

Modernism and  
Naturalism  
in British and Irish Fiction,  
1880–1930  
SIMON JOYCE



# Modernism And Naturalism In British And Irish Fiction 1880 1930

**Patrick Armstrong**



## **Modernism And Naturalism In British And Irish Fiction 1880 1930:**

**Modernism and Naturalism in British and Irish Fiction, 1880-1930** Simon Joyce, 2015 This book argues that the history of literary modernism is inextricably connected with naturalism Simon Joyce traces a complex response among aesthetes to the work of Emile Zola at the turn of the century recovering naturalism's assumed compatibility with impressionism as a central cause of their ambivalence Highlighting a little studied strain of reflexive naturalism in which Zola's mode of analytical observation is turned upon the authors themselves Joyce suggests that the confluence of naturalism and impressionism formed the precondition for so called stream of consciousness writing This style served to influence not only the work of canonical modernists such as Joyce and Woolf but also that of lesser known writers such as George Moore Sarah Grand and George Egerton

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**Modernism and Naturalism in British and Irish Fiction, 1880-1930** Simon Joyce, 2015 Through studies of individual writers this book reveals the inextricable connection between naturalism and literary modernism

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mirt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the

many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

*Nietzsche and Irish modernism* Patrick Bixby,2022-10-18 Nietzsche and Irish Modernism demonstrates how the ideas of the controversial German philosopher played a crucial role in the emergence and evolution of a distinctly Irish brand of modernist culture Making an essential new contribution to the history of modernism the book traces the circulation of these ideas through the writings of George Bernard Shaw W B Yeats and James Joyce as well as through minor works of literature magazine articles newspaper debates public lectures and private correspondence These materials reveal a response to Nietzsche that created abiding tensions between Irish cultural production and reigning religious and nationalist orthodoxies during an anxious period of Home Rule agitation world war revolution civil war and state building With its wealth of detail the book greatly enriches our understanding of modernist culture as a site of convergence between art and politics indigenous concerns and foreign perspectives

**Gastro-modernism: Food, Literature, Culture** Derek Gladwin,2019-09-10 Gastro Modernism ultimately shows how global literary modernisms engage with the food culture to express anxieties about modernity as much as to celebrate the excesses modern lifestyles produce

**London Writing of the 1930s** Anna Cottrell,2018-09-30 Analyses our modern obsession with intense experiences in terms of the metaphysics of intensity

**Bourgeois Europe, 1850-1914** Jonathan Sperber,2022-07-19 Now in its second edition Bourgeois Europe 1850 1914 is a general history of Europe from the middle of the nineteenth century to the outbreak of the First World War a successor to Revolutionary Europe 1780 1850 also available from Routledge The book offers wide geographic coverage of the European continent from the Arctic Circle to the Mediterranean and from the Atlantic to the Urals Topical coverage is equally broad including major trends and events in international relations and domestic politics in social and gender structures in the economy and in the natural and social sciences the humanities religion and the arts For this second edition the text has been completely revised the latest directions in historical research considered the further reading brought up to date and special attention has been paid to Europe s global interactions with the rest of the world and the structures and norms of gender relations Tables charts maps and other explanatory features help students explore further in the areas that interest them Written in sprightly jargon free clear prose the book is ideal for use as a text in secondary school or university courses as well as for general readers wishing to gain an overview of a crucial era of modern European history

The Irish Bildungsroman Gregory Castle,Sarah L. Townsend,Matthew L. Reznicek,2025-02-17 The classical Bildungsroman charted an idealized path of human development the harmonizing of individual desires and societal norms in the formation of a well rounded liberal subject But what happens when this Enlightenment blueprint for self cultivation runs up against the particularities of a colonial society riven by nationalism revolution and uneven modernization The Irish Bildungsroman

provides the first comprehensive study of how this quintessentially bourgeois and European genre is transformed and reinvented by Irish writers from the Act of Union to the present day Through incisive readings of over two centuries of Irish novels the volume s contributors illuminate the diverse narrative strategies Irish authors have employed to depict personal formation within colonial and postcolonial communities shaped by competing religious class gender and ethnic interests Periodized into three major sections the book maps the evolution of the Irish Bildungsroman across key historical junctures the rise of cultural nationalism in the nineteenth century the revolutionary period and emergence of the postcolonial state in the early twentieth century and more recent waves of globalization that have reconfigured Irish identity From the post Union novels of Maria Edgeworth and Sydney Owenson to contemporary immigrant fiction The Irish Bildungsroman excavates a rich vein of self reflexive writing that creatively reworks this genre to expose the fault lines of liberal humanism and to imagine new modes of selfhood *Novel Institutions* Mary L. Mullen, 2019-07-02 Intro Series Editor s Preface

Acknowledgements Introduction Part I Necessary and Unnecessary Anachronisms Chapter 1 Realism and the Institution of the Nineteenth Century Novel Part II Forgetting and Remembrance Chapter 2 William Carleton s and Charles Kickham s Ethnographic Realism Chapter 3 George Eliot s Anachronistic Literacies Part III Untimely Improvement Chapter 4 Charles Dickens s Reactionary Reform Chapter 5 George Moore s Untimely Bildung Coda Inhabiting Institutions Bibliography Index

Microscopy, Magnification and Modernist Fiction Patrick Armstrong, 2024-12-26 Exploring how modernism registered shock experiences of the microscopic and extended vision in prose fiction through the work of four modernist writers D H Lawrence Marcel Proust Virginia Woolf and Samuel Beckett this book is the first substantial study of the interrelations between microscopy and modernist fiction Illustrating ways in which optical instruments had the capacity to change displace and reframe ideas of what the world is like this book argues that encounters with the microscopic are often depicted as thresholds between the human and the non human in ways that reverberate through modernist fiction Exploring a period of significant developments in microscopical tools and techniques from the light microscope to the electron microscope this book traces a shift that reconfigured the limits of the observable **The Evolutions of Modernist Epic** Václav

Paris, 2021-01-07 Modernist epic is more interesting and more diverse than we have supposed As a radical form of national fiction it appeared in many parts of the world in the early twentieth century Reading a selection of works from the United States England Ireland Czechoslovakia and Brazil *The Evolutions of Modernist Epic* develops a comparative theory of this genre and its global development That development was it argues bound up with new ideas about biological evolution During the first decades of the twentieth century a period known in the history of evolutionary science as the eclipse of Darwinism evolution s significance was questioned rethought and ultimately confined to the Neo Darwinist discourse with which we are familiar today Epic fiction participated in and was shaped by this shift Drawing on queer forms of sexuality to cultivate anti heroic and non progressive modes of telling national stories the genre contested reductive and reactionary forms of social

Darwinism The book describes how in doing so the genre asks us to revisit our assumptions about ethnolinguistics and organic nationalism It also models how the history of evolutionary thought can provide a new basis for comparing diverse modernisms and their peculiar nativisms

**Women's Representations from Radical Naturalism to the New Woman Response** José F. Rojas-Viana, 2024-01-23 In this book Rojas explores comparatively the representations of deviant and criminal women in the late nineteenth and early twentieth centuries from Transatlantic perspectives in literary productions of the first wave feminist writers of the New Woman movement and writers of Radical Naturalism This work addresses how the writers sex is relevant in depictions of social constructions of female characters and how they established a dialogue based on gender through the themes of femme fatale marginal spaces eugenics and social Darwinism in the novels of Emilia Pardo Baz n s La piedra angular 1891 La gota de sangre 1911 and Tio Terrones 1920 Refugio Barrag n de Toscano s La hija del bandido o los subterr neos del nevado 1887 Federico Gamboa s Santa 1903 Kate Chopin s Katherine O Flaherty The Awakening 1899 Thomas Hardy s Tess of the D Urbervilles 1891 and Grand s Ideala 1888 There is a good volume of research on different aspects of these novels but this book addresses issues of the social constructions of deviant and criminal women from an interdisciplinary and metatheoretical perspective often missed from established criticism This work is not only reachable for the non expertise reader graduate or undergraduate students but also it is sufficiently elaborated for the expert reader in different fields It provides a detailed analysis of the social historical philosophical and scientific background that shows how the treatment of the female characters converges and diverges from male and female writers of the New Woman and Radical Naturalism points of view It can be a good contribution for references or classes in Hispanic studies gender studies women s studies sexuality studies nineteenth century studies and in other fields

**The Pragmatics of Revision** Siobhan Chapman, 2020-04-29 This book presents the first full length study of the stylistically experimental and influential novelist George Moore s 1852 1933 repeated acts of rewriting Moore extensively and repeatedly revised and re issued many of his major works sometimes years or even decades after they were initially published This monograph provides new insights into how this process shaped and determined his work and by extension into the creative significance of literary rewriting more generally It also offers the first sustained application of linguistic pragmatics the study of meaning in interaction to the work of a single author opening up questions about how analytical paradigms developed in pragmatics can explain how rewriting can affect the interactive relationship between a literary text and its readers The book will be of interest to students and researchers in the areas of pragmatics stylistics literary history English literature and Irish literature

**The New Joyce Studies** Catherine Flynn, 2022-09-08 While from the outside Joyce studies might appear monolithic from within it is manifold divergent and lively The sixteen essays in this volume indicate an expanded and interconnected conversation that brings into relation hitherto distant locales and types of criticism Taking European African Latin American trans continental and global perspectives these essays work within and between a range of critical approaches and vantage

points Many of them engage in new ways with the discussions of Irish history and politics begun by in the mid nineties by scholars such as Emer Nolan Vincent J Cheng Marjorie Howes and Derek Attridge These historical and political concerns have continued to bear fruit in recent years as evidenced by works by Cheng Luke Gibbons and Andrew Gibson Several of the essays in this volume bring these concerns into relation with issues such as queerness race and transnational literary relations Others examine issues of composition and publication copyright law translation and the history of modernist criticism

Dubliners James Joyce, 2016-07-15 This group of fifteen brief narratives connected by a place and a time the city of Dublin at the beginning of the twentieth century was written when James Joyce was a precocious young graduate of University College With great subtlety and artistic restraint Joyce suggests what lies beneath the pieties of Dublin society and its surface drive for respectability suggesting the difficulties and despairs that were being endured on a daily basis in the homes pubs streets and offices of the city underemployment domestic violence alcoholism poverty hunger emotional and sexual repression No writer ever took more seriously the details history and culture of a particular place than Joyce did with his home city and these stories combine dark humor with compassion and a searching eye for the causes of suffering This new edition s historical appendices include contemporary reviews among them one by Ezra Pound and materials on religion the struggle for Irish independence and Dublin s musical and performance culture

**Automatic** Timothy Wientzen, 2021-08-31 A fascinating study of how behavioral science shaped twentieth century politics and the modernist literary period The advent of the twentieth century famously brought about new personal and political freedoms including radical changes in voting rights and expressions of gender and sexuality Yet writers and cultural critics shared a sense that modern life reduced citizens to automatons capable of interacting with the world in only the most reflexive ways In Automatic Timothy Wientzen asks why modernists were deeply anxious about the role of reflexive behaviors and the susceptibility of bodies to physical stimuli in the new political structures of the twentieth century Engaging with historical thinking about human behaviors that fundamentally changed the nature of political and literary practice Wientzen demonstrates the ways in which a politics of reflex came to shape the intellectual and cultural life of the modernist era Documenting some of the ways that modernist writers and their contemporaries mapped harnessed and intervened in a political sphere dominated by conditioned reflexes Wientzen reads writers like D H Lawrence Rebecca West Wyndham Lewis and Samuel Beckett in conversation with fields that include public relations physiology sociology and vitalism Ultimately he justifies a reckoning with some of the most enduring preoccupations of modernist studies Automatic further emphasizes the role of politics and science in the aesthetic projects of modernist writers At a moment when political enfranchisement and the mass media promised new modes of freedom agency and choice Wientzen argues that the modernist era was beset by apprehension about the conscription of liberty through the conditioning force of everyday life Analyzing such thinking through a neglected archive about embodiment and reflex reveals modernists responding to the historically novel conditions of political life in the

twentieth century conditions that have become entrenched in the politics of our own century

**Nineteenth-Century Literature in Transition: The 1890s** Dustin Friedman, Kristin Mahoney, 2023-09-07 The 1890s were once seen as marginal within the larger field of Victorian studies which tended to privilege the realist novel and the authors of the mid century In recent decades the fin de siècle has come to be viewed as one of the most dynamic decades of the Victorian era Viewed by writers and artists of the period as a moment of opportunity transition and urgency the 1890s are pivotal for understanding the parameters of the field of Victorian studies itself This volume makes a case for why the decade continues to be an area of perennial fascination focusing on transnational connections gender and sexuality ecological concerns technological innovations and other current critical trends This collection both calls attention to the diverse range of literature and art being produced during this period and foregrounds the relevance of the Victorian era's final years to issues and crises that face us today

**Critical Essays on Arthur Morrison and the East End** Diana Maltz, 2022-07-26 In 1896 author Arthur Morrison gained notoriety for his bleak and violent *A Child of the Jago* a slum novel that captured the desperate struggle to survive among London's poorest When a reviewer accused Morrison of exaggerating the depravity of the neighborhood on which the *Jago* was based he incited the era's most contentious public debate about the purpose of realism and the responsibilities of the novelist In his self defense and in his wider body of work Morrison demonstrated not only his investments as a formal artist but also his awareness of social questions As the first critical essay collection on Arthur Morrison and the East End this book assesses Morrison's contributions to late Victorian culture especially discourses around English working class life Chapters evaluate Morrison in the context of Victorian criminality child welfare disability housing professionalism and slum photography Morrison's works are also reexamined in the light of writings by Sir Walter Besant Clementina Black Charles Booth Charles Dickens George Gissing and Margaret Harkness This volume features an introduction and 11 chapters by preeminent and emerging scholars of the East End They employ a variety of critical methodologies drawing on their respective expertise in literature history art history sociology and geography *Critical Essays on Arthur Morrison and the East End* throws fresh new light on this innovative novelist of poverty and urban life

**Trauma and Literature** J. Roger Kurtz, 2018-03-15 As a concept trauma has attracted a great deal of interest in literary studies A key term in psychoanalytic approaches to literary study trauma theory represents a critical approach that enables new modes of reading and of listening It is a leading concept of our time applicable to individuals cultures and nations This book traces how trauma theory has come to constitute a discrete but influential approach within literary criticism in recent decades It offers an overview of the genesis and growth of literary trauma theory recording the evolution of the concept of trauma in relation to literary studies In twenty one essays covering the origins development and applications of trauma in literary studies *Trauma and Literature* addresses the relevance and impact this concept has in the field



## **Modernism And Naturalism In British And Irish Fiction 1880 1930** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Modernism And Naturalism In British And Irish Fiction 1880 1930**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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