

Literature and Journalism

8 pages | 1983 words

American Heritage Dictionary of English Language Fourth Edition. New York Houghton 2009. American Heritage New Dictionary of Cultural Literacy Third edition New York Houghton Mifflin Co. 2006 Glencoe Literature; The Readers Choice Columbus Glencoe/McGraw-Hill 2003 Hudson, W. H An Introduction to the Study of Literature. Harrap 1963 Ousby, I. Cambridge Guide to Literature in English Cambridge Cambridge University Press 1996. Hornsby, A. S. Oxford Advanced Learners Dictionary of Current English. OUP 2005 MASENO UNIVERSITY FACULTY : ARTS AND SOCIAL SCIENCES.

DEPARTMENT : LINGUISTICS, LANGUAGES AND LITERATURE UNIT CODE: ALI 805 UNIT TITLE: LITERATURE AND JOURNALISM TASK: Difference between Literature and Journalism PRESENTED BY: JULIE E. OGONYA REG. NO. : PG/MA/063/2009 PRESENTED TO: DR. KITCHE MAGAK DATE: NOVEMBER, 2009. MASENO INTRODUCTION Literature and journalism are two genres that are interrelated and intertwined because literature borrows heavily from journalism and journalism borrows heavily from literature as well. Sometimes it gets problematic distinguishing literature from journalism, more so with the emergence of narrative journalism.

According to Oxford Advanced Learners Dictionary, literature refers to pieces of writing that are valued as works of art, especially novels, plays and poems (in contrast to technical books and newspapers, magazines, etc.). The same dictionary defines journalism as the work of collecting and writing news stories for newspapers, magazines, radio or television. In this paper, an attempt is going to be made to show the differences between literature and journalism. Differences between Literature and Journalism.

The difference between literature and journalism can be seen from the definitions of the two genres where literature is defined as "pieces of writing that are valued as works of art". Art refers to "the use of imagination to express ideas or feelings" (Hornby, 2005). The key word is imagination. This means that in literature, language is used creatively with a lot of imagination in expressing ideas. Literature has been described as a mirror of the society and it reflects the happenings in that society. The reflections more often than not depend on the type of the mirror, whether concave or convex.

Consequently, literature can distort reality. Journalism, "the work of collecting and writing news stories for newspapers, magazines, radio or television", on the other hand, is a picture of the society. What we see is what we get since journalism is reportage. Mikkel Hvid has provided some guidelines on the difference between journalism and literature. In this paper most of the differences used will be from a paper he presented entitled Fiction, Facts and Storytelling and Roy Peter Clarke's essay : Between Fact and Fiction: Navigating Treacherous Waters.

First, Hvid says that "the difference between literature and journalism is characterized by more than just the difference between fact and fiction. The two genres have different expressions, different criteria for the truth and relevance and different priorities. Journalism must be true but writers of fiction are allowed to lie". In literature, the diction is characterized by the use of literary techniques like imagery, personification, irony, juxtaposition, sarcasm, similes and so on. These are used to make the message being communicated to...

How To Write A Literary Journalism Essay

Robert Lee Brewer



How To Write A Literary Journalism Essay:

The Literary Journalist as a Naturalist Pablo Calvi, 2024-11-09 This book is a scholarly anthology that proposes a deep discussion about the multiple ways in which narrative journalism has portrayed nature human interactions with nature the global actions and the consequences of activities that have either attempted to explore it exploit it harness it dominate it and protect it This essay collection offers an academic framework for literary journalistic narratives about nature and includes the study of long form journalism originated in different corners of the world all exploring human non human nature interactions in all their power finitude peril and urgency

The Routledge Companion to American Literary Journalism William Dow, Roberta Maguire, 2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines

Seeking to Understand the World: Literary Journalism of Vincent Sheean Anish Dave, 2023-05-30 Vincent Sheean a groundbreaking American foreign correspondent and author is known for reporting from Europe North Africa and Asia writing news reports articles and books A few books and articles have described Vincent Sheean s life and briefly discussed his major nonfiction books However no book length study or article has closely examined his nonfiction books Seeking to Understand the World Literary Journalism of Vincent Sheean textually analyzes his five nonfiction journalistic books to examine them for characteristics of literary journalism Spanning nearly the entirety of his journalistic career these books include Personal History 1935 Not Peace but a Sword 1939 Between the Thunder and the Sun 1943 Lead Kindly Light 1949 and Nehru The Years of Power 1960 Set in different world areas the books illuminate events as disparate as the Rifian war the Spanish Civil War the infamous Munich pact the Nazi bombing of London and the assassination of Mahatma Gandhi Sheean s books provide an in depth personal look at these and related events This book includes analysis of Sheean s works finding that they have several prominent characteristics of literary journalism stories and scenes cohesive structure lifelike characters vivid description well crafted sentences immersive reporting among others

The Complete Idiot's Guide to Writing Nonfiction Christina Boufis, 2014-05-14 Get all the tools you need to craft

compelling creative nonfiction prose This helpful guide gives you everything you need to write real life characters compelling plots natural dialogue and captivating details Literary Journalism in British and American Prose Doug Underwood,2019-05-10 The debate surrounding fake news versus real news is nothing new From Jonathan Swift s work as an acerbic anonymous journal editor turned novelist to reporter Mark Twain s hoax stories to Mary Ann Evans literary reviews written under her pseudonym George Eliot famous journalists and literary figures have always mixed fact imagination and critical commentary to produce memorable works Contrasting the rival yet complementary traditions of literary or new journalism in Britain and the U S this study explores the credibility of some of the great works of English literature

Literary Journalism in the United States of America and Slovenia Sonja Merljak Zdovc,2008 Slovenia is acquiring some volume of literary journalism written by Slovene journalists and writers Author Sonja Merljak Zdovc suggests that more Slovene writers should prefer literary journalism because nonfiction is based on truth facts and data and appeals more to readers interested in real world stories The honest precise profound and sophisticated voice of literary journalism is becoming increasingly good for newspaper circulation as it reaches not just the mind but also the heart of the reader Thus the world of Slovene journalism should also take a rapid turn towards the stylized literary journalism seen in the United States There journalists and writers realize that through literary journalism they could perhaps end a general decline of traditional print media by restoring to readers stories that uncover the universal struggle of the human condition BOOK JACKET **Literary Journalism Goes Inside Prison** David Swick,Richard Lance Keeble,2023-09-05 Literary Journalism Goes Inside Prison Just Sentences opens up a new exploration of literary journalism immersive long form journalism so beautifully written that it can stand as literature in the first anthology to examine literary journalism and prison In this book a wide range of compelling subjects are considered These include Nelson Mandela and other prisoners of apartheid the made in prison podcast Ear Hustle women s experiences of life behind bars Behrouz Boochani s 2018 bestseller No Friend but the Mountains George Orwell s artful writing on incarceration Pete Earley s immersion into the largest prison in the United States The Hot House Arthur Koestler and the Spanish Civil War Ted Conover s year as a prison guard in Newjack Guarding Sing Sing and most originally Bruce Springsteen s execution narrative Nebraska This volume will benefit anyone who writes studies or teaches any form of narrative nonfiction Eleven international scholars articulate what makes the work they are analysing so exceptional At the same time they offer insights on a diverse range of vital topics These include journalism ethics journalism and trauma media history cultural studies criminology and social justice *Sustaining the Writing Spirit* Susan A. Schiller,2014-03-04 Sustaining the Writing Spirit Holistic Tools for School and Home second edition is aimed at all educators at school or home seeking non traditional ways to enliven the growth potential of the whole learner Schiller urges educators to accept a holistic orientation for learning one that combines the physical social emotional and spiritual with the intellect rather than primarily basing learning on the intellect Included are details on background historical development and

philosophical explanations of holistic education including a timeline of key people and ideas This new edition also addresses sustainability and spirituality as the core of holistic learning and the teaching activities provide context and processes for writing that encourage activating multiple intelligences It also has a cross disciplinary quality and could be used in a number of educational settings

Writing Architectures Hélène Frichot, Naomi Stead, 2020-10-29 Architects and fiction writers share the same ambition to imagine new worlds into being Every architectural proposition is a kind of fiction before it becomes a built fact likewise every written fiction relies on the construction of a context in which a story can take place This collection of essays explores what happens when fiction experimental writing and criticism are combined and applied to architectural projects and problems It begins with ficto criticism an experimental and often feminist mode of writing which fuses the forms and genres of essay critique and story and extends it into the domain of architecture challenging assumptions about our contemporary social and political realities and placing architecture in contact with such disciplines as cultural studies literary theory and ethnography These sixteen newly written pieces have been selected for this volume to show how ficto critical writing can be a powerful vehicle for creative architectural practice providing new opportunities to explore modes of writing about architecture both within and beyond the discipline The collection represents a broad range of geographical and cultural positions including indigenous and non Western contexts and includes a foreword and afterword by important thinkers in the domains of architectural criticism Jane Rendell and cultural studies ethnography Stephen Muecke

Theories and Strategies for Teaching Creative Writing Online Tamara Girardi, Abigail G. Scheg, 2021-04-27 As the online world of creative writing teaching learning and collaborating grows in popularity and necessity this book explores the challenges and unique benefits of teaching creative writing online This collection highlights expert voices who have taught creative writing effectively in the online environment to broaden the conversation regarding online education in the discipline and to provide clarity for English and writing departments interested in expanding their offerings to include online creative writing courses but doing so in a way that serves students and the discipline appropriately Interesting as it is useful

Theories and Strategies for Teaching Creative Writing Online offers a contribution to creative writing scholarship and begins a vibrant discussion specifically regarding effectiveness of online education in the discipline

Author and Journalist , 1922

College Writing and Beyond Anne Beaufort, 2008-02-06 Composition research consistently demonstrates that the social context of writing determines the majority of conventions any writer must observe Still most universities organize the required first year composition course as if there were an intuitive set of general writing skills usable across academic and work world settings In **College Writing and Beyond A New Framework for University Writing Instruction** Anne Beaufort reports on a longitudinal study comparing one student's experience in FYC in history in engineering and in his post college writing Her data illuminate the struggle of college students to transfer what they learn about general writing from one context to another Her findings suggest ultimately not that we must abolish FYC but that we must go beyond even genre

theory in reconceiving it Accordingly Beaufort would argue that the FYC course should abandon its hope to teach a sort of general academic discourse and instead should systematically teach strategies of responding to contextual elements that impinge on the writing situation Her data urge attention to issues of learning transfer and to developmentally sound linkages in writing instruction within and across disciplines Beaufort advocates special attention to discourse community theory for its power to help students perceive and understand the context of writing *Crafting Presence* Nicole B. Wallack,2017-06-01 Essays are central to students and teachers development as thinkers in their fields In *Crafting Presence* Nicole B Wallack develops an approach to teaching writing with the literary essay that holds promise for writing students as well as for achieving a sense of common purpose currently lacking among professionals in composition creative writing and literature Wallack analyzes examples drawn primarily from volumes of *The Best American Essays* to illuminate the most important quality of the essay as a literary form the writer s presence She demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts formal elements and purposes of essays Such readings can help students learn writing principles practices and skills for crafting myriad presences rather than a single voice *Crafting Presence* holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays At a time when liberal arts education faces significant challenges this important contribution to literary studies composition and creative writing shows how an essay centered curriculum empowers students to show up in the world as public thinkers who must shape the knowledge economy of the twenty first century **The Future of Southern Letters** Jefferson Humphries,John W. Lowe,John Lowe,1996-08-08 The New South replete with shopping malls hub airports educated African Americans and immigrants from Vietnam Cambodia and Haiti is still haunted by the Gothic ghosts of its past Does the collision between past and present account for the continued preeminence of Southern writers in America s literary culture Bobbie Ann Mason Ernest Gaines Rita Mae Brown Robert Olen Butler Cormac McCarthy Dorothy Allison and Allan Gurganus are just a few of the writers who draw on a new kind of Southern background while reaching out to a broad American readership Yet many of these writers have been accused of catering to the stereotypes they think a national audience requires It would seem that questions of Southern identity continue to be bound up with rage against attacks on Southern culture Jefferson Humphries and John Lowe have assembled a remarkable team of scholars and writers to examine aspects of the contemporary literature of the South From Pulitzer Prize winning writer Fred Hobson to esteemed scholar James Olney to poets Kate Daniels and Brenda Marie Osbey the contributors try to define Southern culture today and ask who will be writing Southern literature tomorrow Addressing topics such as humor the past black autobiography ethnicity and female oral traditions the essays form a volume that is of interest to readers of Southern literature and history creative writers and scholars and students of Southern culture *Cultural Cohesion: The Essential Essays* Clive James,2013-04-01 Clive James presents the prequel to his celebrated *Cultural Amnesia*

forty nine essays that form a cultural education in one brilliant volume Six years after the much heralded publication of Cultural Amnesia Clive James presents his prequel forty nine essays that he has selected as the best of his half century career Originally appearing as As of This Writing Cultural Cohesion examines the twisted cultural terrain of the twentieth century in one of the most accessible and cohesive volumes available Divided into four sections Poetry Fiction and Literature Culture and Criticism and Visual Images James comments on poets like W H Auden and Phillip Larkin novelists like D H Lawrence and Raymond Chandler not to mention Judith Krantz and filmmakers like Fellini and Bogdanovich Throughout James delights his readers with his manic energy and critical aplomb This volume featuring a new introduction is a one volume cultural education that few recent books can rival

Literary Culture and U.S. Imperialism John Carlos Rowe,2000 John Carlos Rowe considered one of the most eminent and progressive critics of American literature has in recent years become instrumental in shaping the path of American studies His latest book examines literary responses to U S imperialism from the late eighteenth century to the 1940s Interpreting texts by Charles Brockden Brown Poe Melville John Rollin Ridge Twain Henry Adams Stephen Crane W E B Du Bois John Neihardt Nick Black Elk and Zora Neale Hurston Rowe argues that U S literature has a long tradition of responding critically or contributing to our imperialist ventures Following in the critical footsteps of Richard Slotkin and Edward Said Literary Culture and U S Imperialism is particularly innovative in taking account of the public and cultural response to imperialism In this sense it could not be more relevant to what is happening in the scholarship and should be vital reading for scholars and students of American literature and culture

Imaginative Teaching through Creative Writing Amy Ash,Michael Dean Clark,Chris Drew,2021-03-25 Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching the subject in secondary education schools this book creates conversations between secondary and post secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people Challenging assumptions and lore regarding the teaching of creative writing this book examines new and engaging techniques for infusing creative writing into all types of language arts instruction offering inclusive and pedagogically sound alternatives that consider the needs of a diverse range of students With careful attention given to creative writing within current standards based educational systems Imaginative Teaching through Creative Writing confronts and offers solutions to the perceived difficulty of teaching the subject in such environments Divided into two sections section one sees post secondary instructors address pedagogical techniques and concerns such as workshop revision and assessment before section two explores hands on activities and practical approaches to instruction Focusing on an invaluable and underrepresented area of creative writing studies this book begins a much needed conversation about the future of creative writing instruction at all levels and the benefits of collaboration across the secondary post secondary divide

Creating Nonfiction Jen Hirt,Erin Murphy,2016-03-08 Gold Winner for Anthologies 2016 Foreword INDIES Book of the Year Awards With a title that suggests both the genre and the process of composing it

Creating Nonfiction is a collection of essays and interviews that aims to open readers and writers eyes to the formal possibilities of creative nonfiction Included are memoirs personal essays literary journalism graphic essays and lyric essays and the content is equally diverse with topics ranging from childbirth to child labor from dandelions to domestic violence Whereas most anthologies leave readers to speculate about the evolution of each contribution Creating Nonfiction provides companion interviews that offer insight into the inspiration drafting and revision process that produced the essays Cheryl Strayed talks about how working as a reporter for her hometown newspaper influenced her later writings Dinty W Moore reflects on the delicate balance between observation and judgment when writing about subjects whose values differ from your own Kristen Radtke explains how she decides between textual and visual images when creating a graphic essay Although they offer an eclectic mix of voices and styles what these essays all have in common is that ultimately as contributor Faith Adiele observes truth becomes art **Dictionary of Midwestern Literature, Volume Two** Philip A.

Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature The Routledge Handbook of Magazine Research David Abrahamson,Marcia R. Prior-Miller,2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the

magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms

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