-29 This volume responds to the challenges posed by the rapid developments in satellite TV and digital technologies, addressing media ethics from a global perspective to discuss how we can understand journalism practice in its cultural contexts. An international team of contributors draw upon global and

non Western traditions to discuss the philosophical origins of ethics and the tension that exists between media institutions the media market and political ideological influencers The chapters then unveil the discrepancies among international journalists in abiding by the ethics of the profession and the extent to which media ethics are understood and applied in their local context environment Arguing that the legitimacy of ethics comes not from the definition per se but from the extent to which it leads to social good the book posits this should be the media's raison d'être to abide by globally accepted ethical norms in order to serve the common good Taking a truly global approach to the question of media ethics this volume will be an important resource for scholars and students of journalism communication studies media studies sociology politics and cultural studies

Explorations in Global Media Ethics Muhammad Ayish, Shakuntala Rao, 2013-09-13 Studies of global media and journalism have repeatedly returned to discussions of ethics This book highlights the difficulty that journalists encounter when establishing appropriate ethical practices and marks the pressing importance of global media ethics as a subject of current debate A wide range of contributors both scholars and practitioners of journalism identify how changes in journalism practice developments in new media technologies legal regulations and shifting patterns of ownership all play a role in creating ethical tensions for journalists with some chapters in the book suggesting practical solutions to this pertinent issue The growing need to faithfully represent other diverse cultural groups is also considered with certain chapters discussing the impact that human rights freedom and justice have upon journalistic decision making *Explorations in Global Media Ethics* recognises that with the escalation of globalisation and a public striving for honest quality media journalists around the world face an increasing pressure to comply with and simultaneously satisfy diverse ethical practices at both a local and a more global level The book sympathises with the position of the journalist and calls for greater consideration of his ambiguous role This book was originally published as a special issue of *Journalism Studies*

*Global Media Studies* Marwan Kraidy, Patrick D. Murphy, 2004-02-24 *Global Media Studies* explores the theoretical and methodological threats that are defining global media studies as a discipline Emphasizing the connection of globalisation to local culture this collection considers the diversity of modes of reception reception contexts uses of media content and the performative and creative relationships that audiences develop with and through the media Through ethnographic case studies from Brazil Denmark the UK Japan Lebanon Mexico South Africa Turkey and the United States the contributors address such questions as what links media consumption to a lived global culture what role cultural tradition plays globally in confronting transnational power how global elements of mediated messages acquire class and regional and local characteristics

**Sociology A-Level (ZIMSEC) Past Exam Questions and Model Answers** David Chitane, 2024-06-06 This book contains the most comprehensive question bank and model answers for ZIMSEC A Level exam questions It also includes syllabus review notes and exercises Examiners provide observations and tips and point out common errors that students make when answering questions If you use this book faithfully you can't fail and the Grade A is very much within your reach

*Understanding*

*Global Media* Terry Flew, 2018-03-03 This key textbook provides a comprehensive and up to date account of developments in international communication worldwide Taking a comparative approach to the major theories of global media Terry Flew looks at the rise of global media production networks and the emergence of media cities multiculturalism and the question of a global media culture This engaging book raises the question of whether we are now in a post global age and discusses whether there is a stable global communications order or instead a stage of increased competition among digital and traditional media and between the US and emergent powers such as China Drawing on a wide range of perspectives and written by a renowned author this is an essential introduction for undergraduate and postgraduate students of media studies communication studies and cultural studies and anyone interested in the study of media and globalization *Global Media Perceptions of the United States* Yahya R. Kamalipour, 2021-02-15 A 2022 Choice Reviews Outstanding Academic Title As a timely portrait of international perceptions and media coverage of the United States this comprehensive collection reveals the global effects of the tumultuous environments and controversial views promoted during the Donald J Trump presidency More than thirty accomplished and prominent media communication and journalism scholars represent twenty countries with methodically researched assessments of their respective country s major national newspapers social media or comprehensive public opinion surveys Together these analyses offer a unique cross cultural approach that helps students and scholars understand the image of the USA and President Trump through the eyes of politicians media personalities and ordinary people across the globe **Media Studies** Leighton Evans, 2025-02-07 Contemplating studying media This handy text will tell you everything you need to know Beginning with the definition and history of media studies this book delves into exciting subjects like the political economy of mass media digitalization AI filter bubbles misinformation and much more Reading this text you will encounter Real case studies from a day in the life of a journalist to global media conglomerates An exploration of key themes like race and gender in the critical issues section Accessible content with key material boxes a glossary and further reading A lively style that won t leave you bored A must have for undergraduate media students this book enables a broad confident understanding of key issues and kick starts success in your studies **Networked China: Global Dynamics of Digital Media and Civic Engagement** Wenhong Chen, Stephen D. Reese, 2015-05-08 The Internet and digital media have become conduits and locales where millions of Chinese share information and engage in creative expression and social participation This book takes a cutting edge look at the impacts and implications of an increasingly networked China Eleven chapters cover the terrain of a complex social and political environment revealing how modern China deals with digital media and issues of censorship online activism civic life and global networks The authors in this collection come from diverse geographical backgrounds and employ methods including ethnography interview survey and digital trace data to reveal the networks that provide the critical components for civic engagement in Chinese society The Chinese state is a changing multi faceted entity as is the Chinese public that interacts with the new landscape of digital media in adaptive and

novel ways Networked China Global Dynamics of Digital Media and Civic Engagement situates Chinese internet in its complex generational context to provide a full and dynamic understanding of contemporary digital media use in China This volume gives readers new agendas for this study and creates vital new signposts on the way for future research **OCR A Level Media Studies Student Guide 2: Evolving Media** Jason Mazzocchi,2018-12-17 Exam board OCR Level A Level Subject Media Studies First teaching September 2017 First exams Summer 2018 AS Summer 2019 A Level Build reinforce and assess the knowledge and skills required for OCR A Level Media Studies this accessible guide provides full coverage of the content in Component 2 alongside practice questions and assessment guidance Endorsed by OCR this book Concisely covers all aspects of Media Industries and Audiences and Long Form Television Drama Increases knowledge of the theoretical framework and contexts surrounding the set media products with clear explanations and relevant examples Develops the skills of critical analysis reflection and evaluation that students need in order to use apply and debate academic ideas and arguments Ensures understanding of specialist terminology by defining the key terms within the specification Helps students achieve their best under the new assessment requirements with practice questions study advice and assessment support **African Football, Identity Politics and Global Media Narratives** Tendai Chari,Nhamo A. Mhiripiri,2016-02-10 This edited volume addresses key debates around African football identity construction fan cultures and both African and global media narratives Using the 2010 FIFA World Cup in South Africa as a lens it explores how football in Africa is intimately bound up with deeper social cultural and political currents **International and Area Studies UGC NET Question Bank Chapterwise Assistant Professor and Lecturer Exams** Mocktime Publication, International and Area Studies UGC NET Question Bank Chapterwise Assistant Professor and Lecturer Exams Global Media Perspectives on the Crisis in Panama Howard M. Hensel,Nelson Michaud,2011 Operation Just Cause was the culmination of a gradually escalating confrontation between the United States and Panama This volume examines the various ways representative examples of the global media covered the developing crisis and the eventual US incursion into Panama This analysis and evaluation will serve to better illuminate and further enrich our understanding of one of the final events of the Cold War era **Women Studies UGC NET Question Bank Chapterwise Assistant Professor and Lecturer Exams** Mocktime Publication,1990 Women Studies UGC NET Question Bank Chapterwise Assistant Professor and Lecturer Exams *Cultural Diversity and Global Media* Eugenia Siapera,2010-03-08 Cultural Diversity and Global Media explores the relationship between the media and multiculturalism Summarises and critically discusses current approaches to multiculturalism and the media from a global perspective Explores both the theoretical debates and empirical findings on multiculturalism and the media Assumes the new perspective of mediation of cultural diversity which critically combines elements of previous theories in order to gain a better understanding of the relationship between the media and cultural diversity Explores media moments of production representation and consumption while incorporating arguments on their shifting roles and boundaries

Examines separately the role of the internet which is linked to many changes in patterns of media production representation and to increased possibilities for diasporic and transnational communication Contains pedagogical features that enable readers to understand and critically engage with the material and draws upon and reviews an extensive bibliography providing a useful reference tool

**Media Studies** Paul Long, 2014-07-10 Media Studies Texts Production Context 2nd Edition is a comprehensive introduction to the various approaches in the field From outlining what media studies is to encouraging active engagement in research and analysis this book advocates media study as a participatory process and provides a framework and set of skills to help you develop critical thinking Updated to reflect the changing media environment Media Studies retains the highly praised approach and style of the first edition Key Features Five sections media texts and meanings producing media media audiences media and social contexts historiography examine approaches to the field including new and web media traditional print and broadcast media popular music computer games photography and film An international perspective allows you to view media in a global context Examines media audiences as consumers listeners readerships and members of communities Guidance on analytical tools language a range of theories and analytical techniques to give you the confidence to navigate research and make sense of the field New for the second edition New case studies including Google My Big Fat Gypsy Wedding the life of a freelance journalist phone hacking at News International and collaborative journalism New Media New Media Studies is an additional feature which brings into focus ways of thinking about new media forms Media Studies Texts Production Context 2nd Edition will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies film studies the sociology of the media popular culture and other related subjects

**Beijing's Global Media Offensive** Joshua Kurlantzick, 2023 Beijing's Global Media Offensive is a major analysis of how China is attempting to build a media and information superpower around the world and to use it to impact many countries societies media markets politics and economies Joshua Kurlantzick traces the ways in which China is trying to build an information and influence superpower and critically examines the new conventional wisdom that Beijing has been extremely successful in these efforts In some ways he argues China has built the foundations of a global media and information superpower including global TV networks social media platforms global radio networks apps and the backbones of wireless and wired networking but has yet to reap many gains from its efforts and actually has alienated many other states

**World Media Ethics** Robert S. Fortner, P. Mark Fackler, 2017-08-07 Emphasizing the intertwined concepts of freedom of the press and social responsibility this is the first book to cover media ethics from a truly global perspective Case studies on hot topics and issues of enduring importance in media studies are introduced and thoroughly analyzed with particular focus on ones involving social media and public protest Written by two global media ethics experts with extensive teaching experience this work covers the whole spectrum of media from news film and television to advertising PR and digital media End of chapter exercises discussion questions and commentary boxes from a

global group of scholars reinforce student learning engage readers and offer diverse perspectives      **De-Westernizing Media Studies** James Curran, Myung-Jin Park, 2005-07-05 De Westernizing Media Studies brings together leading media critics from around the world to address central questions in the study of the media How do the media connect to power in society Who and what influence the media How is globalization changing both society and the media



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