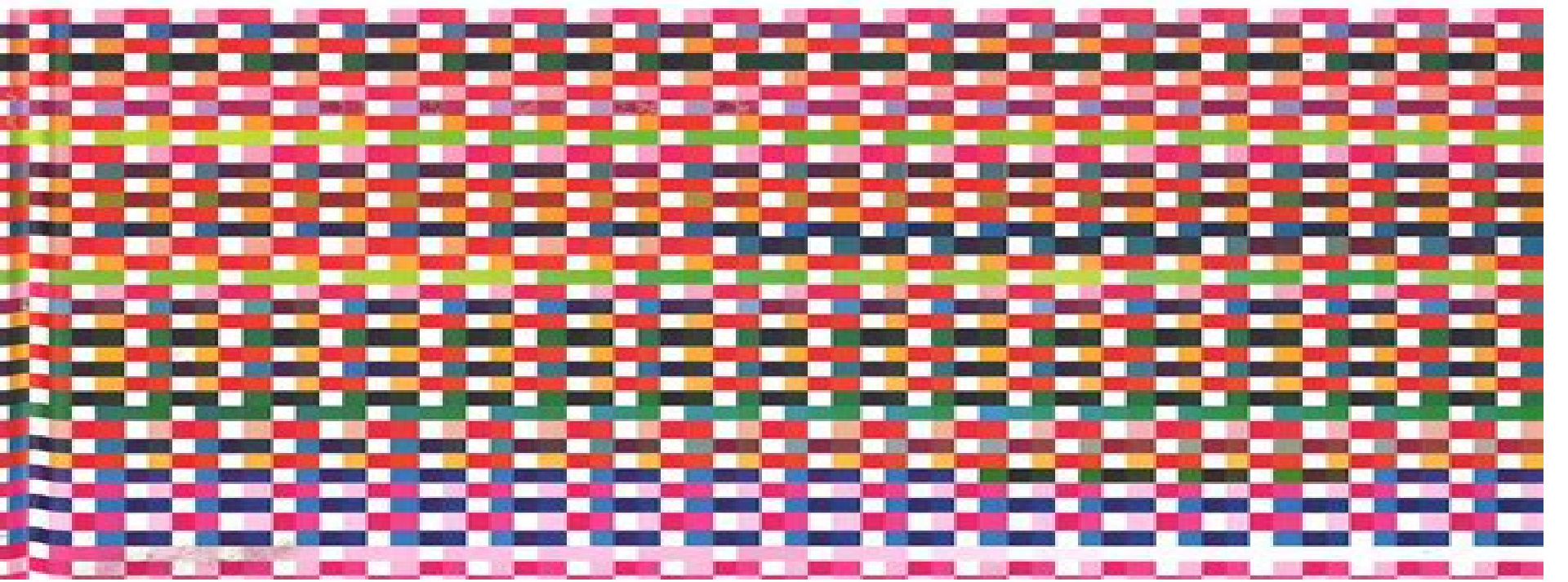




Glitch: Designing Imperfection

Iman Moradi
Arl Scott
Joe Gilmore
Christopher Murphy



Glitch Designing Imperfection

**Carol Vernallis, Amy Herzog, John
Richardson**



Glitch Designing Imperfection:

Glitch Iman Moradi, 2009 Sculpture other three dimensional art forms *Arabic Glitch* Laila Shereen Sakr, 2023-07-18 Arabic Glitch explores an alternative origin story of twenty first century technological innovation in digital politics one centered on the Middle East and the 2011 Arab uprisings Developed from an archive of social media data collected over the decades following the 2003 U S invasion of Iraq this book interrogates how the logic of programming technology influences and shapes social movements Engaging revolutionary politics Arab media and digital practice in form method and content Laila Shereen Sakr formulates a media theory that advances the concept of the glitch as a disruptive media affordance She employs data analytics to analyze tweets posts and blogs to describe the political culture of social media and performs the results under the guise of the Arabic speaking cyborg VJ Um Amel Playing with multiple voices that span across the virtual and the real Sakr argues that there is no longer a divide between the virtual and embodied both bodies and data are physically socially and energetically actual Are we cyborgs or citizens or both This book teaches us how a region under transformation became a vanguard for new thinking about digital systems the records they keep the lives they impact and how to create change from within Frictionlessness Jakko Kemper, 2023-12-14 Frictionlessness provides an examination of the environmentally destructive digital design philosophy of frictionlessness and the critical significance of a technological aesthetic of imperfection If there is one thing that defines digital consumer technologies today it is that they are designed to feel frictionless From smart technologies to cloud computing from one click shopping to the promise of seamless streaming digital technology is framed to host ever faster operations while receding increasingly into the background of perception The environmental costs of this fetishization of frictionlessness are enormous and unevenly distributed the frictionless experience of the end user tends to be supported by opaque networks of exploited labor and extracted resources that disproportionately impact the Global South This situation marks an urgent need for alternate less destructive aesthetic relations to technology As such this book examines imperfection as an aesthetic concept that highlights existential conditions of finitude and fragility as a particularly powerful counterweight to the dominant digital design philosophy of frictionlessness While frictionlessness aims to draw the user's perception away from the exploitative and destructive conditions of digital production imperfection forms an aesthetic source of friction that alerts users to the fragile nature of technology and the finite resources on which it relies These arguments are elaborated through a close reading of three technological objects a video game that was programmed to expire an audiovisual performance that laments the fate of disused technology and a collection of music albums that dramatize a techno cultural logic of relentless consumerism Together these case studies underline the value of technological aesthetics of imperfection and point to the need for a renewed ethics of care in relation to technology **Glitch Art in Theory and Practice** Michael Betancourt, 2016-09-13 Chapter Introduction chapter 1 Origins of Glitch in The Stoppage chapter 2 The Heritage of Materialist Media chapter 3 Digital Mis function and Materialist

Approaches chapter 4 Critical Engagements with Failure

Experimental Filmmaking Kathryn Ramey, 2015-07-30

Experimental Filmmaking emerges out of a deep and abiding love of celluloid and artisanal media practices and a personal exploration of the field of avant garde and experimental film animation and video produced since the beginnings of cinema. Although there have been many critical and historical books on the subject with the exception of zines and hand published volumes there has never been a comprehensive instructional manual on experimental processes. This book will introduce film students and professional filmmakers alike to various methods of experimental animation film and video production that involve material interventions into the normative process of the medium while offering brief introductions to artists and their works.

Cinematic Ghosts Murray Leeder, 2015-07-30 In 1896 Maxim Gorky declared cinema the Kingdom of Shadows. In its silent ashen grey world he saw a land of spectral and ever since then cinema has had a special relationship with the haunted and the ghostly. *Cinematic Ghosts* is the first collection devoted to this subject including fourteen new essays dedicated to exploring the many permutations of the movies' phantoms. *Cinematic Ghosts* contains essays revisiting some classic ghost films within the genres of horror: *The Haunting* 1963 romance *Portrait of Jennie* 1948 comedy *Beetlejuice* 1988 and the art film *Uncle Boonmee Who Can Recall His Past Lives* 2010 as well as essays dealing with a number of films from around the world from Sweden to China. *Cinematic Ghosts* traces the archetype of the cinematic ghost from the silent era until today offering analyses from a range of historical, aesthetic and theoretical dimensions.

Evolutionary and Biologically Inspired Music, Sound, Art and Design Penousal Machado, James McDermott, Adrian Carballal, 2013-03-14 This book constitutes the refereed proceedings of the Second International Conference on Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, held in Vienna, Austria, in March 2013, colocated with the Evo 2013 events: EuroGP, EvoCOP, EvoBIO and EvoApplications. The 11 revised full papers and 5 poster papers presented were carefully reviewed and selected from 36 submissions. They cover a wide range of topics and application areas including generative approaches to music, graphics, game content and narrative, robot gait creation, music information retrieval, computational aesthetics, the mechanics of interactive evolutionary computation and the art theory of evolutionary computation.

Error: Glitch, Noise, and Jam in New Media Cultures Mark Nunes, 2011-01-01 Divided into three sections, *Error* brings together established critics and emerging voices to offer a significant contribution to the field of new media studies. In the first section, *Hack*, contributors explore the ways in which errors, glitches and failure provide opportunities for critical and aesthetic intervention within new media practices. In the second section, *Game*, they examine how errors allow for intentional and accidental co-opting of rules and protocols toward unintended ends. The final section, *Jam*, considers the role of error as both an inherent counterstrategy and a mode of tactical resistance within a network society. By offering a timely and novel exploration into the ways in which error and noise slip through in systems dominated by principles of efficiency and control, this collection provides a unique take on the ways in which information theory and new media technologies inform cultural practice.

ArtsIT, Interactivity

and Game Creation Anthony L. Brooks, 2024-03-20 This book constitutes the refereed post conference proceedings the 12th EAI International Conference on ArtsIT Interactivity and Game Creation ArtsIT 2023 which was held in S o Paulo Brazil in November 27 29 2023 The 40 revised full papers and 1 Short paper presented were carefully selected from 103 submissions The papers are thematically arranged in the following sections Part I exploring new frontiers in music therapy network dance and technology computational art and the creative process alternative realities immersion experiences and arts based research Part II alternative realities immersion experiences and arts based research games interactive technologies multimedia and musical art human at centre *Net Works* Xtine Burrough, 2012 Offers an inside look into the process of successfully developing thoughtful innovative digital media Using websites as case studies each chapter introduces a different style of web project from formalist play to social activism to data visualization and then includes the artists or entrepreneurs reflections on the particular challenges and outcomes of developing that web project Combining practical skills for web authoring with critical perspectives on the web this book is ideal for courses in new media design art communication critical studies media and technology or popular digital internet culture The Oxford Handbook of Sound and Image in Digital Media Carol Vernallis, Amy Herzog, John Richardson, 2015 This collection surveys the contemporary landscape of audiovisual media Contributors from image and sound studies explore the history and the future of moving image media across a range of formats including blockbuster films video games music videos social media experimental film documentaries video art pornography theater and electronic music Design, User Experience, and Usability. Theory, Methods, Tools and Practice Aaron Marcus, 2011-06-24 The two volume set LNCS 6769 LNCS 6770 constitutes the proceedings of the First International Conference on Design User Experience and Usability DUXU 2011 held in Orlando FL USA in July 2011 in the framework of the 14th International Conference on Human Computer Interaction HCII 2011 incorporating 12 thematically similar conferences A total of 4039 contributions was submitted to HCII 2011 of which 1318 papers were accepted for publication The total of 154 contributions included in the DUXU proceedings were carefully reviewed and selected for inclusion in the book The papers are organized in topical sections on DUXU theory methods and tools DUXU guidelines and standards novel DUXU devices and their user interfaces DUXU in industry DUXU in the mobile and vehicle context DXU in Web environment DUXU and ubiquitous interaction appearance DUXU in the development and usage lifecycle DUXU evaluation and DUXU beyond usability culture branding and emotions **Abstract Video** Gabrielle Jennings, 2015-09-15 Offering historical and theoretical positions from a variety of art historians artists curators and writers this groundbreaking collection is the first substantive sourcebook on abstraction in moving image media With a particular focus on art since 2000 Abstract Video addresses a longer history of experimentation in video net art installation new media expanded cinema visual music and experimental film Editor Gabrielle Jennings a video artist herself reveals as never before how works of abstract video are not merely as the renowned curator Kirk Varnedoe once put it pictures of nothing but rather

amorphous ungovernable spaces that encourage contemplation and innovation In explorations of the work of celebrated artists such as Jeremy Blake Mona Hatoum Pierre Huyghe Ryoji Ikeda Takeshi Murata Diana Thater and Jennifer West alongside emerging artists this volume presents fresh and vigorous perspectives on a burgeoning and ever changing arena of contemporary art **High-Tech Trash** Carolyn L. Kane,2019-12-17 A free ebook version of this title will be available through Luminos University of California Press Open Access publishing program for monographs Visit www.luminosoa.org to learn more High Tech Trash analyzes creative strategies in glitch noise and error to chart the development of an aesthetic paradigm rooted in failure Carolyn L Kane explores how technologically influenced creative practices primarily from the second half of the twentieth and first quarter of the twenty first centuries critically offset a broader culture of pervasive risk and discontent In so doing she questions how we continue onward striving to do better and acquire more despite inevitable disappointment High Tech Trash speaks to a paradox in contemporary society in which failure is disavowed yet necessary for technological innovation **Proceedings of the 1st International and Interdisciplinary Conference on Digital**

Environments for Education, Arts and Heritage Alessandro Luigini,2019-03-22 This book gathers peer reviewed papers presented at the 1st International and Interdisciplinary Conference on Digital Environments for Education Arts and Heritage EARTH2018 held in Brixen Italy in July 2018 The papers focus on interdisciplinary and multi disciplinary research concerning cutting edge cultural heritage informatics and engineering the use of technology for the representation preservation and communication of cultural heritage knowledge as well as heritage education in digital environments innovative experiments in the field of digital representation and methodological reflections on the use of IT tools in various educational contexts The scope of the papers ranges from theoretical research to applications including education in several fields of science technology and art EARTH 2018 addressed a variety of topics and subtopics including digital representation technologies virtual museums and virtual exhibitions virtual and augmented reality digital heritage and digital arts art and heritage education teaching and technologies for museums VR and AR technologies in schools education through digital media psychology of perception and attention psychology of arts and communication as well as serious games and gamification As such the book provides architects engineers computer scientists social scientists and designers interested in computer applications and cultural heritage with an overview of the latest advances in the field particularly in the context of science arts and education *Teaching Civic Participation with Digital Media in Art Education* Michelle Bae-Dimitriadis,Olga

Ivashkevich,2023-08-28 This anthology shares educational practices to engage young people in critical digital media consumption and production Comprehensive frameworks and teaching guidance enable educators to empower students to use digital technologies to respond to the social political economic and other critical issues in their real life and online communities Section I of the book explores philosophical and conceptual approaches to teaching civic participation via digital media and technologies in various educational settings Section II focuses on the participatory civic approaches in K 16 art

education classrooms and Section III outlines these approaches for arts based community settings after school programs camps online sites Throughout authors reference different technologies video digital collage glitch game design mobile applications virtual reality and social media and offer in depth discussions of pedagogical processes and exemplary curriculum projects Building on National NAEA and State Media Arts Standards the educational practices outlined facilitate students media literacy skills and digital citizenship awareness in the art classroom and provide a solid foundation for teaching civic minded media making Ideal for art and media educators within preservice and higher education spaces this book equips readers to prepare their students to be thoughtful and critical producers of their own media that can effectively advocate for social change

Reading Project Jessica Pressman, Mark C. Marino, Jeremy Douglass, 2015-06 A collaborative critical analysis of a work of digital literature this book models how scholars can and need to weave together multiple methodologies from the digital humanities in order to effectively analyze born digital electronic literature

Distributed, Ambient and Pervasive Interactions Norbert Streitz, Panos Markopoulos, 2016-07-04 This book constitutes the refereed proceedings of the 4th International Conference on Distributed Ambient and Pervasive Interactions DAPI 2016 held as part of the 18th International Conference on Human Computer Interaction HCII 2016 held in Toronto ON Canada in July 2016 and received a total of 4354 submissions of which 1287 papers were accepted for publication after a careful reviewing process These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems The papers accepted for presentation thoroughly cover the entire field of human computer interaction addressing major advances in knowledge and effective use of computers in a variety of application areas This volume contains papers addressing the following major topics designing and developing smart environments tracking and recognition techniques in ambient intelligence human behavior in smart environments emotions and affect in intelligent environments and smart cities and communities

Beyond Spatial Montage Michael Betancourt, 2016-02-19 Beyond Spatial Montage Windowing or the Cinematic Displacement of Time Motion and Space offers an extended discussion of the morphology and structure of compositing graphic juxtapositions and montage employed in motion pictures Drawing from the history of avant garde and commercial cinema as well as studio based research here media artist and theorist Michael Betancourt critiques cinematic realism and spatial montage in motion pictures This new taxonomic framework for conceptualizing linkages between media art and narrative cinema opens new areas of experimentation for today's film editors motion designers and other media artists

A Media Epigraphy of Video Compression Marek Jancovic, 2023-07-29 This book explores the historical interrelationships between mathematics medicine and media and offers a unique perspective on how video compression has shaped our relationship with moving images and the world It situates compression in a network of technological visual and epistemic practices spanning from late 18th century computational methods to the standardization of electrical infrastructure and the development of neurology throughout the 1900s Bringing

into conversation media archaeology science and technology studies disability studies and queer theory each chapter offers an in depth look at a different trace of compression such as interlacing macroblocking or flicker This is a story of forgotten technologies unusual media practices strange images on the margins of visual culture and inventive ways of looking at the world Readers will find illuminating discussions of the formation of complex scientific and medical systems and of the violent and pleasurable interactions between our bodies and media infrastructure

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