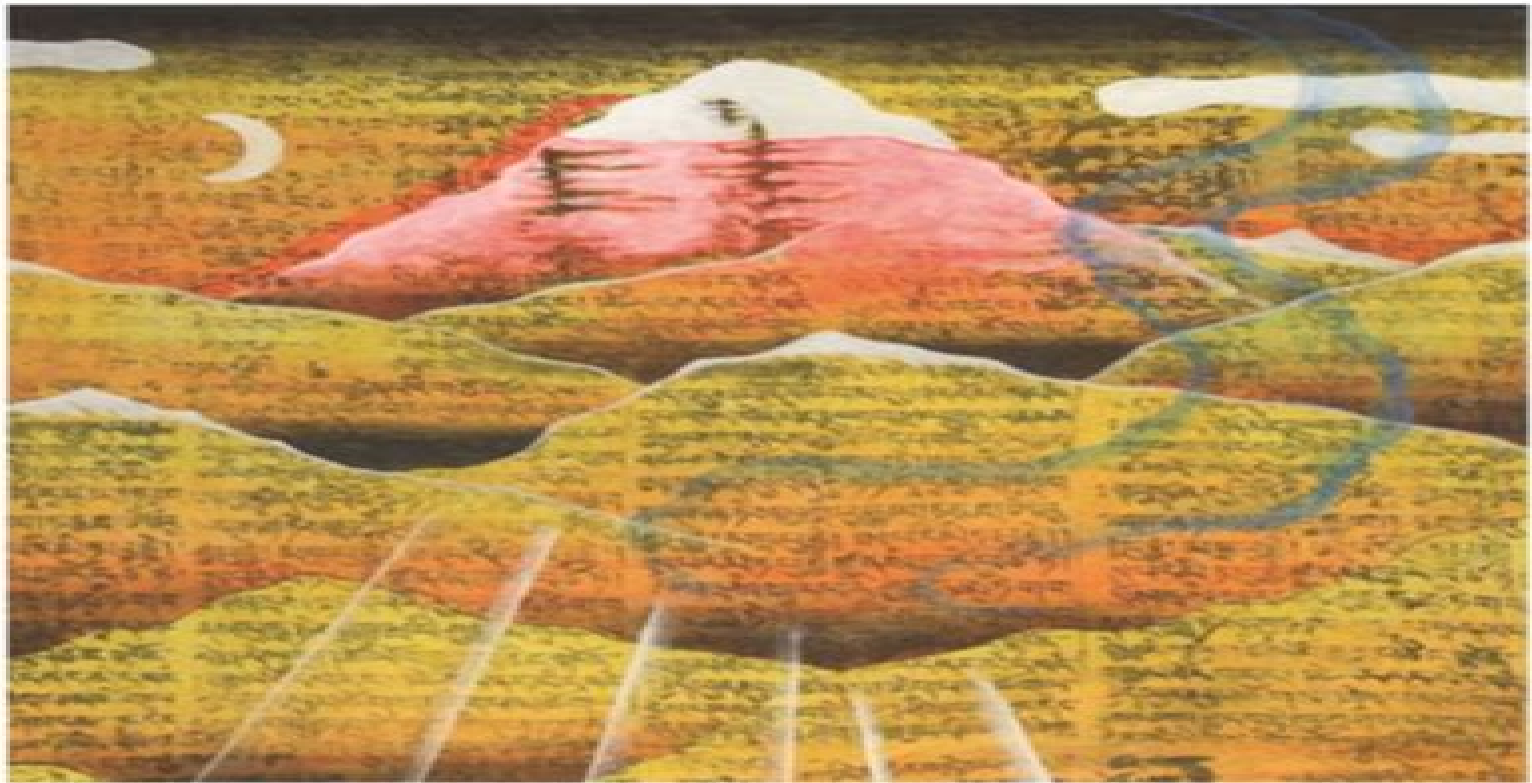


MODERN TIBETAN LITERATURE AND SOCIAL CHANGE



LAURAN R. HARTLEY AND PATRICIA SCHIAFFINI-VEDANI, EDITORS
WITH A FOREWORD BY MATTHEW T. KAPSTEIN

Modern Tibetan Literature And Social Change

Xiang Xie



Modern Tibetan Literature And Social Change:

Modern Tibetan Literature and Social Change Lauran R. Hartley, Patricia Schiaffini-Vedani, 2008-07-16 The first systematic and detailed overview of modern Tibetan literature *Modern Tibetan Literature and Social Change* Lauran R. Hartley, Patricia Schiaffini-Vedani, 2008-07-16 The first systematic and detailed overview of modern Tibetan literature

Oral and Literary Continuities in Modern Tibetan Literature Lama Jabb, 2015-06-10 This is the first book length study to appear in English on the literary cultural and political roots of modern Tibetan literature While existing scholarship on modern Tibetan writing takes the 1980s as its point of birth and presents this period as marking a rupture with traditional forms of literature this book goes beyond such an interpretation by foregrounding instead the persistence of Tibet's artistic past and oral traditions in the literary creativity of the present While acknowledging the innovative features of modern Tibetan literary creation it draws attention to the hitherto neglected aspects of continuity within the new This study explores the endurance of genres styles concepts techniques symbolisms and idioms derived from Tibet's rich and diverse oral art forms and textual traditions It reveals how Tibetan kavya poetics the mgur genre life writing the Gesar epic and other modes of oral and literary compositions are referenced and adapted in novel ways within modern Tibetan poetry and fiction It also brings to prominence the complex and fertile interplay between orality and the Tibetan literary text Embracing a multidisciplinary approach drawing on theoretical insights in western literary theory and criticism political studies sociology and anthropology this research shows that alongside literary and oral continuities the Tibetan nation proves to be an inevitable attribute of modern Tibetan literature **Chinese Influences on Modern Tibetan Writings** Sonam

Dolkar, 2019-01-01 This publication critically evaluates the political and ideological impacts of Chinese influences on the development of modern Tibetan writing By examining three significant themes in separate chapters and focussing on selected writings of Dhondup Gyal and Yidam Tsering this work explores the defining features of the new Tibetan literature The author's analysis answers questions about the implications of modernity on this era's poetry and short stories the historical significance of the emergence of Dhondup Gyal and Yidam Tsering the relevance of the Cultural Revolution to modern Tibetan poetry and short stories the reason why poetry became a dominant literary form in modern Tibetan literature and the role of language used by the two authors in their writings This work is an invaluable reference for scholars interested in modern Tibetan literary studies **Sinophone Studies** Shu-mei Shih, 2013-01-15 This definitive anthology casts

Sinophone studies as the study of Sinitic language cultures born of colonial and postcolonial influences Essays by such authors as Rey Chow Ha Jin Leo Ou fan Lee Ien Ang Wei ming Tu and David Wang address debates concerning the nature of Chineseness while introducing readers to essential readings in Tibetan Malaysian Taiwanese French Caribbean and American Sinophone literatures By placing Sinophone cultures at the crossroads of multiple empires this anthology richly demonstrates the transformative power of multiculturalism and multilingualism and by examining the place based cultural

and social practices of Sinitic language communities in their historical contexts beyond China proper it effectively refutes the diasporic framework It is an invaluable companion for courses in Asian postcolonial empire and ethnic studies as well as world and comparative literature

Tibetan Literary Genres, Texts, and Text Types, 2015-09-17 The papers in Tibetan Literary Genres Texts and Text Types deepen our knowledge of Tibetan literature They not only examine particular Tibetan genres and texts pre modern and contemporary but also genre classification transformation and reception Despite previous contributions the systematic analysis of Tibetan textual genres is still a relatively undeveloped field especially when compared with the sophisticated examinations of other literary traditions The book is divided into four parts textual typologies blurred genre boundaries specific texts and text types and genres in transition to modernity The introduction discusses previous classificatory approaches and concepts of textual linguistics The text classes that receive individual attention can be summarised as songs and poetry offering ritual hagiography encyclopaedia lexicographical texts trickster narratives and modern literature Contributors include Franz Karl Ehrhard Ruth Gamble Lama Jabb Roger R Jackson Giacomella Orofino Jim Rheingans Peter Schwieger Ekaterina Sobkovyak Victoria Sujata and Peter Verhagen

Tibet in Exile Shalini Mittal, Aditya Anshu, 2025-02-19 This book delves deep into the lived experiences of the Tibetan diaspora offering an insightful exploration through the intersecting lenses of politics psychology and culture Drawing from the expertise of scholars in fields such as political science sociology psychology and cultural studies the book provides a rich multidisciplinary analysis that reveals the complexities of Tibetan life in exile It meticulously examines the delicate diplomacy between the Tibetan government in exile and host nations unraveling the intricate political dynamics that shape the aspirations and challenges faced by Tibetans abroad In addition to political analysis the book sheds light on the psychological resilience and cultural innovation within the Tibetan community Through an exploration of art music literature and religious practices it uncovers how Tibetans have creatively reimagined and redefined their cultural identity in the face of displacement and adversity This volume is an essential resource for students researchers and educators in anthropology political science sociology psychology and cultural studies It also serves as a valuable tool for policymakers advocates and activists engaged in issues of diaspora migration human rights and social justice For anyone seeking to understand the profound impact of exile the endurance of cultural identity and the strength of community this book is a must read This version aims to be more engaging while clearly defining the book's scope relevance and target audience

Reworking Postcolonialism P. Malreddy, B. Heidemann, O. Laursen, 2015-04-22 An interdisciplinary collection of essays Reworking Postcolonialism explores questions of work precarity migration minority and indigenous rights in relation to contemporary globalization It brings together political economic and literary approaches to texts and events from across the postcolonial world

Living Treasure Andrew Quintman, Holly Gayley, 2023-06-06 Senior scholars and former students celebrate the life and work of Janet Gyatso professor of Buddhist studies at Harvard Divinity School Inspired by her contributions to life

writing Tibetan medicine gender studies and more these offerings make a rich feast for readers interested in Tibetan and Buddhist studies Janet Gyatso has made substantial influential and incredibly valuable contributions to the fields of Buddhist and Tibetan studies Her paradigm shifting approach is to take a topic an idea a text a term often one that had long been taken for granted or overlooked and turn it inside out to radically reimagine the kinds of questions that might be asked and what the answers might reveal The twenty nine essays in this volume authored by colleagues and former students many of whom are now also colleagues represent the breadth of her interests and influence and the care that she has taken in training the current generation of scholars of Tibet and Buddhism They are organized into five sections Women Gender and Sexuality Biography and Autobiography the Nyingma Imaginaire Literature Art and Poetry and Early Modernity Human and Nonhuman Worlds Contributions include Jos Cabeza on the incorporation of a Buddhist rock carving in Central Asian culture Matthew Kapstein on the memoirs of an ambivalent reincarnated lama Willa Baker on Jikme Lingpa's theory of absence Andrew Quintman on a found poem expressing worldly sadness on the forced closure of a monastery and Padma Tsho on Tibetan women's advocacy for full female ordination These and the many other chapters each fascinating reads in their own right together offer a glowing tribute to a scholar who indelibly changed the way we think about Buddhism its history and its literature

Voiced and Voiceless in Asia Halina Zawiszcová, Martin Lavička, Annegret Bergmann, Pia Eskelinen, Letizia Guarini, Noriko Hiraishi, Kamila Hladíková, Fumi Inoue, Bhavana Kumari, Madhu, Rafael Vinícius Martins, Nikolaos Mavropoulos, Robert Ono, Silvia Picchiarelli, André Pinto Teixeira, Martina R. Prosperi, Tenha Seher, Rune Steenberg, Freya Terryn, Robert Tsaturyan, Jessica Uldry, 2023 This volume consists of 19 chapters that reflect the titular theme Voiced and Voiceless in Asia from a variety of angles making use of diverse scholarly approaches and disciplines while focusing specifically on China India Japan and Taiwan The chapters are broadly divided into two parts 1 Politics and Society and 2 Arts and Literature although the texts included in the second part also deal with social themes In addition to historical topics such as Japanese colonialism or Chinese agricultural reforms in the 1950s the volume also addresses current issues including restrictive Chinese policies in Xinjiang Japanese activist movements against gender based violence and discrimination or the problems of migrant laborers in India and performing arts in Japan during the COVID 19 pandemic Likewise it provides insight into satirical woodblock prints from the Boshin War period or works of literature produced in Japanese leprosariums in the first half of the 20th century as well as into selected topics in contemporary Chinese Japanese and Sinophone Tibetan literature Collectively the chapters comprised in this volume narrate the multifaceted relationship between voice and power thus highlighting the fact that the question of voice is closely intertwined with a variety of social political and cultural issues

The Reception of Northrop Frye, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye*

Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geometric rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential **The Palgrave**

Handbook of Global Fantasy Elana Gomel, Danielle Gurevitch, 2023-06-07 This handbook is the first of its kind comprehensive overview of fantasy outside the Anglo American hegemony While most academic studies of fantasy follow the well trodden path of focusing on Tolkien Rowling and others our collection spotlights rich and unique fantasy literatures in India Australia Italy Greece Poland Russia China and many other areas of Europe Asia and the global South The first part focuses on the theoretical aspects of fantasy broadening and modifying existing definitions to accommodate the global reach of the genre The second part contains essays illuminating specific cultures countries and religious or ethnic traditions From Aboriginal myths to self representation of Tibet from the appropriation of the Polish Witcher by the American pop culture to modern Greek fantasy that does not rely on stories of Olympian deities and from Israeli vampires to Talmudic sages this collection is an indispensable reading for anyone interested in fantasy fiction and global literature *Resistant Hybridities* Shelly Bhoil, 2020-11-12 With its analytic focus on the cultural production by Tibetans in exile this volume examines contemporary Tibetan fiction poetry music art cinema pamphlets testimony and memoir The twelve case studies highlight the themes of Tibetans self representation politicized national consciousness religious and cultural heritages and resistance to the forces of colonization This book demonstrates how Tibetan cultural narratives adjust to intercultural influences and ongoing social and political struggles in exile **Pop Culture in Asia and Oceania** Jeremy A. Murray, Kathleen

Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand's sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide

additional anecdotal information The Politics of Language Oppression in Tibet Gerald Roche, 2024-11-15 In The Politics of Language Oppression in Tibet Gerald Roche sheds light on a global crisis of linguistic diversity that will see at least half of the world's languages disappear this century Roche explores the erosion of linguistic diversity through a study of a community on the northeastern Tibetan Plateau in the People's Republic of China Manegacha is but one of the sixty minority languages in Tibet and is spoken by about 8 000 people who are otherwise mostly indistinguishable from the Tibetan communities surrounding them Recently many in these communities have switched to speaking Tibetan and Manegacha faces an uncertain future The author uses the Manegacha case to show how linguistic diversity across Tibet is collapsing under assimilatory state policies He looks at how global advocacy networks inadequately acknowledge this issue highlighting the complex politics of language in an inter connected world The Politics of Language Oppression in Tibet broadens our understanding of Tibet and China the crisis of global linguistic diversity and the radical changes needed to address this crisis

Enticement Pema Tsenden, 2018-09-01 Short stories that reflect the complexities of contemporary Tibetan life written by Tibetan filmmaker Pema Tsenden Enticement marks the English language debut of prominent Tibetan writer and filmmaker Pema Tsenden This collection gathers together his most relevant and influential short stories including Tharlo which he adapted into an award winning and internationally acclaimed film in 2015 Written originally in the Chinese and Tibetan languages these stories make use of a variety of literary styles and sources ranging from traditional Tibetan oral tales to magical realism surrealism and the theater of the absurd They humanize the Tibetan experience by stepping away from patronizing mystic or idealized visions of Tibet to speak with empathy and humor about the real challenges faced by Tibetans in the age of globalization Advance Praise for Enticement Pema Tsenden is known internationally as an award winning filmmaker the elegant and contemplative pioneering auteur of new Tibetan cinema Western audiences may not however be aware that he began his career as a critically acclaimed writer of short stories Patricia Schiaffini Vedani and Michael Monhart have for the first time shared with the English reader a comprehensive anthology of both his Chinese and Tibetan stories The stories in this collection reflect Pema Tsenden's characteristically observant unhurried and humanistic take on the violent social changes faced by Tibetans living at the edge of China's economic transformation Schiaffini Vedani and Monhart's translations are rich and faithful to the original texts They must be commended for providing us with a valuable new source on cultural life in contemporary Tibet Tsering Shakya author of The Dragon in the Land of Snows A History of Modern Tibet Since 1947 Pema Tsenden is the singularly most influential Tibetan filmmaker on the international scene With this skillfully translated collection of short stories Enticement readers can now also appreciate his written works including the renowned Tharlo In literary long shots the author transforms grasslands snowy expanses and county seats into mindscapes with a curious and chilly brilliance until they are rendered translucent Elsewhere he racks focus with wry humor from quirky details to complex social realities finding possibility in fantasy chance meetings and even mistranslation Interspersed with the

winsome and arboreal artwork of Wu Yao and with the orientation of an insightful introduction and preface these contemporary tales beckon readers with all the promise of the title story towards the liminal where cultural and temporal displacement may point to new meanings Luran R Hartley Columbia University Pema Tseden a distinguished writer and filmmaker is an important leader among Tibetan intellectuals He sees Tibet as more than a land of startling natural beauty of profound religious heritage and of galling colonization by the Communist Party of China correct though those views are For him Tibetan culture lives not only in Tibet proper but across Qinghai Sichuan and Gansu as well and Tibetan people are not mystical Others but ordinary human beings flawed as we all are who struggle to adapt their inherited lives to the modern world as people everywhere now or recently have done By looking beyond clichéd concepts to examine actual lives Pema Tseden's work enriches Tibetan culture and shows a new face for it Perry Link author of *An Anatomy of Chinese Rhythm Metaphor Politics* For the first time in the Anglophone world we have an extraordinary translation of short stories by the celebrated Tibetan filmmaker and writer Pema Tseden originally written in Tibetan and Mandarin Chinese While he wrote his stories in Tibetan for his Tibetan readers in Mandarin Chinese for Chinese readers the translators have brought both sets of stories together in one volume to allow readers to compare and contrast how he writes for different audiences These stories told in beguilingly simple and direct prose are powerful vignettes of Tibetan life as powerful as his deeply evocative films filled not only with despair and loss but also beauty and longing These elegant stories are almost more powerful in what they do not say than in what they do say I recommend *Enticement* to everyone Shu mei Shih author of *Visuality and Identity Sinophone Articulations across the Pacific* The blinding sun wind storms wolves and death are at work in these vital and unforgettable stories Equally the social forces of surveillance bureaucracy information misinformation and romance propel the narratives which encompass the ordinary and the truly strange The collection is invaluable for offering an all too rare Tibetan view of Tibet revealing unexpected and disorienting perspectives on Buddhism and on Tibetans' engagements with the Chinese state The characters we get to know are police officers herders artists children lamas and lovers They are all painfully and vividly alive their every move and impulse represented with startlingly detailed observation Readers will be richer in knowledge and imagination from spending time with these stories so expertly translated that we feel we hear the author's compassionate and yet relentlessly perceptive voice One is left with an impression that is crystal clear and yet uncanny It is difficult to say whether the strongest draw of the stories is humor or sorrow Dominique Townsend Bard College

The Oxford Handbook of Modern Chinese Literatures Carlos Rojas, Andrea Bachner, 2016-07-28 With over forty original essays *The Oxford Handbook of Modern Chinese Literatures* offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range of topics that include popular culture in Late Qing China Zhang Guangyu's *Journey to the West* in Cartoons writings

of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T ien wen s Notes of a Desolate Man **Morality and Monastic Revival in Post-Mao Tibet** Jane E. Caple, 2019-03-31 The speed and extent of the Tibetan Buddhist monastic revival make it one of the most extraordinary stories of religious resurgence in post Mao China At the end of the 1970s there were no working monasteries within a decade thousands had been reconstructed and repopulated Most studies have focused on the political challenges facing Tibetan monasteries emphasizing their relationship to the Chinese state Yet in their efforts to revive and develop their institutions monks have also had to negotiate a rapidly changing society playing a delicate balancing act fraught with moral dilemma as well as political danger Drawing on the recent moral turn in anthropology this volume the first full length ethnographic study of the subject explores the social and moral dimensions of monastic revival and reform across a range of Geluk monasteries in northeast Tibet Amdo Qinghai Province from the 1980s on Author Jane Caple s analysis shows that ideas and debates about how best to maintain the mundane bases of monastic Buddhism economy and population are intermeshed with those concerning the proper role and conduct of monks and the ethics of monastic lay relations Facing a shrinking monastic population monks are grappling with the impacts of secular education demographic transition rising living standards urbanization and marketization all of which have driven debates within Buddhism elsewhere and fueled perceptions of monastic decline Some Tibetans including monks are even questioning the good of the mass form of monasticism that has been a distinctive feature of Tibetan society for hundreds of years Given monastic Buddhism s integral position in Tibetan community life and association with Tibetan identity Caple argues that its precarity in relation to Tibetan society raises questions about its future that go well beyond the issue of religious freedom *ASIAN HIGHLANDS PERSPECTIVES* 35 Various, 2014-12-30 This volume features research articles on Tibetan marmot hunting Tibetan use of camels Sinophone Tibetan author Alai and yurt production and use complimented by three short stories and seven book reviews *Asian Highlands Perspectives* 35 000 285 Author s Various Full Text Yurts in Be si chung A Pastoral Community in A mdo Form Construction Types and Rituals 001 048 Author s Lha mo sgrol ma and Gerald Roche Full Text Tibetan Marmot Hunting 049 074 Author s Sangs rgyas bkra shis and C K Stuart Full Text A Complex Identity Red Color Coding in Alai s Red Poppies 075 101 Author s Draggeim Alexandra Full Text Tibetans Camels Yurts and Singing to the Salt Goddesses An A mdo Elder Reflects on Local Culture 103 124 Author s Wenchangjia and C K Stuart Full Text A Small Piece of Turquoise 127 141 Author s Nyima Gyamtsan Full Text Under the Shadow A Story 143 158 Author s Huatse Gyal Full Text An Abandoned Mountain Deity 159 193 Author s Limusishiden Full Text Review Essay Comparative Borderlands Across Disciplines and Across Southeast Asia 197 217 Author s Noseworthy William B Full Text Review A Century of Protests 219 225 Author s Chandra Uday Full Text Review Empire and Identity in Guizhou 227 236 Author s Luo Yu Full Text Review Monastic and Lay Traditions in North Eastern Tibet 237 242 Author s Weiner Benno Full Text Review Re Constructed Ancestors and the Lahu Minority in Southwest China 243 253 Author s Du Shanshan Full Text

Review Tales of Kha ba dkar po 255 274 Author s Zhang Jundan Jasmine Full Text Review Tibet Wild 275 285 Author s Bleisch William V Full Text **The Bloomsbury Handbook of Modern Chinese Literature in Translation** Cosima Bruno,Lucas Klein,Chris Song,2023-10-19 Offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works Translation matters It always has of course but more so when we want to reap the benefits of intercultural communication In many universities Chinese literature in English translation is taught as if it had been written in English As a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack Organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more Chinese literary works In doing so it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation offering in depth studies about eminent Chinese authors and their literary masterpieces in translation The first of its kind this book is essential reading for anyone studying or researching Chinese literature in translation

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