Album Cover Design

Grade Level: Art 1 (Intro Art) Unit: 3 / Lesson: 2 of 2 Duration of Lesson 2 weeks

*Can be adaptable to digital media

National Art Standards:

- VA: Cr 1.2
- ___VA: Pr 4.1
- VA: Re 7.1



Content Objectives:

- Students will use acrylic paint to design and create an album cover on a 20 in. x 20 on Masonite board. In addition, students will design the back of the board to reflect the song titles and name of album.
- 2 Students will recognize and apply the three factors that compose a well-designed album cover.
- 3 Students will research album art of their interest in their preliminary studies
- 4 Students will utilize the elements of color, shape and line, and the principles of movement, balance, and unity in their painting
- 5 Students will informally critique one another during the design process through small group discussions

Language Objectives:

Students will be able to recognize terminology such as:

- · Good vs. Bad Design
- Marketing
- Limited space
- · Single element
- Flow/movement
- Emphasis

Behavioral Objectives:

- 1 Students will stay on task throughout class period
- 2 Students will respect materials in room (paint, brushes, tables)
- 3 Students will clean up after themselves

2) Materials Needed:

Colored pencils, acrylic paint, brushes, 20 in x 20 in Masonite board

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0 Michael J. Graham, 2013-04-24 Your all in one solution to college and career readiness in the 21st century Transform your classroom into a 21st century learning lab for college and career ready students With step by step instructions and numerous screen shots for a variety of Google apps you ll learn how to meet and exceed Common Core standards with Google s suite of free easy to use educational tools This book includes Detailed instructions for integrating Common Core technology standards into your curriculum Sample lesson plans and correlations for elementary middle school and high school Links to training videos websites student samples and interviews with Google Apps for Education users **Innovative Teaching** and Learning Methods in Educational Systems Endah Retnowati, Suprapto, Mohammad Jerusalem, Kristian Sugiyarto, Wagiran, 2019-11-11 This proceedings volume of InCoTEPD 2018 covers many ideas for handling a wide variety of challenging issues in the field of education The outstanding ideas dealing with these issues result in innovation of the system There are many innovation strategies resulting from recent research that are discussed in this book These strategies will become the best starting points to solve current and future problems This book provides an in depth coverage of educational innovation developments with an emphasis on educational systems formal or informal education strategies learning models and professional teachers Indeed those developments are very important to be explored for obtaining the right way of problem solving Providing many ideas from the theoretical foundation into the practice this book is versatile and well organized for an appropriate audience in the field of education It is an extremely useful reference for students teachers professors practitioners and government representatives in many countries Resources in Education ,2001-10

Creating Vibrant Art Lesson Plans Kristin Baxter, 2019-04-05 Writing lesson plans is often considered busywork but it can be a useful path for discovering what s important about artmaking and teaching This book shows teachers how to slow down breathe and linger over the process of unit and lesson plan writing to uncover how much this process can support them professionally creatively and personally The user friendly text offers guidance for selecting an art project for the unit and then zooms into the nitty gritty of specific lesson plans including how to identify materials for a project and how to construct classroom dialogue to help students develop ideas for their artwork The text also considers standards assessments and extensions to other subject areas Featuring accessible language clear definitions practical examples and self reflection prompts this unique resource will help pre and inservice teachers create lesson plans that are useful to their specific contexts and methods of teaching If you happen to be feeling weary frustrated or uninspired this book sparks imagination fuels hope and gives you theories to support what you know needs to be done From the Foreword by P Bruce Uhrmacher Christy McConnell Moroye and Bradley Conrad educational researchers Baxter invites us to slow down and consider the lesson plan as a creative catalyst to inspire our own artmaking as well as a space to examine why and what we teach Lisa Hochtritt Maryland Institute College of Art An inspiring and playful resource that is much more rewarding than typical lesson planning

It will surely spark your imagination with every flip of the page Hailey Adlard art educator Parkland School District PA Official Master Register of Bicentennial Activities American Revolution Bicentennial Administration, 1975 Focus on International Joint Commission Activities ,1990 Authentic Secondary Art Assessment Cathy Smilan, Richard Siegesmund, 2023-09-11 Offering a contemporary overview of how visual art teachers assess learning in their classrooms this book provides an outline of the role of assessment in reporting not only student achievement but also how student assessment ties to the intrinsic and external assessments of teacher performance Compiled using stories from the classrooms of 19 visual art high school teachers who share their approaches to benchmarking student success the text encourages teachers to consider assessment both for guiding their students to achieve artistic goals and for re envisioning their own curriculum and instruction The featured assessment snapshots fall along four strands Visual Narratives and Visual Literacy Capturing Empathic Understandings and Social Engagement Measuring Risk taking and Ingenuity and Assessing Collaborative and Integrated Learning Outcomes Across these sections teacher contributors offer different perspectives for student assessment capturing a snapshot of the work of skilled practitioners and focusing on various aspects of what can be evidenced and analyzed through formative and summative evaluation The voices of university level art educators are also included to expand the range of context from curriculum and instruction content that is covered in pre service art methods courses All sections also conclude with a summary questions and discussion points Including diverse teacher voices as well as presenting assessment perspectives with an eye to the National Core Art Standards NCAS this book is ideal for pre service and in service secondary art educators as well as for use in art education teacher certification courses that focus on secondary methods and art education graduate classes in assessment Teacher's Survival Guide Julia Link Roberts, Julia Roberts Boggess, 2021-09-23 Teacher's Survival Guide Gifted Education is packed with practical information up to date resources tips for success and advice from experts in the field This updated second edition Is the perfect introduction to gifted education for beginning and early career educators Provides field tested proven strategies Is designed to help teachers build their understanding of gifted education and gifted learners Covers topics essential to gifted education teachers including identifying giftedness and encouraging creativity Includes tips for providing resources and opportunities to spur talent development Each chapter features a key question making the book ideal for an engaging book study as well as survival tips and a survival toolkit of resources to keep readers on course as they navigate through gifted ed College Guide for Visual Arts Majors Peterson's, 2009-09-14 Describes undergraduate and graduate programs in the visual arts providing information on tuition expenses financial aid scolarships enrollment and portfolio presentation Arts and Activities ,1987

Graphic Design High School Lesson Plans Book Review: Unveiling the Power of Words

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