

JULIUS CAESAR OBJECTIVES

Teacher Goals:

1. To teach the nature of tragedy and the tragic hero.
2. To show literary devices such as puns, metaphors, similes, and alliteration used by Shakespeare.
3. To discuss the elements of plot structure and the themes brought out in the play.
4. To encourage a close study of the text to bring out aspects of Shakespeare's literary genius in characterization, imagery, and dramatic effects.
5. To develop vocabulary.



Student Objectives:

Each student should be able to:

1. Define the tragic hero and be able to apply the definition to Brutus and Caesar.
2. List the characteristics of the Elizabethan theatre such as staging, audience, special effects, and lack of actresses.
3. Relate what is known about Shakespeare's life including the dates of his birth and death.
4. List important events in Caesar's career.
5. Identify the important characters and be able to recognize typical speeches of each (Brutus, Cassius, Antony, Casca, Caesar, Portia, Calpurnia).
6. Give examples of belief in the super natural as brought out in the play.
7. Recognize terms regarding plot structure and be able to match terms with events of the play (exposition, rising action, climax or turning point, falling action-denouement, resolution).
8. To cite aspects of Shakespeare's style which have led to his critical acclaim (imagery, analysis or character, use of and parallel, universality of theme).
9. Define vocabulary words and the following literary terms: blank verse, pun, metaphor, simile, anachronism, iambic pentameter, and alliteration.
10. State in his own words the theme of the play.

Julius Caesar Academic Vocabulary Study Guide Answers

William Shakespeare



Julius Caesar Academic Vocabulary Study Guide Answers:

Study Guide for Decoding Julius Caesar Steven Smith, 2023-07-05 Decoding Julius Caesar takes the reader into the Shakespearean play with the intention of revealing all its key aspects Understand the intricate historical backdrop of the Roman Republic's final days dominated by key figures like Julius Caesar Brutus Cassius Mark Antony and Octavius Caesar Follow their character development revealing personal dilemmas political machinations and pivotal transformations This study guide dissects central themes such as ambition power manipulation fate friendship honor public versus private life and legacy offering critical interpretations It spotlights Shakespeare's masterful use of rhetorical devices enhancing understanding of the language and vocabulary skills Unearth the powerful relationships within the play the significance of conflict and the climactic turning points leading to its resolution Furthermore it provides insights into Caesar's influence moral lessons and enduring impact Decoding Julius Caesar is invaluable for students educators and Shakespeare enthusiasts combining detailed analysis with historical context comparative literature and creative exploration Let this guide illuminate your journey through one of Shakespeare's most significant tragedies **Julius Caesar Study Guide CD** Saddleback Educational Publishing, 2011-01-01 Timeless Shakespeare designed for the struggling reader and adapted to retain the integrity of the original play These classic plays retold will grab a student's attention from the first page Presented in traditional play script format each title features simplified language easy to read type and strict adherence to the tone and integrity of the original Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital and only available on CD-ROM simply print the activities you need for each lesson **Julius Caesar Study Guide** William Shakespeare, 2002-10-01 35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher-order critical thinking skills and literary appreciation Teaching suggestions background notes act by act summaries and answer keys included **Educational Times and Journal of the College of Preceptors**, 1908 The School World, 1910 *School Edition of Shakespeare's Plays* William Shakespeare, 1852 **A School Shakespeare ...** William Shakespeare, 1928 **A Life with Words** Richard B. Wright, 2015-09-15 A portrait of the writing life and memoir that reads like a novel **Michigan School Moderator**, 1914 **Words Unbound** Milton Burke, 2017-07-15 Words Unbound draws on Milton Burke's thirty years of teaching experience to help educators bring Inferno alive for today's young reader In a conversational colleague-to-colleague style Burke shares the interpretations questions and exercises he found effective in his high school classroom emphasizing group discussion to help students no matter their religious or philosophical moorings engage meaningfully with the notoriously difficult text **Building Vocabulary: Grade 8: Kit eBook** Timothy Rasinski, Nancy Padak, Rick M. Newton, and Evangeline Newton, 2013-03-22 Building Vocabulary from Word Roots provides a systematic approach to teaching vocabulary using Greek and Latin prefixes

bases and suffixes Over 90% of English words of two or more syllables are of Greek or Latin origin Instead of learning words and definitions in isolation students learn key roots and strategies for deciphering words and their meanings across all content areas Building Vocabulary from Word Roots Level 8 kit includes Teacher s Guide Student Guided Practice Book Each kit includes a single copy additional copies may be ordered in quantities of 10 or more Assessments to support data driven instruction and Digital resources including modeled lessons 50 bonus activities and more **Words on Words** David Crystal,Hilary Crystal,2000-10-15 From Homer winged words to Robert Burns Beware a tongue that s smoothly hung to Rudyard Kipling Words are of course the most powerful drug used by mankind writers from all over the world have put pen to paper on the inexhaustible topic of language Yet surprisingly their writings on the subject have never been gathered in a single volume In Words on Words David and Hilary Crystal have collected nearly 5 000 quotations about language and all its intriguing aspects speaking reading writing translation verbosity usage slang and more As the stock in trade of so many professions orators media personalities writers and countless others language s appeal as a subject is extraordinarily relevant and wide ranging The quotations are grouped thematically under 65 different headings from The Nature of Language through the Language of Politics to Quoting and Misquoting This arrangement enables the reader to explore a topic through a variety of lenses ancient and modern domestic and foreign scientific and casual ironic and playful Three thorough indexes to authors sources and key words provide different entry points into the collection A valuable resource for professional writers and scholars Words on Words is for anyone who loves language and all things linguistic Determining the Shakespeare Canon MacDonald Pairman Jackson,2014 Editors of Shakespeare s Complete Works must decide what to include Although not in the First Folio collection of 1623 The Two Noble Kinsmen and Edward III have now entered the canon as plays co authored by Shakespeare Determining the Shakespeare Canon makes the case for lifting Arden of Faversham first published in 1592 over the same threshold A wealth of evidence indicates that Shakespeare was wholly or largely responsible for several of its central scenes constituting Act III in editions divided into acts and that the domestic tragedy can thus be added to the mounting list of his dramatic collaborations Shakespeare s beginnings as a playwright are due for reconsideration The second half of this volume provides solid grounds for accepting that publisher Thomas Thorpe s inclusion of A Lover s Complaint within the 1609 quarto of Shakespeare Sonnets was justified While A Lover s Complaint has long been part of the Shakespeare canon according to most editors the poem s authenticity has been vigorously challenged in recent years Its status is crucial to how critics assess the authority of the quarto s ordering of sonnets and interpret the structure of the sequence as a whole These two problems of attribution are each addressed in five separate chapters that describe the converging results of different approaches and rebut counter arguments Stylometric techniques using the resources of computers and electronic databases are applied and the research methodologies of other scholars explained and evaluated Quantitative tests are supplemented with traditional literary critical analysis **The Need for Words** Patsy

Rodenburg,2018-02-22 Patsy Rodenburg explores how we speak what we speak and the impact of the spoken word As one of the world s leading voice coaches she describes practical ways to approach language and uses Shakespeare Romantic poetry modern prose and a range of other texts to help each of us discover our own unique need for words In Part One the author attacks the myth that there is only one correct way to speak by clearing away the blocks that can make language inaccessible Part Two a series of language and text exercises connects the voice to the shape and quality of individual words and phrases Drawing on the author s time spent coaching in the worlds of business and politics this new edition reflects on how the way we use words has changed since the book was first published It brings a renewed focus on the language of power spoken in the worlds of politicians and company directors which will give readers an insight into the potency of clear direct communication Finally new language exercises provide readers with unmediated access to this new research allowing them to practice and master the language and words that drive the modern world

Building Vocabulary from Word Roots

Grade 6 Kit eBook Timothy Rasinski, Nancy Padak, Rick M. Newton, and Evangeline Newton,2013-03-22 Building Vocabulary from Word Roots provides a systematic approach to teaching vocabulary using Greek and Latin prefixes bases and suffixes Over 90% of English words of two or more syllables are of Greek or Latin origin Instead of learning words and definitions in isolation students learn key roots and strategies for deciphering words and their meanings across all content areas Building Vocabulary from Word Roots Level 6 kit includes Teacher s Guide Student Guided Practice Book Each kit includes a single copy additional copies may be ordered in quantities of 10 or more Assessments to support data driven instruction and Digital resources including modeled lessons 50 bonus activities and more

Ancient Rome in So Many

Words Christopher Francese,2007 The word histories in this book use language as a window into the culture of ancient Rome The hidden stories behind common Latin words illustrate interesting aspects of Roman life while more rare terms shed light on noteworthy facets of this ancient cultur Avoiding traditional caricatures of the Romans as uniquely noble or depraved this book uses the Latin vocabulary to figure out what mattered to the Romans themselves and how they thought about it Interweaving quotations anecdotes and analysis in a lighthearted and readable way Christopher Francese holds the mirror of language up to the obsessions and blind spots of the Romans and by extension to some of our own as well Back cover

The

Everything Build Your Vocabulary Book Valentine Dmitriev,2006-07-31 With exercises puzzles and games The Everything Build Your Vocabulary Book helps you to improve your vocabulary and enhance your communication skills This fun interactive book includes Words you need every day Commonly misused words and phrases Medical scientific business and legal terms Interchangeable words Words to use in place of idioms clich s and slang This easy to follow book painlessly teaches you the words you need to know to sound composed and professional today

Ancient Rome Michelle

Breyer,1998-04 Grade level 4 5 6 7 e i t **The Educational Times, and Journal of the College of Preceptors** ,1915

Nourishing Words Wendy Atwell-Vasey,1998-04-16 Exploring the very human and moving autobiographies of teachers

and the promising insights of feminist and critical reading theory this book asks how we can oppose the alienation and distancing that so often characterize curriculum in schools

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