

A close-up photograph of a classical marble sculpture, likely representing a winged figure such as Nike or Eros. The sculpture is light-colored, showing detailed feathering on the wings and flowing drapery. It is set against a dark, solid background.

# MODERNISM'S MYTHIC POSE

Gender, Genre,  
Solo Performance

CARRIE J. PRESTON

# Modernisms Mythic Pose Gender Genre Solo Performance

**Vincent Sherry**



## **Modernisms Mythic Pose Gender Genre Solo Performance:**

**Modernism's Mythic Pose** Carrie J. Preston, 2014-07-10 Modernism's Mythic Pose recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity

*Modernism's Mythic Pose* Carrie J. Preston, 2011 The ancient world served as an unconventional source of inspiration for a generation of modernists Drawing on examples from literature dance photography and film this book argues that a strain of antimodern classicism permeates modernist celebrations of novelty shock and technology The touchstone of this study is Delsartism the popular transnational movement which promoted mythic statue posing poetic recitation and other hybrid solo performances for health and spiritual development Delsartism shaped modernist performances genres and ideas of gender

*Body Knowledge* Mary Simonson, 2013-11 While female performers in the early 20th century were regularly advertised as dancers mimics singers or actresses they wove together techniques and elements drawn from a wide variety of genres and media Onstage and onscreen performers borrowed from musical scores and narratives referred to contemporary shows films and events and mimicked fellow performers Behind the scenes they experimented with cross promotion and new advertising techniques and technologies to broadcast images and tales of their performances and lives well beyond the walls of American theaters cabarets and halls The performances and conceptions of art that emerged were innovative compelling and deeply meaningful *Body Knowledge* examines these performances and the performers behind them highlighting the Ziegfeld Follies and The Passing Show revues Salome dancers Isadora Duncan's Wagner dances Adeline Gené and Bessie Clayton's danced histories Hazel Mackaye and Ruth St Denis's pageants and Anna Pavlova's opera and film projects As a whole it reimagines early twentieth century art and entertainment as both fluid and convergent

**Social Dance and the Modernist Imagination in Interwar Britain** Rishona Zimring, 2016-12-05 Social dance was ubiquitous in interwar Britain The social mingling and expression made possible through non theatrical participatory dancing in couples and groups inspired heated commentary both vociferous and subtle By drawing attention to the ways social dance accrued meaning in interwar Britain Rishona Zimring redefines and brings needed attention to a phenomenon that has been overshadowed by other developments in the history of dance Social dance Zimring argues haunted the interwar imagination as illustrated in trends such as folk revivalism and the rise of therapeutic dance education She brings to light the powerful figurative importance of popular music and dance both in the aftermath of war and during Britain's entrance into cosmopolitan modernity and the modernization of gender relations Analyzing paintings films memoirs a ballet production and archival documents in addition to writings by Virginia Woolf D H Lawrence Katherine Mansfield Vivienne Eliot and T S Eliot to name just a few Zimring provides crucial insights into the experience observation and representation of social dance during a time of cultural

transition and recuperation Social dance was pivotal in the construction of modern British society as well as the aesthetics of some of the period's most prominent intellectuals

**Moving Modernisms** David Bradshaw, Laura Marcus, Rebecca Roach, 2016-07-07 The essays in *Moving Modernisms* Motion Technology and Modernity written by renowned international scholars open up the many dimensions and arenas of modernist movement and movements spatial geographical and political affective and physiological temporal and epochal technological locomotive and metropolitan aesthetic and representational Individual essays explore modernism's complex geographies focusing on Anglo European modernisms while also engaging with the debates engendered by recent models of world literatures and global modernisms From questions of space and place the volume moves to a focus on movement and motion with topics ranging from modernity and bodily energies to issues of scale and quantity The final chapters in the volume examine modernist film and the moving image and travel and transport in the modern metropolis Movement is reality itself the philosopher Henri Bergson wrote the original and illuminating essays in *Moving Modernisms* point in new ways to the realities and the fantasies of movement in modernist culture

*A Modernist Cinema* Scott W. Klein, Michael Valdez Moses, 2021-10-01 In *A Modernist Cinema* sixteen distinguished scholars in the field of the New Modernist Studies explore the interrelationships among modernism cinema and modernity Focusing on several culturally influential films from Europe America and Asia produced between 1914 and 1941 this collection of essays contends that cinema was always a modernist enterprise Examining the dialectical relationship between a modernist cinema and modernity itself these essays reveal how the movies represented and altered our notions and practices of modern life as well as how the so called crises of modernity shaped the evolution of filmmaking Attending to the technical achievements and formal qualities of the works of several prominent directors Giovanni Pastrone D W Griffith Sergei Eisenstein Fritz Lang Alfred Hitchcock F W Murnau Carl Theodore Dreyer Dziga Vertov Luis Buñuel Yasujiro Ozu John Ford Jean Renoir Charlie Chaplin Leni Riefenstahl and Orson Welles these essays investigate several interrelated topics how a modernist cinema represented and intervened in the political and social struggles of the era the ambivalent relationship between cinema and the other modernist arts the controversial interconnection between modern technology and the new art of filmmaking the significance of representing the mobile human body in a new medium the gendered history of modernity and the transformative effects of cinema on modern conceptions of temporality spatial relations and political geography

*The New Ezra Pound Studies* Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields

**The Modernist World** Allana Lindgren, Stephen Ross, 2015-06-05 *The Modernist World* is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms The 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe

Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights The Cambridge Companion to English Melodrama Carolyn Williams,2018-10-04 A lively and accessible account of the most popular form of nineteenth century English theatre and its continuing influence today **Transatlantic Modernism and the US Lecture Tour** Robert Volpicelli,2021 A study of the twentieth century transatlantic literary lecture tour with a focus on the role that this circuit played in the formation of transatlantic modernism by following a diverse group of authors Oscar Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden Rhythmical Subjects Laura Marcus,2024-02-15 Drawing on extensive archival research Rhythmical Subjects shows the ways in which literature dance music the visual arts and architecture drew from and fed into the realms of social and anthropological thought **The Poetry Circuit** Peter B. Howarth,2024-09-17 Live performance has changed poetry more than anything else in the last hundred years it has given poets new audiences and a new economy and it has generated new styles from Imagism to confessional to contemporary Spoken Word But the creative impact that public reading had right through the twentieth century has not been well understood Mixing close listening to archive performances with intimate histories of modernist venues and promoters The Poetry Circuit tells the story of how poets met their audience again and how the feedback loops between their voices the venues and the occasions turned poems into running dramas between poet and listener A nervous T S Eliot reveals himself to be anything but impersonal while Marianne Moore s accident prone readings become subtle ways of keeping her poems in constant re draft Robert Frost used his poems to spar with his fans and rivals while Langston Hughes wrote Ask Your Mama to expose the prejudice circulating in the room as he spoke it The Poetry Circuit also shows how the post war reading boom made new kinds of poetry involving their audience and setting in the performance such as John Ashbery s anti charismatic Poets Theatre Amiri Baraka s documentary soundtracks of the streets or the confessional readings of Allen Ginsberg which shame the listeners more than the poet Covering the first seventy years of the poetry reading The Poetry Circuit demonstrates that there never were page and stage poets the reading simply changed what every modern poet could do Honest Bodies Hannah Kosstrin,2017 Honest Bodies Revolutionary Modernism in the Dances of Anna Sokolow illustrates the ways in which Sokolow s choreography circulated American modernism among Jewish and communist channels of the international Left from the 1930s 1960s in the United States Mexico and Israel Drawing upon extensive archival materials interviews and theories from dance Jewish and gender studies this book illuminates Sokolow s statements for workers rights anti racism and the human condition through her choreography for social change alongside her dancing and teaching for Martha Graham Tracing a catalog of dances with her companies Dance Unit La Paloma Azul Lyric Theatre and Anna Sokolow Dance Company along with presenters and

companies the Negro Cultural Committee New York State Committee for the Communist Party Federal Theatre Project Nuevo Grupo Mexicano de Clasicas y Modernas and Inbal Dance Theater this book highlights Sokolow's work in conjunction with developments in ethnic definitions diaspora and nationalism in the US Mexico and Israel

**The Image of the Feminine in the Poetry of W.B. Yeats and Angelos Sikelianos** Anastasia Psoni, 2018-12-19 Modernism as a powerful movement saw the literary and artistic traditions as well as pure science starting to evolve radically creating a crisis even chaos in culture and society Within this chaos myth offered an ordered picture of that world employing symbolic and poetic images Both W B Yeats and Angelos Sikelianos embraced myth and symbols because they liberate imagination and raise human consciousness bringing together humans and the cosmos Being opposed to the rigidity of scientific materialism that inhibits spiritual development the two poets were waiting for a new age and a new religion expecting that they themselves would inspire their community and usher in the change In their longing for a new age archaeology was a magnetic field for Yeats and Sikelianos as it was for many writers and thinkers After Sir Arthur Evans's discovery of the Minoan Civilization where women appeared so peacefully prominent the dream of re-creating a gynocentric mythology was no longer a fantasy In Yeats's and Sikelianos's gynocentric mythology the feminine figure appears in various forms and like in a drama it plays different roles Significantly a gynocentric mythology permeates the work of the two poets and this mythology is of pivotal importance in their poetry their poetics and even in their life as the intensity of their creative desire brought to them female personalities to inspire and guide them Indeed in Yeats's and Sikelianos's gynocentric mythology the image of the feminine holds a place within a historical context taking the reader into a larger social political and religious space

**Learning to Kneel** Carrie J. Preston, 2016-08-16 In this inventive mix of criticism scholarship and personal reflection Carrie J Preston explores the nature of cross cultural teaching learning and performance Throughout the twentieth century Japanese noh was a major creative catalyst for American and European writers dancers and composers The noh theater's stylized choreography poetic chant spectacular costumes and masks and engagement with history inspired Western artists as they reimagined new approaches to tradition and form In Learning to Kneel Preston locates noh's important influence on such canonical figures as Pound Yeats Brecht Britten and Beckett These writers learned about noh from an international cast of collaborators and Preston traces the ways in which Japanese and Western artists influenced one another Preston's critical work was profoundly shaped by her own training in noh performance technique under a professional actor in Tokyo who taught her to kneel bow chant and submit to the teachings of a conservative tradition This encounter challenged Preston's assumptions about effective teaching particularly her inclinations to emphasize Western ideas of innovation and subversion and to overlook the complex ranges of agency experienced by teachers and students It also inspired new perspectives regarding the generative relationship between Western writers and Japanese performers Pound Yeats Brecht and others are often criticized for their orientalist tendencies and misappropriation of noh but Preston's analysis and her journey reflect a more nuanced

understanding of cultural exchange      **Virginia Woolf and Her Female Contemporaries** Julie Vandivere, Megan Hicks, 2016 Virginia Woolf and Her Female Contemporaries helps us comprehend the ways that women writers and artists contributed to and complicated modernism by contextualizing them alongside Woolf's work      **In the Hollow of the Wave** Bonnie Kime Scott, 2012 Examining the writings and life of Virginia Woolf In the Hollow of the Wave looks at how Woolf treated nature as a deliberate discourse that shaped her way of thinking about the self and the environment and her strategies for challenging the imbalances of power in her own culture all of which remain valuable in the framing of our discourse about nature today Bonnie Kime Scott explores Woolf's uses of nature including her satire of scientific professionals and amateurs her parodies of the imperial conquest of land her representations of flora and fauna her application of post impressionist and modernist modes her merging of characters with the environment and her ventures across the species barrier In shedding light on this discourse of Woolf and the natural world Scott brings to our attention a critical neglected and contested aspect of modernism itself She relies on feminist ecofeminist and postcolonial theory in the process drawing also on the relatively recent field of animal studies By focusing on multiple registers of Woolf's uses of nature the author paves the way for more extended research in modernist practices natural history garden and landscape studies and lesbian queer studies      The Cambridge History of Modernism Vincent Sherry, 2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series It identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition Following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan European and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus Prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings These historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of modernism in the current century      When Words are Inadequate Nan Ma, 2023 When Words are Inadequate is a transnational history of modern dance written from and beyond the perspective of China Author Nan Ma extends the horizon of China studies by rewriting the cultural history of modern China from a bodily movement based perspective through the lens of dance modernism The book examines the careers and choreographies of four Chinese modern dance pioneers Yu Rongling Wu Xiaobang Dai Ailian and Guo Mingda and their connections to canonical Western counterparts including Isadora Duncan Mary Wigman Rudolf von Laban and Alwin Nikolais Tracing these Chinese pioneers varied experiences in Paris Tokyo Trinidad London New York and China's metropolises and borderlands the book shows how their contributions adapted and reimagined the legacies of early Euro American modern dance In doing so

When Words are Inadequate reinserts China into the multi centered transnational network of artistic exchange that fostered the global rise of modern dance further complicating the binary conceptions of center and periphery and East and West By exploring the relationships between performance and representation choreography and politics and nation building and global modernism it situates modern dance within an intermedial circuit of literary and artistic forms demonstrating how modern dance provided a kinesthetic alternative and complement to other sibling arts in participating in China s successive revolutions reforms wars and political movements     Wyndham Lewis Luke Gilfedder,2025-08-30 We live in times as politically uncertain as those faced by the modernists a century ago Europe once again faces the possibility of a post liberal future with sophisticated New Right intellectuals not only populists challenging the core Enlightenment values of liberal society Often assumed to be merely reactionary the radical modernist roots of the New Right are largely overlooked Through metapolitics the social diffusion of ideas and cultural values for long term political gain the New Right instead seeks to steer modernity forward in an alternate direction and claims proto fascist modernists such as Wyndham Lewis as part of its drive to occupy culture as the 20th century Right occupied politics Recasting Lewis as our intellectual contemporary this book offers the first political philosophical study of literary modernism s influence on the New Right s anti Enlightenment vision and calls for an urgent re evaluation of Lewis s legacy as an insider critic of this ideological lineage It applies Lewis s critiques of his reactionary modernist peers to leading New Right intellectuals such as Dugin and de Benoist critically examines Lewis s reception among New Right authors and marks a major reassessment of Lewis s relevance to contemporary affairs revealing how his work advances a rationalist and individualist vision of an Enlightened future that challenges rather than legitimises the alternative modernities envisaged by today s most radical anti liberal thinkers



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