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GEEK SUBLIME

The Beauty of Code, the Code of Beauty

VIKRAM CHANDRA

"An unexpected tour de force."
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Geek Sublime The Beauty Of Code The Code Of Beauty

Judd E. Hollander



Geek Sublime The Beauty Of Code The Code Of Beauty:

Geek Sublime Vikram Chandra, 2014-09-02 The nonfiction debut from the author of the international bestseller *Sacred Games* about the surprising overlap between writing and computer coding Vikram Chandra has been a computer programmer for almost as long as he has been a novelist In this extraordinary new book his first work of nonfiction he searches for the connections between the worlds of art and technology Coders are obsessed with elegance and style just as writers are but do the words mean the same thing to both Can we ascribe beauty to the craft of writing code Exploring such varied topics as logic gates and literary modernism the machismo of tech geeks the omnipresence of an Indian Mafia in Silicon Valley and the writings of the eleventh century Kashmiri thinker Abhinavagupta *Geek Sublime* is both an idiosyncratic history of coding and a fascinating meditation on the writer's art Part literary essay part technology story and part memoir it is an engrossing original and heady book of sweeping ideas

The Bloomsbury Handbook of Electronic Literature

Joseph Tabbi, 2017-11-30 Winner of the 2017 Katherine Hayles Award for Criticism of Electronic Literature A CHOICE Outstanding Academic Title 2018 The digital age has had a profound impact on literary culture with new technologies opening up opportunities for new forms of literary art from hyperfiction to multi media poetry and narrative driven games Bringing together leading scholars and artists from across the world *The Bloomsbury Handbook of Electronic Literature* is the first authoritative reference handbook to the field Crossing disciplinary boundaries this book explores the foundational theories of the field contemporary artistic practices debates and controversies surrounding such key concepts as canonicity world systems narrative and the digital humanities and historical developments and new media contexts of contemporary electronic literature Including guides to major publications in the field *The Bloomsbury Handbook of Electronic Literature* is an essential resource for scholars of contemporary culture in the digital era

The Magic of Code Samuel

Arbesman, 2025-06-10 In the tradition of classics such as *The Lives of a Cell* a bold reframing of our relationship with technology that is more positive and human centered In the digital world code is the essential primary building block the equivalent of the cell or DNA in the biological sphere and almost as mysterious Code can create entire worlds real and virtual it allows us to connect instantly to people and places around the globe and it performs tasks that were once only possible in science fiction It is a superpower and not just in a technical sense It is also a gateway to ideas As vividly illustrated by Samuel Arbesman it is the ultimate connector providing new insight and meaning into how everything from language and mythology to biblical texts biology and even our patterns of thought connect with the history and nature of computing While the building block of code can be used for many wondrous things it can also create deeper wedges in our society and be weaponized to cause damage to our planet or our civilization Code and computing are too important to be left to the tech community it is essential that each of us engage with it And we fail to understand it to our detriment By providing us with a framework to think about coding and its effects upon the world and placing the past current and future developments in

computing into its broader setting we see how software and computers can work for people as opposed to against our needs. With this deeper understanding into the why of coding we can be masters of technology rather than its subjects. **The Routledge Encyclopedia of Indian Writing in English** Manju Jaidka, Tej N. Dhar, 2023-09-29. Today Indian writing in English is a field of study that cannot be overlooked. Whereas at the turn of the 20th century writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English. Showcasing the burgeoning field of Indian English writing, this encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and their dedicated works. Written by internationally recognized scholars, this comprehensive reference book explores the history and development of Indian writers, their major contributions, and the critical reception accorded to them. The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students, teachers, and academics navigating the vast area of contemporary world literature.

Ada's Legacy Robin Hammerman, Andrew L. Russell, 2015-10-01. Ada's Legacy illustrates the depth and diversity of writers, thinkers, and makers who have been inspired by Ada Lovelace, the English mathematician and writer. The volume, which commemorates the bicentennial of Ada's birth in December 1815, celebrates Lovelace's many achievements as well as the impact of her life and work, which reverberated widely since the late nineteenth century. In the 21st century, we have seen a resurgence in Lovelace scholarship thanks to the growth of interdisciplinary thinking and the expanding influence of women in science, technology, engineering, and mathematics. Ada's Legacy is a unique contribution to this scholarship thanks to its combination of papers on Ada's collaboration with Charles Babbage, Ada's position in the Victorian and Steampunk literary genres, Ada's representation in and inspiration of contemporary art and comics, and Ada's continued relevance in discussions around gender and technology in the digital age. With the 200th anniversary of Ada Lovelace's birth on December 10, 2015, we believe that the timing is perfect to publish this collection of papers. Because of its broad focus on subjects that reach far beyond the life and work of Ada herself, Ada's Legacy will appeal to readers who are curious about Ada's enduring importance in computing and the wider world.

Rabbit Heart Kristine S. Ervin, 2025-03-25. A Washington Post Most Anticipated Book of the Year, A New York Times Must Read. For readers of *My Dark Places* and *The Fact of a Body*, a beautiful, brutal memoir documenting one woman's search for identity alongside her family's decades-long quest to identify the two men who abducted and murdered her mother. Melding true crime with memoir, Ervin reminds us of what happens when we conflate people with the transgressions committed against them, the collateral damage we inflict when we turn human beings into moral allegory. A powerful treatise on love and loss, on mothers and daughters, but it is also a warning to all of us who consume true crime. The New York Times Book Review. Kristine S. Ervin was just eight years old when her mother, Kathy Sue Engle, was abducted from an Oklahoma mall parking lot and violently murdered in an oil field. First there was grief. Then the desire to know what happened to her, what she felt in her last terrible

moments and all she was before these acts of violence defined her life In her mother s absence Ervin tries to reconstruct a woman she can never fully grasp from her own memory from letters she uncovers and from the stories of other family members As more information about her mother s death comes to light Ervin s drive to know her mother only intensifies winding into her own fraught adolescence She reckons with contradictions of what a woman is allowed to be a self beyond the roles of wife mother daughter victim what a true victim is supposed to look like and finally how complicated and elusive justice can be Told fearlessly and poetically Rabbit Heart weaves together themes of power gender and justice into a manifesto of grief and reclamation our stories do not need to be simple to be true and there is power in the telling [Digital Research Methods in Fashion and Textile Studies](#) Amanda Sikarskie,2020-01-09 Are you a researcher struggling to mine and make sense of a mountain of fashion data Are you interested in learning about how digital methods and tools could enhance your research Have you thought about ways to spark and engage in academic conversations on social media Have you wondered how digital technologies are internationalizing the field of fashion and textile studies Digital Research Methods in Fashion and Textile Studies presents the reader with a variety of digital methodologies to help build skills in searching for analyzing and discussing vintage design photography and writing on fashion as well as historic and ethnographic dress and textile objects themselves Each chapter focuses upon a different method problem or research site including Maximalism and mixed methods approaches to research Searching large databases effectively Pattern recognition and visual searching Critical reading use and citation of social media texts Digital ethnography and shopping as research Data visualization and mapping Images in the public domain From advanced undergraduates and postgraduate students working on research projects to veteran professionals in fashion and textile history and beyond everyone can benefit from a diverse set of fresh approaches to conducting and disseminating research In the current age of instant gratification with users snapping and posting images from runway shows long before the clothes will ever appear instores the world of fashion is increasingly digital and fast paced Research on fashion is too Digital Research Methods in Fashion and Textile Studies will help you keep up in this rapidly changing world **Leibnizing** Richard Halpern,2023-08-15 Why read Leibniz today Can we still learn from him and not just about him This book argues that Leibniz offers a powerful productive model for transdisciplinary thinking that can push back against the narrowness of the humanities today Richard Halpern recasts Leibniz as a great writer as well as a great philosopher demonstrating that his philosophical project cannot be fully understood without taking its literary elements into account He shows Leibniz to be a prescient thinker about art and beauty whose insights into the relationship between aesthetic experience and thought remain invaluable Leibnizing asks readers to follow the dynamic movement of Leibniz s writing instead of attempting to grasp a static philosophical system and to pay careful attention to the rhetorical and stylistic registers of Leibniz s work as well as its conceptual and logical dimensions For philosophers this book offers a novel approach to reading and interpreting Leibniz For literary and other theorists it showcases the relevance of

Leibniz's thought to areas from aesthetics to politics and from metaphysics to computer science. Written in a lucid and even witty style, *Leibnizing* provides readers with an accessible entryway into Leibniz's sometimes forbidding but ultimately rewarding philosophical vision. *Overcomplicated* Samuel Arbesman, 2017-06-20 Why did the New York Stock Exchange suspend trading without warning on July 8, 2015? Why did certain Toyota vehicles accelerate uncontrollably against the will of their drivers? Why does the programming inside our airplanes occasionally surprise its creators? After a thorough analysis by the top experts, the answers still elude us. You don't understand the software running your car or your iPhone. But here's a secret: neither do the geniuses at Apple or the Ph.D.s at Toyota, not perfectly anyway. No one—not lawyers, doctors, accountants, or policy makers—fully grasps the rules governing your tax return, your retirement account, or your hospital's medical machinery. The same technological advances that have simplified our lives have made the systems governing our lives incomprehensible, unpredictable, and overcomplicated. In *Overcomplicated*, complexity scientist Samuel Arbesman offers a fresh, insightful field guide to living with complex technologies that defy human comprehension. As technology grows more complex, Arbesman argues, its behavior mimics the vagaries of the natural world more than it conforms to a mathematical model. If we are to survive and thrive in this new age, we must abandon our need for governing principles and rules and accept the chaos. By embracing and observing the freak accidents and flukes that disrupt our lives, we can gain valuable clues about how our algorithms really work. What's more, we will become better thinkers, scientists, and innovators as a result. Lucid and energizing, this book is a vital new analysis of the world heralded as modern for anyone who wants to live wisely.

Secrecy and Methods in Security Research Marieke De Goede, Esmé Bosma, Polly Pallister-Wilkins, 2019-08-13 This book analyses the challenges of secrecy in security research and develops a set of methods to navigate, encircle, and work with secrecy. How can researchers navigate secrecy in their fieldwork when they encounter confidential material, closed-off quarters, or bureaucratic rebuffs? This is a particular challenge for researchers in the security field, which is by nature secretive and difficult to access. This book creatively assesses and analyses the ways in which secrets operate in security research. The collection sets out new understandings of secrecy and shows how secrecy itself can be made productive to research analysis. It offers students, PhD researchers, and senior scholars a rich toolkit of methods and best practice examples for ethically appropriate ways of navigating secrecy. It pays attention to the balance between confidentiality and academic freedom and integrity. The chapters draw on the rich qualitative fieldwork experiences of the contributors who did research at a diversity of sites, for example, at a former atomic weapons research facility, inside deportation units in conflict zones, in everyday security landscapes, in virtual spaces, and at borders, bureaucracies, and banks. The book will be of interest to students of research methods, critical security studies, and International Relations in general. The Open Access version of this book is available at www.taylorfrancis.com and has been made available under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. *Incarnations* Sunil Khilnani, 2017-01-12 For all of India's myths, stories, and moral epics, Indian

history remains a curiously unpeopled place In Incarnations Sunil Khilnani fills that space recapturing the human dimension of how the world s largest democracy came to be His trenchant portraits of emperors warriors philosophers film stars and corporate titans some famous some unjustly forgotten bring feeling wry humour and uncommon insight to dilemmas that extend from ancient times to our own

Sacred Languages of the World Brian P. Bennett, 2017-09-25 A fascinating comparative account of sacred languages and their role in and beyond religion written for a broad interdisciplinary audience Sacred languages have been used for foundational texts liturgy and ritual for millennia and many have remained virtually unchanged through the centuries While the vital relationship between language and religion has been long acknowledged new research and thinking across an array of disciplines including religious studies sociolinguistics sociology linguistics and even neurolinguistics has resulted in a renewed interest in the area This fascinating and informative book draws on Christian Islamic Hindu Judaic and Buddhist traditions to provide a concise and accessible introduction to the phenomenon of sacred languages The book takes a strongly comparative wide ranging approach to exploring ways in which ancient religious languages such as Latin Pali Church Slavonic and Hebrew continue to shape the beliefs and practices of religious communities around the world Informed by both comparative religion and sociolinguistics it traces the histories of sacred languages the myths and doctrines that explain their origin and value the various ways they are used the sectarian debates that shadow them and the technological innovations that propel them forward in the twenty first century A comprehensive but succinct account of the role and importance of language within religion Takes an interdisciplinary approach which will appeal to students and scholars across an array of disciplines including religious studies sociology of religion sociolinguistics and linguistics Provides a strongly comparative exploration drawing on Christian Islamic Hindu Judaic and Buddhist traditions Uses numerous examples and ties historic debates with contemporary situations Satisfies the rapidly growing demand for books on the subject among both academics and general readers Sacred Languages of the World is a must read for students of religion and language scripture religious literacy education and language the sociology of religion sociolinguistics It will also have strong appeal among general readers with an interest comparative religion history cultural criticism communication studies and more

Library Lin's Curated Collection of Superlative Nonfiction Linda Maxie, 2022-05-05 Trust a librarian to help you find books you ll want to read Library Lin s Curated Collection of Superlative Nonfiction is a librarian s A list of nonfiction books organized by subject area just like a library Linda Maxie Library Lin combed through 65 best books lists going back a century She reviewed tens of thousands of books sorted them according to the Dewey Decimal Classification system and selected an entire library s worth for you to browse without leaving home Here you ll find Summaries of outstanding titles in every subject Suggestions for locating reading material specific to your needs and interests In this broad survey of all the nonfiction categories you will find titles on everything from the A bomb to Zen Buddhism You might find yourself immersed in whole subject areas that you never thought you d be interested in **The**

Metadata Handbook Renée Register, Thad McIlroy, 2016-02-01 For book publishers large and small the 1 guide to creating and distributing metadata for maximum sales The Metadata Handbook shows how metadata works enhancing findability discoverability and of course book sales It introduces industry standards think ONIX and best practices and outlines the essential components for successful metadata creation and distribution This handbook is a must for every publisher both for print books and for ebooks The new second edition is fully updated and expanded to include the most recent information on metadata standards practices and use in the publishing industry

The Hachette Book of Indian Detective Fiction Volume 2 Various, 2024-02-05 A detective delves into a cold case a ship that disappeared in the Bay of Bengal in the year 1913 A man is bludgeoned to death in an apartment and a piece of paper with the word STOP is nailed to his forehead Six deaths under mysterious circumstances and the only common link is a box of arsenic laced sweets A soldier's homecoming dredges up memories of a murder that took place a decade ago in the family And more The first ever anthology of its kind The Hachette Book of Indian Detective Fiction compiles more than 30 compelling whodunits spread across two volumes Hybrid self reflexive and experimental forms of writing that blur the boundaries between genres with supernatural mysteries serial murders and at times absurd crimes jostling for the attention of both amateur and professional detectives in these stories Red herrings simmered in blood gravy served up with family feuds ancient curses long haired lady sleuths and many other typical subcontinental chutneys provide a rare feast for the avid reader of crime fiction

Middle Tech Paula Bialski, 2024-05-21 Contrary to much of the popular discourse not all technology is seamless and awesome some of it is simply good enough In Middle Tech Paula Bialski offers an ethnographic study of software developers at a non flashy non start up corporate tech company Their stories reveal why software isn't perfect and how developers communicate care and compromise to make software work or at least work until the next update Exploring the culture of good enoughness at a technology firm she calls MiddleTech Bialski shows how doing good enough work is a collectively negotiated resistance to the organizational ideology found in corporate software settings Provided by publisher

[The Hachette Book of Indian Detective Fiction Volumes I and II](#) Tarun K. Saint, 2024-02-05 The professionals meet the amateurs in this first ever anthology of Indian detective fiction Volume 1 An elite squad detective from the future travels back in time to hunt down a time escapee Across the city of Tokyo liquids are turning blue and elsewhere a Tamil actress is kidnapped The gruesome murder of an adult industry star spirals into a web of deceit and leads to a bizarre revelation A journalist races against time to find the missing link between the deaths of a daily soap actress a classical vocalist and a famous painter And more Volume 2 A detective delves into a cold case a ship that disappeared in the Bay of Bengal in the year 1913 A man is bludgeoned to death in an apartment and a piece of paper with the word STOP is nailed to his forehead Six deaths under mysterious circumstances and the only common link is a box of arsenic laced sweets A soldier's homecoming dredges up memories of a murder that took place a decade ago in the family And more The first ever anthology of its kind The Hachette Book of Indian

Detective Fiction compiles more than 30 compelling whodunits supernatural mysteries serial murders and absurd crimes spread across two volumes Through hybrid self reflexive and experimental forms of writing including translations from Bengali and Tamil this collection invites readers to unravel mysteries with every turn of the page masterfully showcasing distinctive instances of the genre Red herrings simmered in blood gravy served up with family feuds ancient curses long haired lady sleuths and many other typical subcontinental chutneys provide a rare feast for the avid reader of crime fiction Featuring the works of Volume 1 Satyajit Ray Gopa Majumdar Saradindu Bandopadhyay Gopa Majumdar Ambai Gita Subramanian Ankush Saikia Meeti Shroff Shah Suchitra Bhattacharya Radha Chakravarty Sujan DasGupta Chandana Dutta Anirudh Kala Tamilvanan Rabindranath Tagore Shampa Roy Anil Menon Tanuj Solanki Timeri Murari Navin Weeraratne Kehkashan Khalid Sumit Bardhan Kiran Manral Shweta Taneja Saad Z Hossain Volume 2 Rajarshi Das Bhowmik Arunava Sinha Vikram Chandra Giti Chandra Swati Kaushal Ajay Chowdhury Shirshendu Mukhopadhyay Debaditya Mukhopadhyay Vish Dhamija Salil Desai Mahendra Jakhar Sharatchandra Sarkar Shampa Roy Vaseem Khan Nev March Anuradha Kumar Madhulika Liddle Arjun Raj Gaiind Shashi Warriar Avtar Singh For detailed content please look inside the book Illustration continuity across covers and spine 2 volume collectible Royal 8vo hardback set A magnetic clasp box wrap Detective element themed sprayed edges Endpaper artwork by Manjula Padmanabhan **Digital Literacies and Interactive Media** Earl Aguilera,2022-08-19 This text responds to changing literacy practices in the digital age by developing an interdisciplinary framework for analysis of digital content created by students Drawing on scholarship that expands traditional understandings of literacy to account for new ways in which students engage with interactive text and media Aguilera develops a methodological toolkit for formal analysis of multimodal representations This book frames the central challenges faced by researchers entering the field of digital literacy studies presents a nuanced discussion of digital mediation and brings these topics to life in the case study of a Code Club a library based computer programming club for elementary middle and high school students The three dimensional framework which offers a schema for analysis of multimodal content computational procedures and contextual factors involved in the creation and interpretation of digital content serves as a much needed framework for the critical analysis of digital multimodal composition This text will benefit researchers academics and educators in the areas of language and literacy multimodality and technology and digital innovation in education The Hidden Role of Software in Educational Research Tom Liam Lynch,2015-05-22 Educational research often discounts the uniqueness and ubiquity of software and the hidden political economic and epistemological ways it impacts teaching and learning in K 12 settings Drawing on theories and methodologies from English education critical discourse analysis multimodal semiotics and digital humanities this volume exposes the problems of technology in schools and refocuses the conversation on software This shifting of focus invites more nuanced questions concerning the role of software in school reform and classroom instruction and takes a critical stance on software s role in education This volume explores the

ontology of software and the ways it is construed within educational policy discussions It is beneficial to schools companies policy makers and practitioners seeking a more theoretical framework for technology in education **You Are Brahman, Not A Billiard Ball** Ramanathan S Manavasi,2024-03-07 The country India that is Bharath is changing its outlook From the Secular viewpoint to Sacred and Sacrosanct This Priyamvada the Hindu perception of excellence also embraces other religions The refreshing ambience prompted the author to delineate Brahman with a warm hearted approach The ego limits itself to the body through error It sees itself as a wave that has missed its synonymity with the ocean Creator turned creature the God who is the experiencer Yet God and no less Wherever I am pulsates that is the proof of God the presence of God Aham Bramasmi I am Brahman The author has explored all possibilities of detailing the concept of Brahman He has illuminated the landscape of this book with the lovely expressions of luminaries like Ramana Maharishi Swami Dayananda Saraswati Spinoza Schrodinger and Wittgenstein He has showcased the brilliant books of some eminent authors which offer many remarkable insights If you first get established in the truth after that when you look at the world when you look at time when you look at manifestation you will not get carried by it In this context each page of this book is a treasure trove of information and every image is worth a thousand words You can be captivated by the vast range of interpretations Pick a book today explore and enjoy the reading

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