



Fluent Selves

*Autobiography, Person,
and History in Lowland
South America*

Edited by
SUZANNE OAKDALE
and
MAGNUS COURSE

Fluent Selves Autobiography Person And History In Lowland South America

R Sandford



Fluent Selves Autobiography Person And History In Lowland South America:

Fluent Selves Suzanne Oakdale, Magnus Course, 2014-11-01 *Fluent Selves* examines narrative practices throughout lowland South America focusing on indigenous communities in Brazil Chile Ecuador and Peru illuminating the social and cultural processes that make the past as important as the present for these peoples This collection brings together leading scholars in the fields of anthropology and linguistics to examine the intersection of these narratives of the past with the construction of personhood The volume s exploration of autobiographical and biographical accounts raises questions about fieldwork ethical practices and cultural boundaries in the study of anthropology Rather than relying on a simple opposition between the Western individual and the non Western rest contributors to *Fluent Selves* explore the complex interplay of both individualizing as well as relational personhood in these practices Transcending classic debates over the categorization of myth and history the autobiographical and biographical narratives in *Fluent Selves* illustrate the very medium in which several modes of engaging with the past meet are reconciled and reemerge

Fluent Selves Suzanne Oakdale, Magnus Course, 2014-11-01 *Fluent Selves* examines narrative practices throughout lowland South America focusing on indigenous communities in Brazil Chile Ecuador and Peru illuminating the social and cultural processes that make the past as important as the present for these peoples This collection brings together leading scholars in the fields of anthropology and linguistics to examine the intersection of these narratives of the past with the construction of personhood The volume s exploration of autobiographical and biographical accounts raises questions about fieldwork ethical practices and cultural boundaries in the study of anthropology Rather than relying on a simple opposition between the Western individual and the non Western rest contributors to *Fluent Selves* explore the complex interplay of both individualizing as well as relational personhood in these practices Transcending classic debates over the categorization of myth and history the autobiographical and biographical narratives in *Fluent Selves* illustrate the very medium in which several modes of engaging with the past meet are reconciled and reemerge

Amazonian Cosmopolitans Suzanne Oakdale, 2022-02 *Amazonian Cosmopolitans* explores how two Kawaiwete Indigenous leaders Sabino and Prepori lived in a much more complicated and globally connected Amazon than most people realize

The Lowland South American World Casey High, Luiz Costa, 2024-12-12 *The Lowland South American World* showcases cutting edge research on the anthropology of Lowland South America providing both an in depth knowledge of Lowland South American life ways and engaging readers in urgent social environmental and political issues in the contemporary world Covering the vast expanse of a region that includes all of South America except for the Andes its 40 chapters engage with questions of what Lowland South America means as a geographical designation both in studies of Indigenous Amazonian peoples and other lowland areas of the continent They emphasize the multiple ways that local practices and cosmologies challenge conventional Western ideas about nature culture personhood sociality community and Indigenous people Some of the region s well known contributions to anthropology such as animism perspectivism and novel

approaches to the body are updated here with new ethnography and in light of the varying political situations in which the region's peoples find themselves. With contributions by authors from 15 different countries including a number of Indigenous anthropologists and activists, this book will set the agenda for future research in the continent. *The Lowland South American World* is a valuable resource for scholars and students of anthropology, Latin American studies and Indigenous studies as well as history, geography and other social sciences.

Remaking Kichwa Michael Wroblewski, 2021-01-28 Investigating the efforts of the Kichwa of Tena, Ecuador, to reverse language shift to Spanish, this book examines the ways in which Indigenous language can be revitalized and how creative bilingual forms of discourse can reshape the identities and futures of local populations. Based on deep ethnographic fieldwork among urban, periurban and rural Indigenous Kichwa communities, Michael Wroblewski explores adaptations to culture contact, language revitalization and political mobilization through discourse. Expanding the ethnographic picture of native Amazonians and their traditional discourse practices, this book focuses attention on Kichwa's diverse engagements with rural and urban ways of living, local and global ways of speaking and Indigenous and dominant intellectual traditions. Wroblewski reveals the composite nature of Indigenous words and worlds through conversational interviews, oral history narratives, political speechmaking and urban performance media, showing how discourse is a critical focal point for studying cultural adaptation. Highlighting how Kichwa assert autonomy through creative forms of self-representation, *Remaking Kichwa* moves the study of Indigenous language into the globalized era and offers innovative reconsiderations of Indigeneity, discourse and identity.

Thunder Shaman Ana Mariella Bacigalupo, 2016-05-17 As a wild drumming thunder shaman, a warrior mounted on her spirit horse, Francisca Kolipi's spirit traveled to other historical times and places, gaining the power and knowledge to conduct spiritual warfare against her community's enemies, including forestry companies and settlers. As a civilized shaman, Francisca narrated the Mapuche people's attachment to their local sacred landscapes, which are themselves imbued with shamanic power and constructed nonlinear histories of intra and interethnic relations that created a moral order in which Mapuche become history's spiritual victors. *Thunder Shaman* represents an extraordinary collaboration between Francisca Kolipi and anthropologist Ana Mariella Bacigalupo, who became Kolipi's granddaughter, trusted helper and agent in a mission of historical reconstruction and myth-making. The book describes Francisca's life, death and expected rebirth and shows how she remade history through multitemporal dreams, visions and spirit possession, drawing on ancestral beings and forest spirits as historical agents to obliterate state ideologies and the colonialist usurpation of Indigenous lands. Both an academic text and a powerful ritual object intended to be an agent in shamanic history, *Thunder Shaman* functions simultaneously as a shamanic bible embodying Francisca's power, will and spirit long after her death in 1996 and an insightful study of shamanic historical consciousness in which biography, spirituality, politics, ecology and the past, present and future are inextricably linked. It demonstrates how shamans are constituted by historical, political and ecological events while they also actively create history itself through

shamanic imaginaries and narrative forms *Contact Strategies* Heather F. Roller, 2021-07-27 Around the year 1800 independent Native groups still effectively controlled about half the territory of the Americas How did they maintain their political autonomy and territorial sovereignty hundreds of years after the arrival of Europeans In a study that spans the eighteenth to twentieth centuries and ranges across the vast interior of South America Heather F Roller examines this history of power and persistence from the vantage point of autonomous Native peoples in Brazil The central argument of the book is that Indigenous groups took the initiative in their contacts with Brazilian society Rather than fleeing or evading contact Native peoples actively sought to appropriate what was useful and potent from outsiders incorporating new knowledge products and even people on their own terms and for their own purposes At the same time autonomous Native groups aimed to control contact with dangerous outsiders so as to protect their communities from threats that came in the form of sicknesses vices forced labor and land invasions Their tactical decisions shaped and limited colonizing enterprises in Brazil while revealing Native peoples capacity for cultural persistence through transformation These contact strategies are preserved in the collective memories of Indigenous groups today informing struggles for survival and self determination in the present Indigenous Churches Élise Capredon, César Ceriani Cernadas, Minna Opas, 2023-01-01 This book raises the question of what an Indigenous church is and how its members define their ties of affiliation or separation Establishing a pioneering dialogue between Amazonian and Gran Chaco studies on Indigenous Christianity the contributions address historical processes cosmological conceptions ritual practices leadership dynamics and material formations involved in the creation and diversification of Indigenous churches Instead of focusing on the study of missionary ideologies and praxis the book explores Indigenous peoples interpretations of Christianity and the institutional arrangements they make to create expand or dismantle their churches In doing so the volume offers a South American contribution to the theoretical project of the anthropology of Christianity especially as it relates to the issue of denominationalism and inter denominational relations

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self

representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

Art Effects Carlos Fausto,2020-08 In Art Effects Brazilian anthropologist Carlos Fausto explores the agency of indigenous artifacts and images in order to offer a new understanding of the pragmatics and ontology of ritual contexts

Creating Dialogues Hanne Veber,Pirjo Virtanen,2017-07-21 Creating Dialogues discusses contemporary forms of leadership in a variety of Amazonian indigenous groups Examining the creation of indigenous leaders as political subjects in the context of contemporary state policies of democratization and exploitation of natural resources the book addresses issues of resilience and adaptation at the level of local community politics in lowland South America Contributors investigate how indigenous peoples perceive themselves as incorporated into the structures of states and how they tend to see the states as accomplices of the private companies and non indigenous settlers who colonize or devastate indigenous lands Adapting to the impacts of changing political and economic environments leaders adopt new organizational forms participate in electoral processes become adept in the use of social media experiment with cultural revitalization and new forms of performance designed to reach non indigenous publics and find allies in support of indigenous and human rights claims to secure indigenous territories and conditions for survival Through these multiple transformations the new styles and manners of leadership are embedded in indigenous notions of power and authority whose shifting trajectories predate contemporary political conjunctures Despite the democratization of many Latin American countries and international attention to human rights efforts indigenous participation in political arenas is still peripheral Creating Dialogues sheds light on dramatic ongoing social and political changes within Amazonian indigenous groups The volume will be of interest to students and scholars of anthropology ethnology Latin American studies and indigenous studies as well as governmental and nongovernmental organizations working with Amazonian groups Contributors Jean Pierre Chaumeil G rard Collomb Luiz Costa Oscar Espinosa Esther L pez Val ria Macedo Jos Pimenta Juan Pablo Sarmiento Barletti Terence Turner Hanne Veber Pirjo Kristiina Virtanen

Performing Indigeneity Laura R. Graham,H. Glenn Penny,2014-12-01 This engaging collection of essays discusses the complexities of being indigenous in public spaces Laura R Graham and H Glenn Penny bring together a set of highly recognized junior and senior scholars including indigenous scholars from a variety of fields to provoke critical thinking about the many ways in which individuals and social groups construct and display unique identities around the world The case studies in Performing Indigeneity underscore the social historical and immediate contextual factors at play when indigenous people make decisions about when how why and who can be indigenous in public spaces Performing Indigeneity invites readers to consider how groups and individuals think about performance and display and focuses attention on the ways that public spheres both indigenous and nonindigenous ones have received these performances The essays demonstrate that performance and display are essential to the creation and persistence of indigeneity while also

presenting the conundrum that in many cases indigeneity excludes some of the voices or identities that the category purports to represent

From Filmmaker Warriors to Flash Drive Shamans Richard Pace, 2021-04-30 From Filmmaker Warriors to Flash Drive Shamans broadens the base of research on Indigenous media in Latin America through thirteen chapters that explore groups such as the Kayap of Brazil the Mapuche of Chile the Kichwa of Ecuador and the Ayuuk of Mexico among others as they engage video DVDs photography television radio and the internet The authors cover a range of topics such as the prospects of collaborative film production the complications of archiving materials and the contrasting meanings of and even conflict over embedded aesthetics in media production i e how media reflects in some fashion the ownership authorship and or cultural sensibilities of its community of origin Other topics include active audiences engaging television programming in unanticipated ways philosophical ruminations about the voices of the dead captured on digital recorders the innovative uses of digital platforms on the internet to connect across generations and even across cultures and the overall challenges to obtaining media sovereignty in all manner of media production The book opens with contributions from the founders of Indigenous Media Studies with an overview of global Indigenous media by Faye Ginsburg and an interview with Terence Turner that took place shortly before his death

The Vanishing World of The Islandman Máiréad Nic Craith, 2019-11-06 Exploring An t Oile nach anglicised as The Islandman an indigenous Irish language memoir written by Tom s Criomhthain Tom s O Crohan M ir ad Nic Craith charts the development of Criomhthain as an author the writing illustration and publication of the memoir in Irish and the reaction to its portrayal of an authentic Gaelic lifestyle in Ireland As she probes the appeal of an island fisherman s century old life story to readers in several languages considering the memoir s global reception in human literary and artistic terms Nic Craith uncovers the indelible marks of Criomhthain s writing closer to home the Blasket Island Interpretive Centre which seeks to institutionalize the experience evoked by the memoir and a widespread writerly habit amongst the diasporic population of the Island Through the overlapping frames of literary analysis archival work interviews and ethnographic examination nostalgia emerges and re emerges as a central theme expressed in different ways by the young Irish state by Irish American descendants of Blasket Islanders in the US today by anthropologists and beyond

Time and Its Object Paolo Fortis, Susanne Küchler, 2021-03-30 This volume examines the way objects and images relate to and shape notions of temporality and history Bringing together ethnographic studies from the Lowlands of Central and South America and Melanesia it explores the temporality inhering in images and artefacts from a comparative perspective The chapters focus on how peoples in both regions live in and navigate time each through their distinctive systems of images and the processes and actions by which these come to be manifest in objects With original theoretical and ethnographic contributions the book is valuable reading for scholars interested in visual and material culture and in anthropological approaches to time

Journal of Anthropological Research ,2015 **Cultural Anthropology** Jack David Eller, 2016-01-08 Cultural Anthropology Global Forces Local Lives presents all the key areas of cultural

anthropology as well as providing original and nuanced coverage of current and cutting edge topics An exceptionally clear and readable introduction it helps students understand the application of anthropological concepts to the contemporary world and everyday life Thorough treatment is given throughout the text to issues such as globalization colonialism ethnicity nationalism neoliberalism and the state Changes for the third edition include a brand new chapter on medical anthropology and an updated range of cases studies with a fresh thematic focus on China The book contains a number of features to support student learning including A wealth of color images Definitions of key terms and further reading suggestions in the margins Summaries at the end of every chapter An extensive glossary bibliography and index Psychological Anthropology for the 21st Century Jack David Eller,2018-10-03 This book provides a comprehensive introduction to psychological anthropology covering both the early history and contemporary state of the field Eller discusses the major themes theories figures and publications and provides a detailed survey of the essential and enduring relationship between anthropology and psychology The volume charts the development celebrates the accomplishments critiques the inadequacies and considers the future of a field that has made great contributions to the overall discipline of anthropology The chapters feature rich ethnographic examples and boxes for more in depth discussion as well as summaries and questions to support teaching and learning This is essential reading for all students new to the study of psychological anthropology *Freedom in Practice* Moises Lino e Silva,Huon Wardle,2016-11-25 Freedom is one of the most fiercely contested words in contemporary global experience This book provides an up to date overview from an anthropological perspective of the diverse ways in which freedom is understood and practised in everyday life including the emergent relationships between governance autonomy and liberty The contributors offer a wealth of ethnographic insight from a variety of geographic cultural and political contexts Taken together the essays constitute a radical challenge to assumptions about what freedom means in today s world

Indigene Religionen Südamerikas Mark Münzel,2021-08-18 There are three apparently contradictory aspects that define the religious features of South America traditionally strong Catholicism Protestant and Pentecostal denominations that have gained strength since the 19th century and religions of pre Columbian origin that have survived and developed further This volume offers a descriptive account of these strands as the living religions of people today which can be inquired into by ethnologists and religious scholars In the process the book divides South America into two religious areas the Central Andes region where pre European traditions were already incorporated into local Christianity in many places during the colonial period and the area east of the Andes and to a lesser extent the northern and southern Andes where separate religions survived more autonomously but lost a large number of their adherents in the 20th century due to new intensive Christian missionary work

Unveiling the Magic of Words: A Report on "**Fluent Selves Autobiography Person And History In Lowland South America**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Fluent Selves Autobiography Person And History In Lowland South America**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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