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MOMENTS OF VISION AND MISCELLANEOUS VERSES (SELECTION)

Thomas Hardy

Moments Of Vision And Miscellaneous Verses

California State Library



Moments Of Vision And Miscellaneous Verses:

Moments of Vision and Miscellaneous Verses Thomas Hardy, 1917 *Moments of Vision and Miscellaneous Verses*
Thomas Hardy, 2021-04-25 In Thomas Hardy's *Moments of Vision and Miscellaneous Verses* the reader is immersed in a collection of poetry that showcases Hardy's deep reflection on themes such as love, death, nature, and the passage of time. Written in Hardy's signature lyric style, the poems evoke a sense of melancholy and nostalgia with vivid imagery and emotional depth. This work is a testament to Hardy's skill as a poet and his ability to capture the complexities of human experience in verse. *Moments of Vision and Miscellaneous Verses* is a significant contribution to English literature, highlighting Hardy's enduring influence in the poetic tradition of the late 19th century. As a prominent figure in the Victorian era, Hardy's poetry reflects his own experiences with love, loss, and the changing landscape of rural England, making this collection a compelling read for those interested in the intersection of personal and poetic expression. **Moments of Vision and Miscellaneous Verses** Thomas Hardy, 1923 *Moments of Vision and Miscellaneous Verses (Classic Reprint)*
Thomas Hardy, 2017-07-21 Excerpt from *Moments of Vision and Miscellaneous Verses*:
Wheeling change has set me again
standing where
Once I heard the waves huzza at Lammas tide
But they supplicate now like a congregation there
Who murmur the Confession I outside Prayer Denied
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T. W. Rolleston, 2021-05-19 In *Sea Spray: Verses and Translations* T. W. Rolleston intricately weaves a tapestry of lyrical poetry and translated works that reflect the profound connection between nature and the human spirit. The book is characterized by its ethereal imagery and rhythmic cadence, complementing the themes of longing and reverence for the sea. Rooted in the late 19th-century literary context, Rolleston's verses stand at the crossroads of the Romantic tradition and the emerging modernist sensibility, inviting readers to explore the depths of emotion that the ocean inspires. Each piece not only captivates with its beauty but also resonates with deep philosophical reflections about existence and nature's ephemeral essence. T. W. Rolleston was an esteemed Irish poet, scholar, and translator whose academic pursuits in Celtic literature profoundly influenced his creative voice. His expertise in ancient languages, coupled with a lifelong passion for the myths and folk traditions of Ireland, imparted a unique lens through which he views the world. Rolleston's travels and engagement with various cultural narratives enriched his poetry, establishing him as a significant figure in the revival of interest in Celtic

themes in literature Sea Spray Verses and Translations is an essential read for those who appreciate the beauty of language and the ocean's mystique. It invites readers to immerse themselves in a world where words dance like waves upon the shore, making it an indispensable addition to the library of any lover of poetry and nature. **Moments of Vision and**

Miscellaneous Verses Томас Харди, 2021-03-16 Moments of Vision and Miscellaneous Verses by Thomas Hardy Published by Good Press Good Press publishes a wide range of titles that encompasses every genre. From well-known classics literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *Time's*

Laughingstocks, and Other Verses Thomas Hardy, 2021-04-25 In *Time's Laughingstocks and Other Verses* Thomas Hardy employs a poignant lyricism and a reflective style that delves into the complexities of human existence and the inexorable flow of time. This collection, rich with Hardy's characteristic themes of love, loss, and the inescapable passage of life, is rendered through a blend of traditional verse forms and innovative imagery. Set against the backdrop of a rapidly industrializing England, the poems resonate with a somber yet contemplative tone, challenging readers to confront the transient nature of experience while encapsulating the bittersweet essence of nostalgia. Thomas Hardy, renowned for his novels and poetry, draws upon his own life experiences, woven with a profound understanding of rural England and the shifting tides of society. His earlier works, such as *Tess of the d'Urbervilles* and *Jude the Obscure*, showcase a deep empathy for humanity's struggles, which carries through into this collection of verses. Hardy's literary journey reflects his ambivalence toward modernity, and *Time's Laughingstocks* serves as a culmination of his preoccupation with fate and human folly. This remarkable collection is a must-read for those who appreciate the depth of emotion and philosophical inquiry in poetry. Hardy's insights into human resilience and vulnerability will resonate with anyone seeking to understand the enduring themes of existence. *Time's Laughingstocks* invites readers into a world where every verse echoes the laughter of time, urging contemplation while celebrating the beauty found within ephemeral moments. *Thomas Hardy's Works*, 1919 **The**

Scarlet Gown: Being Verses by a St. Andrews Man R. F. Murray, 2019-12-17 In *The Scarlet Gown: Being Verses by a St. Andrews Man* R. F. Murray crafts a lyrical exploration of life, nature, and human emotion within the evocative landscapes of St. Andrews. The collection is interspersed with deftly constructed verses that marry traditional forms with a contemporary sensibility, revealing a profound engagement with both personal and universal themes. Murray's stylistic choice of vivid imagery and rhythmic elegance situates the work within the broader context of early 20th-century poetry, echoing the sentiments of contemporary Scottish writers while retaining a distinct voice that is keenly reflective of his academic environment. Murray, a notable figure in the literary circles of St. Andrews, draws inspiration from his experiences as a scholar in one of Scotland's oldest universities. His profound connection to the region and its cultural heritage informs the themes

prevalent in the verses revealing a deep appreciation for the interconnectedness of place and identity Murray's background in literature and philosophy informs a thoughtful layered approach to poetry that invites readers to ponder the depth of their own experiences This collection is highly recommended for readers who appreciate the richness of lyrical poetry that resonates with both personal introspection and cultural commentary Murray's work serves as an invitation to reflect on the myriad ways in which our surroundings shape our thoughts and feelings making *The Scarlet Gown* a resonant addition to the modern poet's library

The Poetical Works of Sir Edward Bulwer Lytton, Bart. M.P Baron Edward Bulwer Lytton
 Lytton, 2019-12-04 In *The Poetical Works of Sir Edward Bulwer Lytton Bart M P* the reader is invited into the richly imaginative world of Bulwer Lytton's poetry which oscillates between Romantic idealism and early Victorian sensibilities This comprehensive collection showcases his mastery of form and language featuring themes of nature love and the philosophical underpinnings of human experience Bulwer Lytton employs vivid imagery and intricate meter embodying the debates of the era concerning art and morality while also integrating the emotional depth characteristic of the Romantic movement Edward Bulwer Lytton 1803-1873 was a prominent literary figure whose diverse oeuvre encompassed novels poetry and political writing His upbringing in a household steeped in the arts and his education in law and politics informed his multifaceted approach to literature As a parliamentarian he sought to intertwine societal critique and philosophical inquiry into his work reflecting his belief in the transformative power of literature His deep connections to the wider literary community including associations with contemporaries like Alfred Lord Tennyson further enriched his poetic voice This collection is highly recommended for those seeking to explore the interplay of politics and poetry illustrating the relevance of Bulwer Lytton's work in understanding the evolution of English literature Readers will appreciate the lyrical beauty and intellectual rigor making it an essential addition to any literary library

Thomas Hardy's Pastoral Indy Clark, 2016-04-29 This book reads Hardy's poetry of the rural as deeply rooted in the historical tradition of the pastoral mode even as it complicates and extends it It shows that in addition to reinstating the original tensions of classical pastoral Hardy dramatizes a heightened awareness of complex communities and the relations of class labour and gender

Time's Laughingstocks and Other Verses (EasyRead Super Large 18pt Edition) Thomas Hardy, 2001

***Time's Laughingstocks and Other Verses* (EasyRead Super Large 24pt Edition)** Thomas Hardy, 2010

Poems of Emile Verhaeren Emile Verhaeren, 2021-04-25 In *Poems of Emile Verhaeren* the Belgian poet and symbolist master weaves an intricate tapestry of human emotion nature and the modern world Verhaeren's lyrical style characterized by vivid imagery and rhythmic intensity draws the reader into a rich exploration of conflicting themes such as urban life versus the natural landscape the transient nature of existence and the profound effects of industrialization As a representative voice of the early 20th century Verhaeren's poems reflect the era's anxieties and aspirations encapsulating the transition from traditional forms to modernist experimentation Emile Verhaeren 1855-1916 emerged from the unique cultural milieu of Belgium and the broader European symbolism movement shaping his

literary vision with a profound sensitivity to the dynamic forces around him His background in philosophy and art combined with his disdain for the bourgeois society of his time profoundly influenced his work Verhaeren s exploration of existential themes often stemmed from personal experiences and societal observations allowing him to speak to the collective psyche of his generation This collection invites readers to delve into the passionate and often melancholic spirit of Verhaeren s work making it an essential read for those interested in the evolution of modern poetry With masterful command over language and form Verhaeren s poems resonate with both beauty and depth encouraging reflection and reverie *News Notes of California Libraries* California State Library,1922 Vols for 1971 include annual reports and statistical summaries **Thomas Hardy, O. M., 1840-1928** Yale University. Library,Richard Little Purdy,1928 The Works of Thomas Hardy in Prose and Verse Thomas Hardy,1926 **The Works of Thomas Hardy in Prose and Verse: Tess of the d'Urbervilles** Thomas Hardy,1927

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