

Edited by  
**Jane Rendell, Barbara Penner and Iain Borden**

## **Gender Space Architecture**

An interdisciplinary introduction



# Gender Space Architecture

**Xiang Xie**



## **Gender Space Architecture:**

**Gender Space Architecture** Jane Rendell, Barbara Penner, Iain Borden, 2000 Covering the intersecting subjects of gender space and architecture this text guides readers through theoretical and multi disciplinary texts to considerations of gender in relation to particular architectural sites projects and ideas The Pursuit of Pleasure Jane Rendell, 2002 The Pursuit of Pleasure presents the figures of the rambler and the cyprian the Eighteenth Century precursors to the Parisian flaneur and prostitute The urban spaces traced by these figures were the clubs sporting venues operas assembly rooms streets and arcades of central London Drawing on critical theory geography and philosophy The Pursuit of Pleasure extends and critiques the discipline of architectural history from a feminist perspective The gendering of public space is considered to be a complex and shifting series of moves and looks between men and women constructed and represented through spatial and social relations of consumption display and exchange Book cover

**Gender Space Architecture** Jane Rendell, Barbara Penner, Iain Borden, 2000 *Gender Space Architecture* Iain Borden, Barbara Penner, Jane Rendell, 2002-09-11 This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender space and architecture Carefully structured and with numerous introductory essays it guides the reader through theoretical and multi disciplinary texts to direct considerations of gender in relation to particular architectural sites projects and ideas This collection marks a seminal point in gender and architecture both summarizing core debates and pointing toward new directions and discussions for the future **Gender, space, architecture** Jane Rendell, Barbara Penner, Iain Borden, 2000

*Gendered Spaces* Daphne Spain, 2000-11-09 In hundreds of businesses secretaries usually women do clerical work in open floor settings while managers usually men work and make decisions behind closed doors According to Daphne Spain this arrangement is but one example of the ways in which physical segregation has reinforced women's inequality In this important new book Spain shows how the physical and symbolic barriers that separate women and men in the office at home and at school block women's access to the socially valued knowledge that enhances status Spain looks at first at how nonindustrial societies have separated or integrated men and women Focusing then on one major advanced industrial society the United States Spain examines changes in spatial arrangements that have taken place since the mid nineteenth century and considers the ways in which women's status is associated with those changes As divisions within the middle class home have diminished for example women have gained the right to vote and control property At colleges and universities the progressive integration of the sexes has given women students greater access to resources and thus more career options In the workplace however the traditional patterns of segregation still predominate Illustrated with floor plans and apt pictures of homes schools and work sites and replete with historical examples *Gendered Spaces* exposes the previously invisible spaces in which daily gender segregation has occurred and still occurs LITERATURE, GENDER, SPACE Beatriz Domínguez García, Sonia Villegas López, 2021-09-11 Perhaps the most serious challenge that the present volume offers to the

latest literature on the topic is the reflection on gender space and literature from the perspective of masculinity a position which has been no doubt neglected by many years of feminist debate concentrating on women's positions and circumstances This is specifically one of the novelties that the International Conference on Gendered Spaces celebrated in May 2001 at the University of Huelva from which this work springs introduced The articles collected here constitute a selection of the most relevant contributions made at this Conference

**Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals** Lori A. Brown, 2016-05-13 In this book Lori Brown examines the relationship between space defined physically legally and legislatively and how these factors directly impact the spaces of abortion It analyzes how various political entities shape the physical landscapes of inclusion and exclusion to reproductive healthcare access and questions what architecture's responsibilities are in respect to this spatial conflict Employing writing drawing and mapping methodologies this interdisciplinary project explores restrictions and legislatures which directly influence abortion policy in the US Mexico and Canada It questions how these legal rulings produce spatial complexities and why architecture isn't more culturally and spatially engaged with these spaces In Mexico where abortion is fully legal only in Mexico City during the first trimester women must travel vast distances and undergo extreme conditions in order to access the procedure Conservative state governments continue to make abortion a severely punishable crime In Canada there are nowhere near the cultural and religious stigmas to abortion as in the US and Mexico Completely legal and without restrictions Canada offers an important contrast to the ongoing abortion issues within the US and Mexico Researching the spatial implications of such a politicized space this book expands beyond a study of abortion clinic and includes other spaces such as women's shelters and hospitals that require multiple levels of secured spaces in order to discuss the spatial ramifications of access and security within spaces that are highly personal private and sometimes secret or even hidden In questioning what architecture's responsibility is in these spatial conflicts the book looks at how what architecture does can be used to reconsider the spaces and security around such contested places and ultimately suggests what design's potential impact might be In doing so it shows how architecture's role might be redefined within social and spatial practices

**Eco-Homes** Doctor Jenny Pickerill, 2016-01-15 It is widely understood that good affordable eco housing needs to be at the heart of any attempt to mitigate or adapt to climate change This is the first book to comprehensively explore eco housing from a geographical social and political perspective It starts from the premise that we already know how to build good eco houses and we already have the technology to retrofit existing housing Despite this relatively few eco houses are being built Featuring over thirty case studies of eco housing in Britain Spain Thailand Argentina and the United States Eco Homes examines the ways in which radical changes to our houses such as making them more temporary using natural materials or relying on manual heating and ventilation systems require changes in how we live As such it argues it is not lack of technology or political will that is holding us back from responding to climate change but deep rooted cultural and social understandings of our way of life and

what we expect our houses to do for us "Craft, Space and Interior Design, 1855?005 " Sandra Alföldy, 2017-07-05

Constructed space is defined by its shape by the materials with which it is enclosed and by the objects that are placed within or decorate its exterior or interior The interaction of these crafted objects or decorated surfaces with space provides viewers or inhabitants with visual clues about the environment as well as visual cues about decorum viewers can know what kind of behaviour is expected and what the space means Furnishings and dress textile panels and clay pots stained glass and gesso panels all defined as craft or decorative art give architectural space defined as high art its character without craft architecture is empty and devoid of meaning This engaging collection of essays presents the first sustained exploration of the relationship of craft to architectural spaces The book unravels the complex ways in which craft controls manipulates organises and defines space to highlight how the relationship between craft and space can be understood as a form of communication between related parts that combine to form a unified whole **Irigaray for Architects** Peg Rawes, 2007-10-24 Written specifically for architects this short book introduces practitioners and students to Irigaray's work enabling them to understand the value of historically informed cross and inter disciplinary modes of architectural practice

Law and the City Andreas Philippopoulos-Mihalopoulos, 2007-05-07 This invaluable guide offers a lateral critical and often unexpected description of some of the most important cities in the world each one from a distinctive legal perspective

**Women's Space** Virginia Chieffo Raguin, Sarah Stanbury, 2006-01-01 This interdisciplinary collection addresses the location of women and their bequests within the single most important public and social space in pre Reformation Europe the Roman Catholic Church This innovative focus brings attention to gender and space as experienced in the medieval parish as well as in monastic and cathedral space Through provocative handling of historical content and theory the contributors explore strategies of exclusion and of inclusion and note patterns of later writers who neglect or rewrite records of female presence Essays on the York religious cycle the chronicle of the monastery at Ely and The Book of Margery Kempe explore how medieval writers used texts as fictive spaces on which to graft responses to the gendered uses of real church buildings These text based essays are juxtaposed with tightly focused archival research in art history and history on Florentine patronage and English parish seating as well as with more broadly synthetic studies on access of women to shrines and on gendered left right placement in ritual art *Architecture* Jonathan Hill, 2014-04-04 The aim of this book is to expand the subject and matter of architecture and to explore their interdependence There are now many architectures This book acknowledges architecture far beyond the familiar boundaries of the discipline and reassesses the object at its centre the building Architectural matter is not always physical or building fabric It is whatever architecture is made of whether words bricks blood cells sounds or pixels The fifteen chapters are divided into three sections on buildings spaces and bodies which each deal with a particular understanding of architecture and architectural matter The richness and diversity of subjects and materials discussed in this book locates architecture firmly in the world as a whole not just the domain of architects In

stating that architecture is far more than the work of architects this book aims not to deny the importance of architects in the production of architecture but to see their role in more balanced terms and to acknowledge other architectural producers Architecture can for example be found in the incisions of a surgeon the instructions of a choreographer or the movements of a user Architecture can be made of anything and by anyone

**The SAGE Handbook of Architectural Theory** C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-10 The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions the book examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation Spectacle Modernity History Memory Tradition Design Practice Production Technology Science Virtuality Nature Landscape Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book organizes itself around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory A methodical authoritative and comprehensive addition to the literature the Handbook is suitable for academics researchers and practitioners in architecture urban geography cultural studies sociology and geography

Pursuit of Pleasure Jane Rendell, 2010-07-15 The Pursuit of Pleasure presents the figures of the rambler and the cyprian the Eighteenth Century precursors to the Parisian flâneur and prostitute The urban spaces traced by these figures were the clubs sporting venues operas assembly rooms streets and arcades of central London Drawing on critical theory geography and philosophy The Pursuit of Pleasure extends and critiques the discipline of architectural history from a feminist perspective The gendering of public space is considered to be a complex and shifting series of moves and looks between men and women constructed and represented through spatial and social relations of consumption display and exchange Illustrated with contemporary prints and drawings The Pursuit of Pleasure is an extraordinarily rich analysis of the gendered issues of public space at the birth of the modern metropolis

**Women, Practice, Architecture** Naomi Stead, 2016-01-08 The image of the architect is undeniably gendered While the male architect might be celebrated as the ideal man in Hollywood romantic comedies blessed with practicality and creativity in equal measure to impeccable taste and an enviable lifestyle the image of the woman architect is not so clear cut While women have been practicing and excelling in architecture for more than a hundred years their professional identity as constructed in the media is complex and sometimes contradictory This book explores the working lives and aspirations of women in architectural practice but more than this it explores how popular media newspapers magazines and websites serve to define and describe who a woman architect should be what she should look like and how she should behave Looking further into the way that professional characteristics are reinforced through awards like the Pritzker Prize the book demonstrates how idealised characteristics such as sensitivity and vision are seen to be neither entirely masculine nor

feminine but instead a complex hybrid owing much to historic concepts of genius Drawing on history sociology media analysis and feminist theories of architectural practice the book will be of interest to all of those who seek to better understand the image and identity of the architect This book was published as a double special issue of Architectural Theory Review Architectural Space in Eighteenth-Century Europe Meredith Martin,2017-07-05 Architectural Space in Eighteenth Century Europe Constructing Identities and Interiors explores how a diverse pan European group of eighteenth century patrons among them bankers bishops bluestockings and courtesans used architectural space and decor to shape and express identity Eighteenth century European architects understood the client's instrumental role in giving form and meaning to architectural space In a treatise published in 1745 the French architect Germain Boffrand determined that a visitor could judge the character of the master for whom the house was built by the way in which it is planned decorated and distributed This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines one the broad question of identity formation most notably as it relates to ideas of gender class and ethnicity and two the role played by different spatial environments in the production not merely the reflection of identity at defining historical and cultural moments By combining contemporary critical analysis with a historically specific approach the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth century Europe In doing so they offer compelling new insight not only into this historical period but also into our own **"Addiction and British Visual Culture, 1751-1919"** Julia Skelly,2017-07-05 Highly innovative and long overdue this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century The book examines well known images such as William Hogarth's Gin Lane 1751 as well as lesser known artworks including Alfred Priest's painting Cocaine 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and queer methodologies as well as upon extensive archival research Addiction and British Visual Culture 1751-1919 investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War A Gendered Profession James Benedict Brown,Harriet Harriss,Ruth Morrow,James Soane,2019-08-16 The issue of gender inequality in architecture has been part of the profession's discourse for many years yet the continuing gender imbalance in architectural education and practice remains a difficult subject This book seeks to change that It

provides the first ever attempt to move the debate about gender in architecture beyond the tradition of gender segregated diagnostic or critical discourse on the debate towards something more propositional actionable and transformative To do this A Gendered Profession brings together a comprehensive array of essays from a wide variety of experts in architectural education and practice touching on issues such as LGBT age family status and gender biased awards



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web nov 19 2019 alors oui on peut rire de tout mais pas avec tout le monde comprendre on ne peut pas rire avec des gens dangereux et irrespectueux surtout pas vis à vis des sujets sur lesquels ils étendent leur bile la réponse de desproges est donc plus politique que morale on ne peut pas rire avec des individus qui cherchent à exclure voire tuer

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*peut on rire de tout grand format jc lattès* - May 01 2023

web sep 25 2013 descriptif détails peut on rire du physique des gens du malheur des autres des pauvres des riches des vieux des jeunes des arabes des juifs des politiques des autres de soi même du pape de dieu

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*dissertation peut on rire de tout 553 mots etudier* - Mar 19 2022

web rire c est souvent lorsque l on arrive pas à mettre en mot nos émotions notre ressenti rire c est un caractère involontaire maladroit et accidentel on peut rire de tout mais sans réellement le vouloir comme si ça sortait tout seul et que l on avait rien décidé rien pu maîtriser montre plus

**oui on peut rire de tout mais pas avec n importe qui** - Jun 02 2023

web jan 19 2013 oui on peut rire de tout mais pas avec n importe qui gilles vervisch explique que le rire dépend de chaque individu et de chaque société c est pourquoi on ne rit pas de la même

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web la question peut on rire de tout est sans cesse remise en débat dans l absolu on doit pouvoir rire de tout le rire est l expression la plus simple de la liberté d expression d ailleurs les dictatures comme celle des talibans en afghanistan il y a quelques années ne s y trompent pas et l interdisent

peut on rire de tout hachette fr - Oct 26 2022

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web sep 29 2007 conclusion générale en droit on peut se moquer de tout et rire de tout je dis d un rire sain et libre sans aigreur sans tristesse sans la moindre trace de méchanceté alain mais en fait la prudence exige de faire attention il faut compter avec les susceptibilités humaines et le goût des idoles

**peut on rire de tout les réponses de boris cyrulnik et bruno** - Aug 04 2023

web aug 6 2020 publicité a ce moment là il est interdit de rire Ça serait une blessure peut on rire d une chute boris cyrulnik rapproche cela de l humour pantalon quand quelqu un monte sur scène de manière pompeuse et que son pantalon se dégrafe et tombe je pense qu il n y a pas beaucoup de gens qui sont capables de résister au rire

**peut on rire de tout philippe geluck babelio** - Jan 29 2023

web sep 25 2013 3 08 5 91 notes résumé peut on rire du physique des gens du malheur des autres des pauvres des riches des vieux des jeunes des arabes des juifs des politiques des autres de soi même du pape de dieu a cette question aussi longue que délicate philippe geluck répond oui un grand oui qui se décline en

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web dec 17 2017 culture loisirs peut on encore rire de tout le débat est ouvert dans le monde de l humour aujourd hui l humour peut il encore s attaquer à tous les sujets pour jean yves lafesse

*peut on encore rire de tout on a posé la question à bigard* - Sep 24 2022

web apr 18 2018 on peut rire de tout mais pas avec n importe qui trente ans après la mort de pierre desproges cette célèbre citation de l humoriste résonne plus que jamais comme un poncif tant

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sujet de réflexion peut on rire de tout introduction 2 - Feb 15 2022

web apr 6 2023 introduction le rire est une émotion universelle qui permet de soulager les tensions de créer des liens sociaux et d exprimer la joie cependant la question de savoir si l on peut rire de tout est un sujet de débat récurrent dans notre société