



Game Of Thrones Collection S

A. Keith Kelly



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Wild Collections Andrea Wild,2025-08-01 Did dinosaurs get bitten by mosquitoes Can honey bees become botanists Why would anyone collect worm bums And can we find DNA in the air Wild Collections explores some of the fascinating strange and unique stories behind more than 15 million specimens cared for within CSIRO s National Research Collections Australia More than just pinned insects and pressed plants these are stories of scientific discovery and cutting edge research This book offers us a rare glimpse into the world class collections and the wonders they contain Go behind the scenes to discover species lost found and saved and the evolving knowledge and techniques it takes to record and understand our unique biodiversity And meet some of the amazing scientists using this knowledge to protect and conserve our natural world

Comic Book Collections and Programming Matthew Z. Wood,2018-08-15 Comic Book Collections and Programming will help librarians build a collection that s right for their library including specialty collections for kids teens and adults It covers the practical realities of this non traditional format like binding weeding and budgeting It also address advanced topics like comics and pedagogy bringing comics artists and authors into the library and using comics as a community outreach tool even hosting comic conventions in libraries The guide covers Comics for kids teens and adults Comics genres from superheroes to fantasy to Manga from memoirs and biographies to science texts to Pulitzer Prize winning literature Comics publishers and distributors Comics history and influential contemporary creators Online resources and communities After reading the guide librarians will be able to Organize creator visits and events Plan and produce community anthologies Host drawing parties and comic discussion groups Preserve comics in a library environmentDevelop run and grow a library based comic convention This is an essential reference for collections librarians children s librarians and teen librarians whether they are comics lovers or have never read an issue The guide is aimed at public academic and school libraries **The**

Worlds of George RR Martin Tom Huddleston,2024-09-24 In the many realms of modern fantasy there is only one true King and his name is George Raymond Richard Martin With A Song of Ice and Fire Martin has created a world on a scale almost unrivalled by any other single writer Approaching two million words and still evolving this genuinely epic series of novels with its deeply interlocking narratives finely crafted drama and enormous range of characters is a creation of extraordinary breadth So how did a writer best known for short stories come to craft such a gigantic sequence of novels and what is the key to their extraordinary success What sources historical literary and personal did Martin draw upon in the writing and what inspiration did they give him The Worlds of George R R Martin is an in depth bringing together of the enormous range of inspirations behind Martin s work from historical borrowings as wide ranging as the Roman empire the Wars of the Roses and the Mongol conquests to diverse literary and mythological texts and Martin s own family experience and biography

Power and Subversion in Game of Thrones A. Keith Kelly,2022-10-11 This collection of essays examines the structures of power and the ways in which power is exercised and felt in the fantasy world of Game of Thrones

It considers how the expectations of viewers particularly within the genre of epic fantasy are subverted across the full 8 seasons of the series The assembled team of international scholars representing a variety of disciplines addresses such topics as the power of speech and magic the role of nationality and politics disability race and gender and the ways in which each reinforces or subverts power in Westeros and Essos *A Game of Thrones* George R. R. Martin, 1997-08-04 NOW THE ACCLAIMED HBO SERIES GAME OF THRONES THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Here is the first book in the landmark series that has redefined imaginative fiction and become a modern masterpiece A GAME OF THRONES In a land where summers can last decades and winters a lifetime trouble is brewing The cold is returning and in the frozen wastes to the North of Winterfell sinister and supernatural forces are massing beyond the kingdom's protective Wall At the center of the conflict lie the Starks of Winterfell a family as harsh and unyielding as the land they were born to Sweeping from a land of brutal cold to a distant summertime kingdom of epicurean plenty here is a tale of lords and ladies soldiers and sorcerers assassins and bastards who come together in a time of grim omens Amid plots and counterplots tragedy and betrayal victory and terror the fate of the Starks their allies and their enemies hangs perilously in the balance as each endeavors to win that deadliest of conflicts the game of thrones A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS [e-Pedia: Game of Thrones \(season 6\)](#) Wikipedia Contributors, 2017-02-22 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24 2016 and concluded on June 26 2016 It consists of ten episodes each of approximately 50 60 minutes largely of original content not found in George R R Martin's A Song of Ice and Fire series Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth and fifth novels A Feast for Crows and A Dance with Dragons The series was adapted for television by David Benioff and D B Weiss HBO ordered the season on April 8 2014 together with the fifth season which began filming in July 2015 primarily in Northern Ireland Spain Croatia Iceland and Canada Each episode cost over 10 million This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 593 related linked Wikipedia articles to the title article This book does not contain illustrations e Pedia an imprint of e artnow charges for the convenience service of formatting these e books for your eReader We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content **Advances in Information Retrieval** Joemon M Jose, Claudia Hauff, Ismail Sengor Altingovde, Dawei Song, Dyaa Albakour, Stuart Watt, John Tait, 2017-04-07 This book constitutes the refereed proceedings of the 39th European Conference on IR Research ECIR 2017 held in Aberdeen UK in April 2017 The 36 full papers and 47 poster papers presented together with 5 Abstracts were carefully reviewed and selected from 248 submissions Being the premier European forum for the presentation of new research results in the field of Information Retrieval ECIR features a wide range of topics such as IR Theory and Practice

Deep Learning and IR Web and Social Media IR User Aspects IR System Architectures Content Representation and Processing Evaluation Multimedia and Cross Media IR Applications **Critical Confessions Now** Abdulhamit Arvas, Afrodesia McCannon, Kris Trujillo, 2023-01-09 This book is based on the postmedieval journal special issue Critical Confessions Now These chapters on confessions exhibit great diversity and take up different disciplinary approaches by scholars who stand at various stages of their careers They address not only different time periods but also various linguistic and cultural contexts Contributors deploy a wide array of methods critical approaches and narrative voices and contributors assumed the confessional voice with a whole host of affective responses from enthusiasm to cautious hesitation to outright discomfort Previously published in postmedieval Volume 11 issue 2 3 August 2020 **The Last Phantom** Lee Falk, The Last Phantom series of 12 comics *Chivalry in Westeros* Carol Parrish Jamison, 2018-02-20 George R R Martin's A Song of Ice and Fire has sparked a renewed interest in things medieval The pseudo historical world of Westeros delights casual fans while offering a rich new perspective for medievalists and scholars This study explores how Martin crafts a chivalric code that intersects with and illuminates well known medieval texts including both romance and heroic epics Through characters such as Brienne of Tarth Sandor Clegane and Jaime Lannister Martin variously challenges upholds and deconstructs chivalry as depicted in the literature of the Middle Ages **Feminist Collections**, 2014 **The Production of Global Web Series in a Networked Age** Guy Healy, 2022-02-25 This book tells the story of diverse online creators women ethnic and racial minorities queer folk and those from hardscrabble backgrounds producing low budget high cultural impact web series which have disrupted longstanding white male domination of the film and TV industries Author Guy Healy addresses four burning problems faced by creators in the context of digital disruption along with potential solutions namely the sustainability of monetizing digital content and the rising possibility of middle class artistic careers algorithmic volatility the difficulty of finding people to share jealously guarded industry knowledge as traditional craft based mentoring and expertise sharing mechanisms break down and the lack of diversity and authenticity in high profile storytelling It includes nine case studies five drawn from a second wave of outstanding YouTube developed talent transitioning to longer form narrative most collaborating with established TV producers working across the divide between online and established television culture and all from under represented and or minority backgrounds The balance are film school and industry professionals leveraging YouTube in the same way including two Writers Guild of America new media award winners These storytellers leverage their social networks and chase sustainable careers by reaching audiences of subscription video on demand platforms and mainstream online broadcast in Australia and North America The Production of Global Web Series in a Networked Age is the first longitudinal study of this historic rapprochement between online and television cultures Four of the cases are in Emmy winning contexts and one in an Emmy nominated context Covering 2005 2021 the book reveals distinctive new forms of screen industry convergence with profound implications for creators careers the screen industry in general new media

theory and broader cultural and social change It is essential reading for students academics and industry professionals working on the production and distribution of web series *Envisioning Legality* Timothy Peters, Karen Crawley, 2017-11-22

Envisioning Legality Law Culture and Representation is a path breaking collection of some of the world s leading cultural legal scholars addressing issues of law representation and the image Law is constituted in and through the representations that hold us in their thrall and this book focuses on the ways in which cultural legal representations not only reflect or contribute to an understanding of law but constitute the very fabric of legality itself As such each of these readings of cultural texts takes seriously the cultural as a mode of envisioning constituting and critiquing the law And the theoretically sophisticated approaches utilised here encompass more than simply an engagement with harmless entertainment Rather they enact and undertake specific political and critical engagements with timely issues such as the redressing of past wrongs recognising and combatting structural injustices and orienting our political communities in relation to uncertain futures *Envisioning Legality* thereby presents a cultural legal studies that provides the means for engaging in robust sustained and in depth encounters with the nature and role of law in a global mediated world **Handbook of Research on the Impact of Fandom in Society and Consumerism** Wang, Cheng Lu, 2019-10-25 Fans of specific sports teams television series and video games to name a few often create subcultures in which to discuss and celebrate their loyalty and enthusiasm for a particular object or person Due to their strong emotional attachments members of these fandoms are often quick to voluntarily invest their time money and energy into a related product or brand thereby creating a group of faithful and passionate consumers that play a significant role in multiple domains of contemporary culture The Handbook of Research on the Impact of Fandom in Society and Consumerism is an essential reference source that examines the cultural and economic effects of the fandom phenomenon through a multidisciplinary lens and shapes an understanding of the impact of fandom on brand building Featuring coverage on a wide range of topics such as religiosity cosplay and event marketing this publication is ideally designed for marketers managers advertisers brand managers consumer behavior analysts product developers psychologists entertainment managers event coordinators political scientists anthropologists academicians researchers and students seeking current studies on the global impact of this particularly devoted community **HBO's Original Voices** Victoria McCollum, Giuliana Monteverde, 2018-05-01 This book constitutes the first major exploration of HBO s current programming examined in the context of the transformation of American television and global society With studies of well known shows such as Game of Thrones Girls Insecure Looking Silicon Valley The Comeback The Leftovers True Detective and Veep and Vinyl the authors examine the trends in current programming including the rise of queer characters era defining comedy reinvented fantasy series and the content s new awareness of gender sexuality and family dysfunction Interdisciplinary and international in scope HBO s New and Original Voices explores the sociocultural and political role and impact that HBO s current programmes have held and the ways in which it has translated and reinterpreted social discourses

into its own televisual language A significant intervention in television studies media studies and cultural studies this book illuminates the emergence of a new era of culturally relevant television that fans students and researchers will find lively accessible and fascinating

Rust Standard Library Cookbook Jan Hohenheim, Daniel Durante, 2018-03-29 Explore the Rust Standard library and compose algorithms with minimal dependency on external libraries Key Features Develop high quality fast and portable applications by leveraging the power of Rust s Standard library Practical recipes that will help you work with the Standard library to boost your productivity as a Rust developer Learn about most relevant external crates to be used along with the Standard library Book Description Mozilla s Rust is gaining much attention with amazing features and a powerful library This book will take you through varied recipes to teach you how to leverage the Standard library to implement efficient solutions The book begins with a brief look at the basic modules of the Standard library and collections From here the recipes will cover packages that support file directory handling and interaction through parsing You will learn about packages related to advanced data structures error handling and networking You will also learn to work with futures and experimental nightly features The book also covers the most relevant external crates in Rust By the end of the book you will be proficient at using the Rust Standard library What you will learn How to use the basic modules of the library strings command line access and more Implement collections and folding of collections using vectors Deque linked lists and more Handle various file types compressing and decompressing data Search for files with glob patterns Implement parsing through various formats such as CSV TOML and JSON Utilize drop trait the Rust version of destructor Resource locking with Bilocks Who this book is for This book is for developers who would like to explore the power of Rust and learn to use the STL for various functionalities A basic Rust programming knowledge is assumed

Testbeds and Research Infrastructures for the Development of Networks and Communications Honghao Gao, Kuang Li, Xiaoxian Yang, Yuyu Yin, 2020-03-04 This book constitutes the refereed post conference proceedings of the 14th EAI International Conference on Testbeds and Research Infrastructures for the Development of Networks and Communications TridentCom 2019 held in December 2019 in Changsha China The 10 full papers were selected from 62 submissions and are grouped into three sessions AI and Internet Computing QoS Reliability Modeling and Testing and Wireless Networking and Multimedia Application

Emerging Perspectives on the Mobile Content Evolution Aguado, Juan Miguel, 2015-09-21 In less than a decade mobile technology has revolutionized our cultures societies and economies by impacting both personal and professional aspects of human life Mobile technology has therefore become the fastest diffusing technology in history expanding and transforming existent possibilities by making technology accessible and ubiquitous Emerging Perspectives on the Mobile Content Evolution seeks a better understanding of the centrality of mobile content in the recent and coming evolution of both the ICT ecosystem and the media industry This publication appeals to a broad audience within the interdisciplinary field of media studies covering topic areas such as journalism marketing and advertising broadcasting information management media management media economics media

and technology related public policies media sociology audience consumption studies and arts This publication presents a multi disciplinary discussion through a collection of academic chapters covering topics such as mobile communications and entrepreneurship reflection on wearables and innovation personal and mobile healthcare mobile journalism and innovation and behavioral targeting in the mobile ecosystem

Writing for Games Hannah Nicklin, 2022-05-23 Focussing on the independent videogames sector this book provides readers with a vocabulary to articulate and build their games writing practice whether studying games or coming to games from another storytelling discipline Writing for Games offers resources for communication collaboration reflection and advocacy inviting the reader to situate their practice in a centuries long heritage of storytelling as well as considering the material affordances of videogames and the practical realities of working in game development processes Structured into three parts Theory considers the craft of both games and writing from a theoretical perspective covering vocabulary for both game and story practices Case Studies uses three case studies to explore the theory explored in Part 1 The Practical Workbook offers a series of provocations tools and exercises that give the reader the means to refine and develop their writing not just for now but as a part of a life long practice Writing for Games Theory and Practice is an approachable and entry level text for anyone interested in the craft of writing for videogames Hannah Nicklin is an award winning narrative and game designer writer and academic who has been practising for nearly 15 years She works hard to create playful experiences that see people and make people feel seen and also argues for making games a more radical space through mentoring advocacy and redefining process Trained as a playwright Nicklin moved into interactive practices early on in her career and is now the CEO and studio lead at Danish indie studio Die Gute Fabrik which most recently launched Mutazione in 2019

Twenty-First-Century Popular Fiction Bernice M. Murphy, 2017-12-04 This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction

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