

NIKON ESSENTIAL LENSES

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MACRO



Guide To Dslr Lenses

Pasquale De Marco



Guide To Dslr Lenses:

The Complete Guide to Sony's Alpha 560 and 580 Digital SLR Cameras , **Lenses Guide** Margaret Brown,2016-07-21 Deciding what lens to buy is complex What are the pros and cons of choosing a zoom lens over a series of single focal length prime lenses Is a long zoom lens a better choice than two shorter zooms Is it worth paying more for a lens with a wider maximum aperture Can third party lenses be a good choice How about lens adaptors and teleconverters Lenses Guide outlines some of the technological basics of today s lenses the varying mounts and formats image stabilisation and focusing systems image sensor size and their impact on lens performance It then looks at various categories of lenses standard kit lenses telephoto kit lenses and all in one extended zoom lenses This is followed by a series of chapters exploring lenses and different types of photography landscapes portraiture sports and wildlife and macro photography along with techniques to improve picture taking With lenses at anything from 300 to 3000 and beyond this guide might be the best lens investment you ever make Digital Photography Basics: A Beginner's Guide to Getting Great Digital Photos Kathy Burns-Millyard,2009-09-11 The Ultimate Digital Photography Guide for Beginners Angel Efrain Mendez Salvador,2022-02-11 In this guide to digital photography you will learn the basic and elemental subjects that will familiarize you with photographic terms and settings All the important modes and techniques are treated to get the best pictures possible through getting to know your camera and understanding the elemental functions of your equipment and understanding how light and shadow affect your photos and how to take advantage of environments and what are the best settings and how they work so you can go out and start having fun by putting into practice every photo technique included in this book and so much more So you can become a proficient photographer and so being able to reach new levels on the mastering of your passion and development of your artistic gifts **Tony Northrup's Photography Buying Guide** Tony Northrup,2014-11-26 If you re a beginner photographer this book can save you hundreds of dollars If you re a seasoned pro it can save you thousands With access to over 16 HOURS of online video this book helps you choose the best equipment for your budget and style of photography In this book award winning author and photographer Tony Northrup explains explains what all your camera flash lens and tripod features do as well as which are worth paying for and which you can simply skip Tony provides information specific to your style of photography whether you re a casual photographer or you re serious about portraits landscapes sports wildlife weddings or even macro For the casual reader Tony provides quick recommendations to allow you to get the best gear for your budget without spending days researching If you love camera gear you ll be able to dive into 200 pages of detailed information covering Nikon Canon Sony Micro Four Thirds Olympus Samsung Leica Mamiya Hasselblad Fuji Pentax Tamron Sigma Yongnuo PocketWizard Phottix Pixel King and many other manufacturers Camera technology changes fast and this book keeps up Tony updates this book several times per year and buying the book gives you a lifetime subscription to the updated content You ll always have an up to date reference on camera gear right at your

fingertips Here are just some of the topics covered in the book What should my first camera be Which lens should I buy Should I buy Canon Nikon or Sony Is a mirrorless camera or a DSLR better for me Do I need a full frame camera Is it safe to buy generic lenses and flashes What s the best landscape photography gear Which portrait lens and flash should I buy What gear do I need to photograph a wedding How can I get great wildlife shots on a budget Which sports photography equipment should I purchase Should I buy zooms or primes Is image stabilization worth the extra cost Which type of tripod should I buy Which wireless flash system is the best for my budget How can I save money by buying used What kind of computer should I get for photo editing What studio lighting equipment should I buy When you buy this book you ll be able to immediately read the book online You ll also be able to download it in PDF mobi and epub formats every popular format for your computer tablet smartphone or eReader [The Complete Guide to Sony's Alpha 330 and 380 Digital SLR Cameras](#) , **Dslr**

Photography for Beginners Stacey Hersh,2018-12-15 If you have been thinking about taking up photography then stop thinking and start actingnow **DSLR Photography for Beginners A Beginner** **The Digital SLR Guide** Jon

Canfield,2006-11-10 Have you stepped up to a digital single lens reflex dSLR camera only to find the range of capabilities daunting Combining features traditionally found on 35mm film cameras precise shutter speed and exposure settings interchangeable lenses and accessories superior image quality with the ease and storage capacity of digital cameras a dSLR is a powerful new tool that can create truly great digital pictures But the learning curve for photographers moving from the point and shoot digital world can be formidable In this book photo grapher and industry consultant Jon Canfield shows you how to take full advantage of dSLR photography illuminating the entire process with nuggets of hard won expertise He also shows you how to use popular image editing software such as Adobe Photoshop and Adobe Photoshop Elements to improve your images The Digital SLR Guide is brimming with tips and tricks for getting the most from your equipment The book is heavily illustrated with images and provides everything you need to know about choosing and using dSLR cameras and equipment You ll learn how to Get the right stuff Explore popular digital SLR cameras and compare accessories such as lenses flashes and filters Learn the camera inside and out Master dSLR camera controls and advanced features for maximum impact shoot like an expert Cut to the chase with innovative time saving and creative photography techniques Edit your images Use Photoshop and Photoshop Elements to make your pictures even better Boost quality Work with high quality raw capture modes for the best possible photos **The Complete Guide to Sony's Alpha 300 and 350 Digital SLR Cameras**

Gary L. Friedman,2008 **The Shut Up and Shoot Documentary Guide** Anthony Artis,2014-03-14 So you want to make a documentary but think you don t have a lot of time money or experience It s time to get down and dirty Down and dirty is a filmmaking mindset It s the mentality that forces you to be creative with your resources It s about doing more with less Get started NOW with this book and DVD set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers You will learn how to make your project better faster and cheaper The pages are crammed with 500 full color pictures tips from the

pros resources checklists and charts making it easy to find what you need fast The DVD includes Video and audio tutorials useful forms and interviews with leading documentary filmmakers like Albert Maysles Grey Gardens Sam Pollard 4 Little Girls and others 50 Crazy Phat Bonus pages with jump start charts online resources releases storyboards checklists equipment guides and shooting procedures Here s just a small sampling of what s inside the book Putting together a crew Choosing a camera New HDV and 24P cameras Shooting in rough neighborhoods Interview skills and techniques 10 ways to lower your budget Common production forms **The Beginner's Photography Guide** ,2016-05-17 All you need is a digital camera and this bestselling book to unlock your full potential as a photographer This handbook will help you improve your skills give you a fresh perspective on how to approach a shoot and which equipment will work best If you have a burst of inspiration and ideas for new projects this must have will guide you through every step Achieve stunning results with this expert advice on everything from how to choose the right equipment and aperture exposure to image enhancement and flash This comprehensive guide is a trusted resource and an ideal starting point Written for beginners this photography book is easy to read and understand even if you have never worked with a camera before It has step by step tutorials covering the whole range of camera functions and photographic techniques Each chapter of the book is full of practical hands on projects and tutorials that will help you get the best from your camera At a glance comparison images show how camera settings can produce remarkably different pictures The results are shown side by side with each technique along with the setting used to create a particular look or effect You ll also learn how to enhance your images using a range of innovative ideas adopted by professionals Go from Novice to Pro Photographer in a Flash It has been fully updated to reflect all the latest developments in technology and creative trends in digital image making This manual will teach you all the tips and techniques you need to ensure that your memorable moments are captured perfectly every time The Beginner s Photography Guide will help you find your inner photographer Takes you through every technique you need to create stunning images Easy to follow layout and step by step and tutorials Handy checklists with a quick rundown of the equipment and camera settings Hundreds of inspirational images to motivate you to reach your goal **The Greatest Guide to Photography** Alistair Scott,2011 Photography photographs **4-H Guide to Digital Photography** Daniel Johnson,2010-01-15 Suddenly anyone with a cell phone is a photographer This book takes the basics of digital photography and makes them the tools for creative interesting and artistic picture taking Illuminating the most popular of 4 H projects Daniel Johnson instructs beginners in the basics of composition lighting and the use of flashes among other fundamentals of capturing a picture that s more than just flash With step by step illustrated directions along with spectacular examples this book is the perfect starting point for 4 H rs taking up digital photography and for anyone who wants to learn how to take superior digital pictures **Take Photos Like a Pro: A Guide to Mastering Digital Photography and Photoshop Elements** Pasquale De Marco,2025-07-14 Discover the art of digital photography and unleash your creativity with Photoshop Elements This comprehensive guide is your passport to capturing

stunning photos and creating beautiful images that will amaze your friends and family Whether you re just starting out or looking to elevate your photography skills this book has everything you need to know You ll learn the fundamentals of digital photography from choosing the right camera and mastering camera settings to understanding composition and lighting techniques We ll also guide you through the basics of Photoshop Elements showing you how to enhance your photos fix common problems and create captivating edits Beyond the technical aspects this book delves into the art of photography teaching you how to capture the beauty of people nature and everyday moments You ll discover creative techniques like long exposure photography macro photography and abstract photography empowering you to express your unique vision and create truly stunning images With clear instructions helpful tips and inspiring examples this book is your ultimate companion on your photographic journey Whether you re a hobbyist looking to take better family photos or an aspiring professional photographer this guide will help you unlock your creative potential and take your photography to the next level So grab your camera dive into the world of digital photography and let this book be your guide to capturing and creating images that will leave a lasting impression If you like this book write a review [Sony Alpha DSLR-A300 / A350 Digital Field Guide](#) Tom Bonner,2011-05-16 Spectacular photos begin with your Sony Alpha and this book With its Alpha A300 and A350 cameras Sony has blurred the distinction between introductory and advanced dSLRs With the expert advice in this book you ll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you Reach beyond the automatic settings and take control of exposure shutter speed white balance and every creative element that makes photography an art Part I explores using your Sony Alpha A300 or A350 straight out of the box Starting with an in depth look at the Sony Quick AF Live View System this part of the book also explores all the external controls explaining the purpose and function of each button dial and switch Understanding your camera s menu system is crucial to getting great results with the A300 or the A350 and of course the book will also teach you how to maneuver through all of your camera s menus You ll not only learn how to adjust each setting but when and why you should make each adjustment Chapter 3 gives a thorough explanation of basic photography fundamentals without overwhelming jargon and technical terms If you are a new photographer you will gain an appreciation of aperture shutter speed exposure ISO and white balance If you are an experienced photographer you ll find helpful tips and tricks for adjusting each of these key settings Interchangeable lenses are one of a dSLR s major strengths and that is true of both the A300 and A350 With so many lens options choosing auxiliary lenses for the A300 series can become overwhelming Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens With information on wide angle normal telephoto and macro lenses this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha Understanding light and light modifiers such as diffusers and reflectors is absolutely essential to getting great results from a dSLR In chapter 5 you ll find a complete discussion of lighting basics including the

differences between continuous lighting and electronic flash The full array of light modifiers is outlined and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony Minolta hot shoe design Naturally there is also a discussion of which flash units work with the A300 series Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations including everything from macro photography and black and white to high dynamic range portrait and travel photography Each topic is accompanied by numerous full color examples DSLR photography entails far more than just the camera and lens Once you fill your memory card with great images you will need to download catalog store and edit those images Chapter 7 takes you through a quick but informative tour of the software and hardware options available to simplify your digital workflow You will be exposed to the differences between RAW and JPEG images and you ll receive a thorough overview of your RAW processing options You also learn about sharpening and noise reduction software as well as the best editing applications

[Digital Photography Secrets - Your Complete Guide](#) , *The Complete Guide to the Olympus O-MD E-M1 II (B&W Edition)* Tony Phillips,2017-09-15 The OM D E M1 camera has been hailed as The King of Micro Four Thirds format for good reason The engineers gave this camera one of the most customizable and nuanced user interfaces ever While a good move even experienced users will sometimes need help getting their arms around all of the different permutations of features or groups of features spread across different menus In this detailed and easy to read reference professional photographer Tony Phillips simplifies the complexity and provides the shortest learning curve for this infinitely configurable camera Get the most out of your investment from the most highly regarded source of books for digital cameras

Digital SLR Cameras and Photography For Dummies David D. Busch,2008-01-10 Provides information on using digital SLR cameras covering such topics as memory cards choosing exposure lenses using RAW files using the flash composing a photograph and image editing

The Beginner's Guide to Astrophotography Mike Shaw,2023-03-15 Now everyone can learn to take great pictures of the cosmos The night sky is filled with immense beauty and mystery and it s no wonder so many photographers want to learn how to take great photographs of all it contains the moon stars planets galaxies and beyond But for photographers just getting started photographing the cosmos some books veer into advanced territory way too quickly filled with difficult theory and long expensive lists of must have gear If you re just starting your adventure in astrophotography The Beginner s Guide to Astrophotography is the book for you Photographer Mike Shaw teaches you everything you need to know to capture great images of the night sky without breaking the bank or needing an advanced physics degree In this book you ll quickly gain an understanding of the night sky then dive into gear and settings Regardless of the camera you own smartphone DSLR or mirrorless you ll be able to capture shots you love You ll learn all about the gear you absolutely need and what you don t as well as the accessories that will make your astrophotography life easier Then you ll dive into camera technique exposure settings focusing tricks and composition techniques to get the shot You ll also learn about the best apps for astronomy

weather planning and navigation Mike walks you through how to plan a shoot set up for it and capture your images Finally you ll learn the post processing techniques that will have your images looking their best You ll learn how to photograph The moon full crescent lunar eclipse solar eclipse The Milky Way the core the central band Constellations Orion Perseus Scorpius etc Asterisms Big Dipper Summer Triangle Orion s Belt etc Star trails Planets Venus Jupiter Saturn Mars Aurora Borealis Meteors Satellites such as the Internaional Space Station Nebulae Star Clusters Galaxies Comets And more Table of Contents Chapter 1 What Is Astrophotography Exactly Chapter 2 Understanding the Night Sky for Astrophotographers Chapter 3 Astrophotography Equipment Setup and Technique Chapter 4 Landscape Astrophotography Subjects Chapter 5 Deep Sky Astrophotography Subjects Chapter 6 Choosing Where and When to Shoot Chapter 7 Synthesis Your First Astrophotography Session Chapter 8 Making Your Astrophotography Images Look Amazing Chapter 9 Advanced Astrophotography

Observer's Guide to Variable Stars Martin Griffiths, 2018-12-06 This book contains everything you need to know about variable stars stars whose brightness varies noticeably over time The study of variable stars has been a particularly popular area of research for amateurs for many years the material contained herein serves as both an introduction to amateur astronomers and a useful reference source for seasoned variable star observers With its thorough non mathematical descriptions of variable stars and tips for how to see them this book enables novices and experts alike to set off into the field and observe a wide range of delightful sights It strikes a balance between easily visible objects that can be seen in any telescope or binoculars and variable stars that are a direct challenge to those with large aperture equipment or access to photometric tools and methods After helping the observer differentiate between variable star types the author goes on to explain the skills needed to operate a telescope and other equipment as well as how to couple filters to a CCD camera or digital SLR camera in order to photometrically record these celestial objects Further the book includes an observational guide to 50 objects for study with finder charts and data about light curves for ease of identification along with the stars celestial coordinates magnitudes and other pertinent information

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