

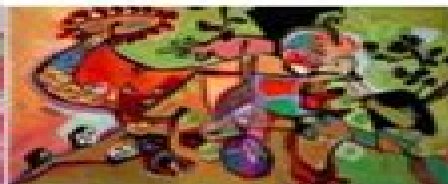
one's visual ideas about a work could also differ pertaining to the aura that the painting sets in. Idealizing art in your own personal way is what perception of art is all about. Perception of art by a particular individual may also show his mindset. It's like art judging the person. Each painting may not have the same appeal to every individual. Some work, which may have non-violence and signs of destruction may be liked by some and disliked by some. The perception of art by an observer can be completely different than the actual ideas of the artist.

Everybody's ideas, views, thought processes and stream of consciousness are usually different. Perception can also be determined by the point of view from, which the painting is looked at. Looking at ones aspect of the painting, can give the observer some different meaning of the same thing, if seen from some other angle. Some perceive renaissance art, landscape and portraits to be a perfect art due to the structured format and claim that abstract is not an art. Other things like mood also help in changing one's perception to an extent.

Without having a clear definition for art, art is how you perceive it to be according to your views. One can only talk about it if they look at it. Math and science mostly have a procedure to follow and therefore fixed, whereas art has freedom of expression and hence freedom of expression. Emotions play an important role in art. Art is, I think, an externalized form of playing with perception: moving from the center of our normal perceptual world to its edges and purposely stepping beyond. It's one of the best ways I know to learn to experience the world differently, in a way that permanently enlarges the world, which you can perceive.

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## Interpretation and Perception



# How To Write A Paper On Visual Description On Art

**Siew Hean Read**



## **How To Write A Paper On Visual Description On Art:**

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **How To Write A Paper On Visual Description On Art**

In a global inundated with monitors and the cacophony of fast transmission, the profound power and emotional resonance of verbal artistry frequently fade into obscurity, eclipsed by the constant barrage of noise and distractions. However, set within the musical pages of **How To Write A Paper On Visual Description On Art**, a captivating work of fictional splendor that impulses with raw feelings, lies an unique trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus manuals readers on a mental odyssey, softly revealing the latent potential and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect their charming publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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