GATTACA

Reflection Questions

Answer the following questions based on your knowledge of the Living Environment, your personal opinions, and the movie "GATTACA".

- Why do you think Vincent's father decided to name him "Vincent Anton" rather that "Anton"?
- 2. How was Vincent's childhood/family life affected by his genetic profile?
- 3. How was Vincent's adult life affected?
- 4. What qualities does Vincent possess that contribute to his success?
- 5. Does Jerome have any weak qualities? What are they?
- 6. Why do you think the writer/director chose the name "Gattaca" for this film, and for the place where Vincent worked?
- 7. Why do you think Lamar's son was a "big fan" of Vincent?
- 8. What are the positive and negative aspects of the GATTACA world?
- "This child is you, simply the best of you. You could conceive a hundred times and never achieve the same result." Explain this statement using the terms: HOMOLOGOUS CHROMOSOMES and ALLELES.
- What are "valids" and "in-valids" in the story? Explain in definition.
- 11. During the car search in the tunnel, Vincent (who is with Irene) tells the tester NOT to take a saliva sample (implying the sample might be "contaminated"), but rather, to take a blood sample. What did he mean by the saliva being "contaminated", and, what was the REAL reason Vincent did not want a saliva sample to be taken?
- 12. Is it true that you are more than the sum of your genes?
- 13. What evidence pointed towards an "in-valid" as the murderer?
- 14. What major surgery did Vincent have to enhance his genetic "imperfections?"

Gattaca Movie Assignment Name Answers

Y Pai

Gattaca Movie Assignment Name Answers:

Family Communication about Genetics Clara L. Gaff, Carma L. Bylund, 2010 Genetics is in all senses a family affair The diagnosis of a genetic condition affects not only the patient and biological family members who may themselves be at risk but also family more generally as support may be sought from those considered kin and who may or may not be at risk themselves It is considered best practice in genetic consultations to explore who will be informed within the family when a genetic condition or risk is diagnosed particularly when the health of other family members is at risk There is little guidance or consensus on how to achieve the implicit goal of informed family members while respecting patient confidentiality however There is a need for practitioners to be aware of the dynamics of family communication and to have guidance about how they may sensitively facilitate communication about genetics within families This handbook facilitates the development of clinical practices relating to family communication about genetics Relevant theories of family communication are summarized and related to a clinical genetics milieu and from this frameworks for practitioners are presented A book of this nature is particularly timely as the completion of the Human Genome Project will result in an unprecedented amount of information about genetic constitution and health risks becoming available to individuals and their families The presence of a potentially genetic condition in a family is not a new phenomenon However the growth in testing for genetic conditions common complex conditions and variants that may influence health as well as drug metabolism means that a greater number of individuals will face decisions about communicating this information to their relatives Many health professionals in all levels of health care will be confronted with issues of responsibility and practice in family communication about genetic information as they become providers of this testing **Transformed States** Martin Halliwell, 2024-11-15 Honourable Mention British Association of American Studies Book Award Transformed States offers a timely history of the politics ethics medical applications and cultural representations of the biotechnological revolution from the Human Genome Project to the COVID 19 pandemic In exploring the entanglements of mental and physical health in an age of biotechnology it views the post Cold War 1990s as the horizon for understanding the intersection of technoscience and culture in the early twenty first century The book draws on original research spanning the presidencies of George H W Bush and Joe Biden to show how the politics of science and technology shape the medical uses of biotechnology Some of these technologies reveal fierce ideological conflicts in the arenas of cloning reproduction artificial intelligence longevity gender affirmation vaccination and environmental health Interweaving politics and culture the book illustrates how these health issues are reflected in and challenged by literary and cinematic texts from Oryx and Crake to Annihilation and from Gattaca to Avatar By assessing the complex relationship between federal politics and the biomedical industry Transformed States develops an ecological approach to public health that moves beyond tensions between state governance and private enterprise To that end Martin Halliwell analyzes thirty years that radically transformed American science medicine and policy positioning biotechnology in

dialogue with fears and fantasies about an emerging future in which health is ever more contested Along with the two earlier books Therapeutic Revolutions 2013 and Voices of Mental Health 2017 Transformed States is the final volume of a landmark cultural and intellectual history of mental health in the United States journeying from the combat zones of World War II to the global emergency of COVID 19 Roger Ebert's Movie Yearbook, 1999 Roger Ebert, 1998 Presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year reports from the major film festivals interviews with important movie figures and essays on the movie world The Human Genome Project in College Curriculum Aine Donovan, Ronald Michael Green, 2008 Begun formally in 1990 the U.S. Human Genome Project's HGP goals were to identify all the 20 000 to 25 000 genes in human DNA determine the sequences of the three billion chemical base pairs that make up human DNA store this information in databases improve tools for data analysis and transfer related technologies to the private sector It was the first large scientific undertaking to address potential issues that arose from project data and opened up vast possibilities for the use of genetic data and the alteration of our genetic makeup This volume is the first to address the diverse range of ethical issues arising from the HGP and enables professors to bring this critically important topic to life in the classroom Medicine's Moving Pictures Leslie J. Reagan, Nancy Tomes, Paula A. Treichler, 2007 Original essays by leading media scholars and historians of medicine that explore the rich history of health related films This groundbreaking book argues that health and medical media with their unique goals and production values constitute a rich cultural and historical archive and deserve greater scholarly attention Original essays by leading media scholars and historians of medicine demonstrate that Americans throughout the twentieth century have learned about health disease medicine and the human body from movies Heroic doctors and patients fighting dread diseaseshave thrilled and moved audiences everywhere amid changing media formats medicine s moving pictures continue to educate entertain and help us understand the body s journey through life Perennially popular health and medicalmedia are also complex texts reflecting many interests and constituencies including notably the U S medical profession which has often sought if not always successfully to influence content circulation and meaning Medicine's Moving Pictures makes clear that health and medical media representations are more than illustrations shows their power to shape health perceptions practices and policies and identifies their social cultural andhistorical contexts Contributors Lisa Cartwright Vanessa Northington Gamble Rachel Gans Boriskin Valerie Hartouni Susan E Lederer John Parascandola Martin S Pernick Leslie J Reagan Naomi Rogers Nancy Tomes Paula A Treichler Joseph Turow Leslie J Reagan is an Associate Professor at the University of Illinois Urbana Champaign Nancy Tomes is a Professor at Stony Brook University Paula A Treichler is a Professor at the University of Illinois Urbana Champaign (Per)Versions of Love and Hate Renata Salecl, 2000-06-17 Why when we are desperately in love do we endlessly block union with our love object Why do we often destroy what we love most Why do we search out the impossible object Is it that we desire things because they are unavailable and therefore to keep desire alive we need to

prevent its fulfillment Renata Salecl explores the distributing and complex relationships between love and hate violence and admiration libidinal and destructive drives through an investigation of phenomenon as diverse as the novels The Age of Innocence and The Remains of the Day classic Hollywood melodramas the Sirens song Ceau escu s Rumania and the Russian performance artist Oleg Kulik who acts like a dog and bites his audience Per Versions of Love and Hate presents a unique and timely intervention in contemporary debates by questioning the legitimacy of the calls for tolerance and respect by multiculturalism and exploring practices such as body mutilation as symptoms of the radical change that has affected Vintage Geek Marshall Julius, 2019-10-10 Vintage Geek is Marshall Julius s super fun subjectivity in contemporary society trivia treasure chest for nerds of all ages Essential reading Mark Hamill The ultimate quiz book for old school nerds Vintage Geek celebrates a splendid selection of 20th century fandoms from Fifties sci fi cinema Sixties Star Trek and Seventies Stephen King to Eighties actioners Nineties Batman toons and more What does the sign say on the gate of Kananga s crocodile farm What's the first Thing Mary Jane Watson ever said to Peter Parker Why does Robby the Robot rarely partake of Altair IV s high oxygen content No matter what we re into geeks of the world share a few common traits intense and unconditional enthusiasm and the relentless urge to know and then prove we know every last thing about the objects of our affection With a foreword from Simpsons writer Mike Reiss Vintage Geek additionally features a fabulous fifty celebrity penned questions from the likes of Mark Hamill John Carpenter George Takei Sam Neill Mark Millar Tom Savini Pat Mills Yeardley Smith and Sam I Jones Vintage Geek is here to chew bubblegum and assess the limits of your trivia knowledge and Knock Me Up, Knock Me Down Kelly Oliver, 2012 The image of a heavily pregnant woman once it s all out of bubblegum considered ugly and indecent is now common to Hollywood film No longer is pregnancy a repulsive of shameful condition but an attractive attribute often enhancing the romantic or comedic storyline of a female protagonist Kelly Oliver investigates this curious shift and its reflection of changing attitudes toward women s roles in reproduction and the family Glamour ,2006

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