MEDIASCAPES

NEW PATTERNS IN CANADIAN COMMUNICATION

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Mediascapes New Patterns In Canadian Communication:

    Mediascapes Paul Attallah,Leslie Regan Shade,2006   **Depicting Canada's Children** Loren Lerner,2009-05-20 Depicting Canada s Children is a critical analysis of the visual representation of Canadian children from the seventeenth century to the present Recognizing the importance of methodological diversity these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts But rather than simply examine images in formal settings the authors take into account the components of the images and the role of image making in everyday life The contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of Canada and our assumptions about them Rather than offer comprehensive historical coverage this collection is a catalyst for further study through case studies that endorse innovative scholarship This book will be of interest to scholars in art history Canadian history visual culture Canadian studies and the history of children

    Indigenous Screen Cultures in Canada Sigurjon Baldur Hafsteinsson,Marian Bredin,2010-09-01 Indigenous media challenges the power of the state erodes communication monopolies and illuminates government threats to Indigenous cultural social economic and political sovereignty Its effectiveness in these areas however is hampered by government control of broadcast frequencies licensing and legal limitations over content and ownership Indigenous Screen Cultures in Canada explores key questions surrounding the power and suppression of Indigenous narrative and representation in contemporary Indigenous media Focussing primarily on the Aboriginal Peoples Television Network the authors also examine Indigenous language broadcasting in radio television and film Aboriginal journalism practices audience creation within and beyond Indigenous communities the roles of program scheduling and content acquisition policies in the decolonization process the roles of digital video technologies and co production agreements in Indigenous filmmaking and the emergence of Aboriginal cyber communities   **Canadian Cultural Policy in Transition** Devin Beauregard,Jonathan Paquette,2021-07-28 This book offers a comprehensive overview of Canadian cultural policy and research at a time of transition and redefinition to establish a dialogue between conventional and emerging foundations Taking a historical view the book informs insights on current trends in policy and explores global debates underpinning cultural policy studies within a local context The book first acknowledges what Canadian cultural policy research conventionally recognizes and refers to in terms of institutions values and debates before moving on to take stock of the transformations that are continuing to reshape Canadian cultural policy in terms of values orientations actors and institutions With a focus on all levels of government federal provincial and local the book also centers on Indigenous arts policies and practices This systematic and inclusive volume will appeal to academic researchers graduate students managers of arts and culture programs and institutions and in the areas of cultural policy public administration political science cultural studies film and media studies theatre and performance and museum studies   **Targeted Transnationals** Jenna Hennebry,Bessma Momani,2013-04-01

Following 9 11 the securitization of state practices and policies has chipped away at the citizenship and personal rights of all Canadians particularly those of Arab descent This book argues that in a securitized global context and through racialized immigration and security policies Arab Canadians have become targeted transnationals Negative media representations have further legitimized their homogenization and racialization With an eye to the implications for human rights multiculturalism and integration the contributors to this book draw on qualitative interviews policy and media analysis to examine state practices towards and media representations of Arab Canadians They also present voices that counter the dominant discourse and trace forms of community resistance to the racialization of Arab Canadians Targeted Transnationals concludes with reflections on the challenges to integration and the relevance of multiculturalism in the context of globalization and transnationalism   The Routledge Companion to Media & Gender Cynthia Carter,Linda Steiner,Lisa McLaughlin,2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends The 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research   Interactive Realism Daniel Mark Downes,2005 It is commonplace in our digitized world to think that technology is the primary agent of psychological and social change In Interactive Realism Daniel Downes argues that it continues to be people who construct social reality through their interactions critiquing the tranformative turn in media studies Distinguishing between the Internet a communication system and cyberspace an environment for human exchange the author provides a framework for exploring the metaphors and images used in cyberspace to represent and model social reality He clarifies how these symbolic interactions are linked to the technologies used to create store and transmit them and to their social context Drawing on examples from digital games web design film and photography the author shows how individual experiences are calibrated by technology and how digital communication contributes to broader processes such as community building and public memory Downes articulates a nuanced form of media ecology that does not focus on a single cause of change but rather on the relationships between

embodied experience communication systems and representations Interactive Realism establishes a new method for understanding the importance of digital media to the construction of social reality   Publicity and the Canadian State Kirsten Kozolanka,2014-01-01 Publicity and the Canadian State is the first sustained study of the contemporary practices of political communication focusing holistically on the tools of the publicity state and their ideological underpinnings advertising public opinion research marketing branding image consulting and media and information management as well as related topics such as election law and finance privacy think tank lobbying and non election communication campaigns Publishers website   **Host Cities and the Olympics** Harry H. Hiller,2014 Rather than interpreting the Olympics as primarily a sporting event of international or national significance this book understands the Games as a civic project for the host city that serves as a catalyst for a variety of urban interests over a period of many years from the bidding phase through the event itself Traditional Olympic studies have tended to examine the Games from an outsider s perspective or as something experienced through the print media or television In contrast the focus presented here is on the dynamics within the host city understood as a community of interacting individuals who encounter the Games in a variety of ways through support opposition or even indifference but who have a profound influence on the outcome of the Games as actors and players in the Olympics as a drama Adopting a symbolic interactionist approach the book offers a new interpretive model through which to understand the Olympic Games by exploring the relationship between the Games and residents of the host city Key analytical concepts such as framing dramaturgy the public realm and the symbolic field are introduced and illustrated through empirical research from the Vancouver 2010 Winter Games and it is shown how the social media and shifts in public opinion reflected interaction effects within the city By filling a clear lacuna in the Olympic Studies canon this book is important reading for anybody with an interest in the sociology of sport urban studies event studies or urban sociology   *The Routledge Companion to Alternative and Community Media* Chris Atton,2015-05-15 The Routledge Companion to Alternative and Community Media provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society The 50 chapters present a range of theoretical and methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion race class and gender In addition to research from the UK the US Canada Europe and Australia the Companion also includes studies from Colombia Haiti India South Korea and Zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often Western approaches to media studies By considering media practices across a range of cultures and communities this collection is an ideal companion to the key

issues and debates within alternative and community media **Race and Racialization, 2E** *Race and Racialization, 2E* Tania Das Gupta,Carl E. James,Chris Andersen,Grace-Edward Galabuzi,Roger C. A. Maaka,2018-02-01 Few words have generated as much debate and controversy as the word race Through a critical examination of this complex subject this anthology brings together essential contributions to the study of race and racialization An excellent compilation of classic and contemporary works by academic and activist writers Race and Racialization provides historical comparative and global perspectives on race and its intersection with gender class ethnicity indigeneity and sexuality This well updated second edition includes a new section on state multiculturalism and a diverse ensemble of Canadian and international contributors who explore such relevant themes as colonialism institutional racism ethnocentrism privilege marginalization and resistance Featuring introductions to each piece written by the editors annotated lists of supplementary readings to encourage further exploration and contributions by activists from Idle No More and Black Lives Matter this comprehensive and highly accessible anthology is perfect for students studying race racism cultural diversity identity and belonging social inequality and social justice **The Media Gaze** Augie Fleras,2011-09-15 While Canada is known for its official commitment to diversity a close look at our media reveals that though they frequently promote superficial representations of difference they actually play a pivotal role in producing and reproducing the values structures and priorities of a predominantly straight white male society The Media Gaze exposes how newscasters advertisers filmmakers and television programmers attempt to co opt audiences into believing that media depictions entail neither prejudice nor perspective In truth the experiences of those who fall outside of the media s preferred populations are actively ignored or misrepresented In this timely audit of the Canadian mainstream media sociologist Augie Fleras draws on compelling case studies to explore the societal implications of the industry s hidden bias He also examines alternative forms of media and media literacy to present readers with tools to challenge the dominant agenda **Where Are the Voices Coming From?** ,2021-10-18 This collection of essays focuses on Canadian history and its legacies as represented in novels and films in English and French produced in Canada mainly in the 1980s and 1990s The approach is both cross cultural and interdisciplinary aiming at articulating Canadian differences through a comparison of anglophone and francophone cultures illustrated by works treating some of the different groups which make up Canadian society English Canadian Qu becois Acadian Native and ethnic minorities The emphasis is on the problematic representation of Canadianness which is closely bound up with constructions of history and its legacies dispossession criminality nomadism Gothicism the Maritime The English French language difference is emblematic of Canadian difference the two part arrangement with one section on Literature and the other on Film sets up the pattern of relationships between the two forms of cultural representation that these essays explore Essays in the Literature section are on single texts by such writers as Margaret Atwood Tomson Highway Ann Marie MacDonald Anne Michaels and Alice Munro Gabrielle Roy Anne H bert Antonine Maillet Bernard Assiniwi and R gine Robin The Film section with its mirror structure both supplements and

amplifies this dialogue extending notions of Canadianness with its emphasis on voices from Quebec and Acadia traditionally othered in Canadian history Filmmakers treated include Phillip Borsos Atom Egoyan Ted Kotcheff Mort Ransen and Vincent Ward Denys Arcand Gilles Carle Alanis Obomsawin L a Pool and Jacques Savoie **States of Race** Sherene Razack,Sunera Thobani,Malinda Smith,2010-07-01 What is a Canadian critical race feminism As the contributors to this book note the interventions of Canadian critical race feminists work to explicitly engage the Canadian state as a white settler society The collection examines Indigenous peoples within the Canadian settler state and Indigenous women within feminism the challenges posed by the settler state for women of colour and Indigenous women and the possibilities and limits of an anti colonial praxis Critical race feminism like critical race theory more broadly interrogates questions about race and gender through an emancipatory lens posing fundamental questions about the persistence if not magnification of race and the colour line in the twenty first century The writers of these articles whether exploring campus politics around issues of equity the media s circulation of ideas about a tolerant multicultural and feminist Canada security practices that confine people of colour to spaces of exception Indigenous women s navigation of both nationalism and feminism Western feminist responses to the War on Terror or the new forms of whiteness that persist in ideas about a post racial world or in transnational movements for social justice insist that we must study racialized power in all its gender and class dimensions The contributors are all members of Researchers and Academics of Colour for Equity **Digital Storytelling in Indigenous Education** Yvonne Poitras Pratt,2019-07-25 Exploring the relationship between the role of education and Indigenous survival Digital Storytelling in Indigenous Education is an ethnographic exploration of how digital storytelling can be part of a broader project of decolonization of individuals their families and communities By recounting how a remote Indigenous M tis community were able to collectively imagine plan and produce numerous unique digital stories representing counter narratives to the dominant version of Canadian history Poitras Pratt provides frameworks approaches and strategies for the use of digital media and arts for the purpose of cultural memory community empowerment and mobilization The volume provides a valuable example of how a community based educational project can create and restore intergenerational exchanges through modern media and covers topics such as Introducing the M tis and their community decolonizing education through a M tis approach to research the ethnographic journey and translating the work of decolonizing to education Digital Storytelling in Indigenous Education is the perfect resource for researchers academics and postgraduate students in the fields of Indigenous education comparative education and technology education or those looking to explore the role of modern media in facilitating healing and decolonization in a marginalized community **Mobilities, Knowledge, and Social Justice** Suzan Ilcan,2013-07-01 The mobility of people objects information ideas services and capital has reached levels unprecedented in human history Such forms of mobility are manifested in continued advances in communication and transportation capacities in the growing use of digital and biometric technologies in the movements of

Indigenous migrant and women s groups and in the expansion of global capitalism into remote parts of the world Mobilities Knowledge and Social Justice demonstrates how knowledge is mobilized and how people shape and are shaped by matters of mobility Richly detailed and illuminating essays reveal the ways in which issues of mobility are at the centre of debates ranging from practices of belonging to war and border security measures from gender race and class matters to governance and international trade and from citizenship and immigration policies to human rights Contributors analyze how particular forms of mobility generate specific types of knowledge and give rise to claims for social justice This collection reconsiders mobility as a key term in the social sciences and humanities by delineating new ways of understanding how mobility informs and shapes lives as well as social cultural and political relations within across and beyond states Contributors include Rob Aitken Alberta Tanya Basok Windsor Janine Brodie Alberta William Coleman Waterloo Ronjon Paul Datta Alberta Karl Froschauer Simon Fraser Daniel Gorman Waterloo Amanda Grzyb Western Suzan Ilcan Waterloo Eleonore Kofman Middlesex Anita Lacey Auckland Theresa McCarthy Buffalo Daniel J Par Ottawa Nicola Piper Sydney Parvati Raghuram Open Kim Rygiel Wilfrid Laurier Leslie Regan Shade Toronto Sandra Smeltzer Western Daiva Stasiulis Carleton Myra Tawfik Windsor and Lloyd Wong Calgary *The Routledge Companion to Mobile Media* Gerard Goggin,Larissa Hjorth,2014-05-09 The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device and this phenomenon has led to the burgeoning of mobile communication studies in media cultural studies and communication departments across the academy The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested in comprehending all the various aspects of mobile media This collection which gathers together original articles by a global roster of contributors from a variety of disciplines sets out to contextualize the increasingly convergent areas surrounding social geosocial and mobile media discourses Features include comprehensive and interdisciplinary models and approaches for analyzing mobile media wide ranging case studies that draw from this truly global field including China Africa Southeast Asia the Middle East and Latin America as well as Europe the UK and the US a consideration of mobile media as part of broader media ecologies and histories chapters setting out the economic and policy underpinnings of mobile media explorations of the artistic and creative dimensions of mobile media studies of emerging issues such as ecological sustainability up to date overviews on social and locative media by pioneers in the field Drawn from a range of theoretical artistic and cultural approaches The Routledge Companion to Mobile Media will serve as a crucial reference text to inform and orient those interested in this quickly expanding and far reaching field *Indigenous Language for Social Change Communication in the Global South* Tshepang Bright Molale,Abiodun Salawu,Mohammad Sahid Ullah,Enrique Uribe-Jongbloed,2023-05-22 Indigenous Language for Social Change Communication in the Global South brings together voices from the margins to engage in dialogue about common social change issues in Latin America Africa and Asia This book argues that resistance and social movements expressed in music and songs and exchanged via radio

remain fundamental to ensure that the linguistic and cultural diversity of the world progresses despite colonizing pressures Contributors present cases that explore how indigenous communities use mediums such as the radio to help support their language identity and expand their own social change Highlighting the centrality of music in the development of political discussions and language as a central part of collective identity contributors analyze how these mediums function as both a vessel and a link for information and cultural cohesion of those engaging in social change Scholars of communication sociology and development studies will find this book of particular interest   *The Mass Media in Canada* Mary Vipond,2011-03-25 Canada has one of the most advanced mass media systems in the world which allows Canadians more access to American culture via television the movies and the Internet than ever before At the same time governments support the production and distribution of Canadian content to Canadians In this fully updated fourth edition Mary Vipond traces the rise of the traditional mass media in Canada explores the new media and discusses the influence of old mass media on new media Clearly written and persuasively argued The Mass Media in Canada demonstrates the huge challenges government face today in trying to influence media content and considers the troubling questions of who decides what we read watch and hear   **War, Media, and Propaganda** Nancy Snow,Yahya R. Kamalipour,2004-09-14 This timely book presents a multifaceted look at war media and propaganda from international perspectives Focusing on the media s role in global conflicts prominent authors journalists scholars and researchers provide an insightful overview of the impact of globalization on media practices They examine the processes behind media coverage of war sophisticated propaganda techniques the dynamics of public opinion and the effects on human affairs and communication As the book moves through theoretical discussions to regional and national views it explores cultural political implications for the United States and other countries around the world concluding with recommendations and solutions to key problems of media globalization

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Mediascapes New Patterns In Canadian Communication**

In some sort of inundated with screens and the cacophony of fast connection, the profound energy and psychological resonance of verbal beauty frequently disappear into obscurity, eclipsed by the constant assault of noise and distractions. However, nestled within the musical pages of **Mediascapes New Patterns In Canadian Communication**, a interesting perform of fictional beauty that pulses with fresh emotions, lies an unforgettable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this exciting opus instructions readers on a psychological odyssey, gently revealing the latent potential and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect its charming writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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