



I can start with
a capital letter



I can use spaces
between words.



I can use a period
to end the sentence.

Sentence Starters

I love the ...

I see a...

I see an...

I see the ...

I saw the ...

I like the ...

I liked the ...

I like my ...

This is my ...

This is a ...

Look at my ...

Look at the ...

Here is a ...

Here is the ...

It is a ...

It is an ...

I am a ...

There is a ...

That is a...

I prefer ...

I think ...

I feel ...

I know ...

The best thing about...

The worst part about...

In my opinion



Journal Sentence Starters First Grade

**National Education Association of the
United States**

A red circular graphic with a gradient, appearing as a partial circle or a thick curved line, located to the right of the text box.

Journal Sentence Starters First Grade:

Daily Journals Carol Simpson,1993 Ideas and examples for helping children keep journals and do other creative writing activities

Literature-Based Teaching in the Content Areas Carole Cox,2011-01-12 Forty classroom tested classroom ready literature based strategies for teaching in the K 8 content areas Grounded in theory and best practices research this practical text provides teachers with 40 strategies for using fiction and non fiction trade books to teach in five key content areas language arts and reading social studies mathematics science and the arts Each strategy provides everything a teacher needs to get started a classroom example that models the strategy a research based rationale relevant content standards suggested books reader response questions and prompts assessment ideas examples of how to adapt the strategy for different grade levels K 2 3 5 and 6 8 and ideas for differentiating instruction for English language learners and struggling students Throughout the book student work samples and classroom vignettes bring the content to life

My Kids Can't Write, K-5 Paul Emerich France,2025-02-27 Practical and sustainable writing practice in every classroom Teachers consistently grapple with how to make writing fun and engaging While long form writing has its value research shows that balancing genre based units with frequent on demand writing tasks to help children communicate effectively and reflect on their learning might be the key to success *My Kids Can't Write* provides sustainable and scalable practices for writing across all content areas and shows teachers how to develop structures and rituals for sustaining a journal based approach to instruction and assessment in classrooms Inside you ll find Scaffolds and strategies that systematically support students in strengthening their skills while simultaneously writing to learn Ways to embed foundational skills like spelling and grammar to help students become stronger communicators The purpose of cognitive writing and how to properly set up journaling within the classroom Numerous student journal samples and informative vignettes Now is the time to embed writing into all subjects and emphasize accurately interpreting information effectively communicating needs and making learning visible to students and educators alike

The Journal of the National Education Association National Education Association of the United States,1926

Stimulating Emerging Story Writing! Simon Brownhill,2015-10-16 Stimulating Emerging Story Writing Inspiring Children aged 3 7 offers innovative and exciting ways to inspire young children to want to create stories and develop their emerging story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activities Packed full of story ideas resource suggestions and practical activities the book explores the various ways professionals can help young children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are designed to support a setting s daily writing provision such as mark making opportunities role play and using simple open ended play resources Separated into two sections and with reference to the EYFS and Key Stage 1 curricula this timely new text provides practitioners with tried and tested strategies and ideas that can be used with immediate effect Chapters include

Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring young children aged 3 7 in the classroom and will be an essential resource for practitioners teachers and students on both early years and teacher training courses *Virginia Journal of Education* ,1915 **The Journal of the National Education Association** National Education Association of the United States,1941 The Journal of Speech and Hearing Disorders ,1988 List of members 1937 **Readings in Science Methods, K-8** Eric Brunzell,2008 If you re teaching an introductory science education course in a college or university Readings in Science Methods K 8 with its blend of theory research and examples of best practices can serve as your only text your primary text or a supplemental text

Organizing and Managing the Language Arts Block Lesley Mandel Morrow,2003-01-01 This book offers essential guidance to preservice and inservice teachers seeking to create revise or add new strategies to the teaching of the language arts block The focus is on how to implement effective strategies in the context of a well planned classroom and a smoothly choreographed daily schedule In a series of vivid case studies Lesley Mandel Morrow brings to life the methods used by exemplary teachers to create rich student friendly learning environments for children in grades K 4 No component of organizing the language arts block is omitted including setting up and running classroom learning centers assessing different instructional needs conducting whole class and small group meetings and linking language arts to content area instruction Enhancing the practical utility of the book are sample daily schedules and classroom management tips for each grade level along with dozens of reproducible learning activities lesson plans and assessment and record keeping tools

Differentiated Instruction Amy Benjamin,2014-05-22 This book demonstrates how to make your classroom more responsive to the needs of individual students with a wide variety of learning styles interests goals cultural backgrounds and prior knowledge Focusing on grades K through 6 it showcases classroom tested activities and strategies Differentiated Instruction A Guide for Elementary School Teachers shows you how to vary your instruction so you can respond to the needs of individual learners The examples and classroom activities in this book focus on reading fiction reading non fiction vocabulary spelling penmanship map and globe skills math science and the arts Also included is coverage of differentiated instruction for English language learners brain based learning and multiple intelligences and the impact of differentiated instruction on high stakes testing *Informal Assessment and Instruction in Written Language* Nancy Mather,Rhia Roberts,1995 Literacy Instruction Matters Karen Filewych,2025-01-16 This engaging book provides an overview of language arts instruction the background information teachers need and countless strategies to ensure effective instruction Grounded in practicality Karen supports teachers with setting up the classroom for literacy instruction and planning the year and provides many specifics for effective reading and writing instruction Topics include orthographic mapping the teaching of morphology the Three Tiers of Vocabulary and the importance of writing to learn Karen also provides many ways to leverage oral language across the curriculum At the heart of the book is Karen s passion for literacy and desire to empower

teachers *Catholic School Journal* ,1963 **How Do I Get Them to Write?** Karen Filewych,2017-05-15 This remarkable book shows teachers how to inspire students to learn to write and write to learn Committed to the premise that all students can learn to write with appropriate teaching modelling and practice it argues that reading and writing go hand in hand Through reading writing and the inevitable discussions that follow students learn from the experiences of others open their minds to many possibilities gain a glimpse into new worlds make connections to their lives and reflect on their own choices and learning This practical book shows you how to use freewriting and powerful mentor texts to create classrooms where students enjoy putting pencil to paper and taking the necessary risks to grow and flourish as writers **The CATESOL Journal** ,2003 *Teaching English Language Learners* Ann Morgan,2019-01-09 Teaching English Language Learners is a handbook for elementary staff who work with English Language Learners but who don t have specialized training in English language acquisition The book is a handy reference that describes all stages of learning English and how home language and culture affect English Language Learners in school It provides a thorough picture of English Language Learners by describing English language levels adjustment behaviors family interactions and expectations non academic areas of need and how to discern whether or not student difficulties are language based It also offers practical strategies for teaching writing and describes general Project Based Learning activities appropriate for both large and small groups The book supports classroom teachers para educators volunteers teachers in training specialists and other adults working with elementary English Language Learners *Essentials of Integrating the Language Arts* David Yellin,2017-05-12 B 11 Sports Books **The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces** ,1896 *Answers to Your Biggest Questions About Teaching Elementary Math* John J. SanGiovanni,Susie Katt,Latrenda D. Knighten,Georgina Rivera,2021-08-31 This practical resource provides brief actionable answers to the most pressing questions about teaching elementary math Question and answer sections include how to build a positive math community how to structure organize and manage math classes how to engage students and help them talk about math and how to assess knowledge and move forward

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