

In Cuba I Was A German Shepherd

Tatiana D. McInnis

In Cuba I Was A German Shepherd:

In Cuba I Was a German Shepherd Ana Menéndez, 2018-11-20 Eleven short stories of the Cuban immigrant experience as characters adjust to life in the United Sates from an award winning author From the prize winning title story a masterpiece of humor and heartbreak unfolds a collection of tales that illuminate the landscape of an exiled community rich in heritage memory and longing for the past In Cuba I Was a German Shepherd is at once tender and sharp fanged as Ana Men ndez evocatively charts the territory from Havana to Coral Gables Florida and explores whether any of us are capable or even truly desirous of outrunning our origins LA Weekly With the grace of Margaret Atwood and the sensuality of Laura Esquivel Men ndez makes an unforgettable debut rich in metaphor wisdom and delicious subtlety St Petersburg Times In Cuba I Was a German Shepherd Ana Menéndez, 2001 Maximo a Cuban immigrant passes his days in Miami s Domino Park refining his elaborate jokes like the one about a mongrel who comes to the States looking for love and luck His sleepless nights he spends struggling to recall the precise shade of his dead wife s eyes and reliving the hardships he and she faced together on their arrival in America In these interlinked tales Ana Menendez introduces us to a cast of characters young and old and to the island with its fragrant streets passionate music and fields of cane that compels their imaginations Richly sensual full of observations that catch at the heart this is writing of rare distinction and storytelling power and marks the arrival of a major international voice In Cuba I Was a German Shepherd, 2002-04-12 **Sociology Confronts the** Holocaust Judith M. Gerson, Diane L. Wolf, 2007-07-11 There is an enormous amount of scholarship on the Holocaust and there is a large body of English language sociological research Oddly there is not much overlap between the two fields This Study Guide Supersummary, 2019-10-13 SuperSummary a modern alternative to SparkNotes and text covers both fields CliffsNotes offers high quality study guides for challenging works of literature This 68 page guide for In Cuba I Was a German Shepherd by Ana Men ndez includes detailed chapter summaries and analysis as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 25 important quotes essay topics and key themes like Truth Memory and Storytelling and Loss and Nostalgia Cuban American Fiction in English Delores M. Carlito, 2005-05-25 This bibliography contains listings and annotations of all novels anthologies and short story collections written by the first 1 5 and second generations of Cuban Americans This work also contains listings and annotations of all secondary works dealing with this fiction Adios, Happy Homeland Ana Menéndez, 2011-08-02 From the award winning author of In Cuba I was a German Shepherd short stories with a magical and modern take on the idea of migration and flight Adios Happy Homeland is a collection of interlinked tales that challenge our preconceptions of storytelling It examines the life of the Cuban writer deconstructing and reassembling the myths that define her culture It blends illusion with reality and explores themes of art family language superstition and the overwhelming need to escape from the island from memory from stereotype and ultimately from the self We re taken into a sick man s fever dream as he

waits for a train beneath a strange night sky into a community of parachute makers facing the end in a windy town that no longer exists and onto a Cuban beach where the body of a boy last seen on a boat bound for America turns out to be a giant jellyfish With Adios Happy Homeland Men ndez puts a contemporary twist on the troubled history of Cuba and offers a wry and poignant perspective on the conundrum of cultural displacement — **Anxieties of Experience** Jeffrey Lawrence,2018 Anxieties of Experience offers a new interpretation of US and Latin American literature Rereading a range of canonical works from Walt Whitman s Leaves of Grass to Roberto Bola o s 2666 it traces the development and interaction of two distinct literary strains in the Americas the US literature of experience and the Latin American literature of the reader

Impossible Returns Iraida H. Lopez,2018-03-19 In this one of a kind volume Iraida L pez explores various narratives of return by those who left Cuba as children or adolescents Including memoirs semi autobiographical fiction and visual arts many of these accounts feature a physical arrival on the island while others depict a metaphorical or vicarious experience by means of fictional characters or childhood reminiscences As two way migration increases in the post Cold War period many of these narratives put to the test the boundaries of national identity Through a critical reading of works by Cuban American artists and writers like Mar a Brito Ruth Behar Carlos Eire Cristina Garc a Ana Mendieta Gustavo P rez Firmat Ernesto Pujol Achy Obejas and Ana Men ndez L pez highlights the affective ties as well as the tensions underlying the relationship between returning subjects and their native country Impossible Returns also looks at how Cubans still living on the island depict returning migr s in their own narratives addressing works by Jes s D az Humberto Sol s Carlos Acosta Nancy Alonso Leonardo Padura and others Blurring the lines between disciplines and geographic borders this book underscores the centrality of Cuba for its diaspora and bears implications for other countries with widespread populations in exile

Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latina o culture providing comprehensive coverage of a variety of Latina o cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latina o population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latina o groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latina o traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals

Identity, Diaspora and Return in American Literature Maria Antònia Oliver-Rotger, 2014-09-19 This volume

combines literary analysis and theoretical approaches to mobility diasporic identities and the construction of space to explore the different ways in which the notion of return shapes contemporary ethnic writing such as fiction ethnography memoir and film Through a wide variety of ethnic experiences ranging from the Transatlantic Asian American Latino a and Caribbean alongside their corresponding forms of displacement political exile war trauma and economic migration the essays in this collection connect the intimate experience of the returning subject to multiple locations historical experiences intersubjective relations and cultural interactions They challenge the idea of the narrative of return as a journey back to the untouched roots and home that the ethnic subject left behind Their diacritical approach combines on the one hand a sensitivity to the context and structural elements of modern diaspora and on the other an analysis of the individual psychological processes inherent to the experience of displacement and return such as nostalgia memory and belonging In the narratives of return analyzed in this volume space and identity are never static or easily definable rather they are in process and subject to change as they are always entangled in the historical and inter subjective relations ensuing from displacement and mobility This book will interest students and scholars who wish to further explore the role of American literature within current debates on globalization migration and ethnicity **Short Story** Paul March-Russell, 2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction In twenty succinct chapters the study paints a complete portrait of the short story its history culture aesthetics and economics European innovators such as Chekhov Flaubert and Kafka are compared to Irish New Zealand and British practitioners such as Joyce Mansfield and Carter as well as writers in the American tradition from Hawthorne and Poe to Barthelme and Carver Fresh attention is paid to experimental postcolonial and popular fiction alongside developments in Anglo American Hispanic and European literature Critical approaches to the short story are debated and reassessed while discussion of the short story is related to contemporary critical theory In what promises to be essential reading for students and academics the study sets out to prove that the short story remains vital to the emerging culture of the twenty first century Eating Cuban Beverly Cox, Martin Jacobs, 2016-12-20 James Beard Award Winning Author Savor a deliciously complex culinary culture with 120 recipes and gorgeous photos Spanish Native American African Chinese and French traditions have all contributed to Cuban cooking producing a distinctive Caribbean cuisine as richly chorded as the island's music Beverly Cox and Martin Jacobs's itinerary takes them from the barrio paladars private restaurants and chic nightspots of Havana to the eateries of Florida s emigr communities From their journeys they ve gathered more than 120 recipes that comprehensively document Cuban cooking s diversity from the black bean soup found on any Cuban table to the empanadas sold by Havana s street vendors to the grilled sandwiches that are a mainstay of Miami s Calle Ocho to the innovative dishes devised by chefs at top Cuban restaurants Gorgeously illustrated with Jacobs s photographs many shot on the authors travels through Cuba Eating Cuban highlights Cuban food s historical roots the classic Creole dishes that evolved from these disparate cultural influences

current trends in Cuban cooking street foods and on the go snacks and quintessential Cuban beverages from caf Cubano to the mojito In addition a valuable resource list helps American cooks locate the required ingredients and a restaurant directory points the way to the very best in Cuban cuisine in Cuba and the U S Let's Hear Their Voices Iraida H. López, Eliana S. Rivero, 2019-12-01 Let's Hear Their Voices brings together works by ten distinguished and emerging Cuban American writers of the second generation writers who were born between 1960 and the mid 1980s in the United States to Cuban parents or have a mixed ethnic background Called ABCs American Born Cubans or AmeriCubans these writers experiment with different formal approaches and lace their work with Cuban Spanish to give voice to hybrid identities and cultural legacies within the contemporary multicultural United States An introduction by Iraida H L pez identifies key tropes in their poetry prose and drama and provides an overview of Cuban American literature since the 1960s With both original and previously published pieces by award winning authors including President Obama's Second Inaugural Poet Richard Blanco the volume makes a welcome contribution to the fields of Latinx and American literature as well as critical discussions across disciplines about the intersections of latinidad with race class gender and sexuality Identity, Memory, and Diaspora Jorge J. E. Gracia, Lynette M. F. Bosch, Isabel Alvarez Borland, 2009-01-08 This fascinating volume contains interviews with nineteen prominent Cuban American artists writers and philosophers who tell their stories and share what they consider important for understanding their work Struggling with issues of Cuban American identity in particular and social identity in general they explore such questions as how they see themselves how they have dealt with the diaspora and their memories what they have done to find a proper place in their adopted country and how their work has been influenced by the experience Their answers reveal different perspectives on art literature and philosophy and the different challenges encountered personally and professionally The interviews are gathered into three groups nine artists six writers and four philosophers An introductory essay for each group is included and the interviews are accompanied by brief biographical notes along with samples of the work of those interviewed The Ethics of Community Ana M. Luszczynska, 2011-12-01 The Ethics of Community initiates a conversation between continental philosophy and cultural literary studies that is long overdue Illustrating that there is a fundamental ethics in deconstructionist approaches to community that can be provocatively traced in the context of cultural considerations central to African American and U S Latino literature this is a book about bridging gaps Luszczynska nimbly traverses the complex terrain of preeminent French philosophers Jacques Derrida and Jean Luc Nancy offering a valuable introduction to the ethical components of their philosophical projects Toni Morrison's Beloved and Ana Menendez's In Cuba I Was a German Shepherd serve as case studies through which Nancian community and Derridean bearing witness are elaborated As Luszczynska demonstrates Morrison's foregrounding of the distinct cultural sensibilities of her black and white characters and Menendez s preoccupation with geographical displacement and exile themselves activate a deconstructive ethics In this groundbreaking study distinct cultural

understandings and contexts provide a novel way of thinking through intricacies of Nancy and Derrida's thought while revealing the potential of the novel to re imagine ways of being in the concrete world To Tell a Black Story of Miami Tatiana D. McInnis, 2022-12-13 How portrayals of anti Blackness in literature and film challenge myths about South Florida history and culture In this book Tatiana McInnis examines literary and cultural representations of Miami alongside the city s material realities to challenge the image of South Florida as a diverse cosmopolitan paradise McInnis discusses how this favorable melting pot narrative depends on the obfuscation of racialized violence against people of African descent Analyzing novels short stories and memoirs by Edwidge Danticat M J Fievre Carlos Moore Carlos Eire Patricia Stephens Due and Tananarive Due as well as films such as Dawg Fight and Moonlight McInnis demonstrates how these creations push back against erasure by representing the experiences of Black Americans and immigrants from Caribbean nations McInnis considers portrayals of state sanctioned oppression residential segregation violent detention of emigres and increasing wealth gaps and concludes that celebrations of Miami s diversity disguise the pervasive adaptive nature of white supremacy and anti Blackness To Tell a Black Story of Miami offers a model of how to use literature as a primary archive in urban studies It draws attention to the similarities and divergences between Miami s Black diasporic communities a historically underrepresented demographic in popular and scholarly awareness of the city Increasing understanding of Miami's political social and economic inequities this book brings greater nuance to traditional narratives of exceptionalism in cities and regions Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled Latin American Women Writers A Resource Guide to Titles in English This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published. This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin

Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrativ Florida Fiction Tammy Powley, April Van Camp, 2014-12-03 Florida as symbol and myth is the subject of this collection of new critical essays exploring fiction written by female Floridian authors In the words of author Karen Russell the Sunshine State is virtually past less seasons are out of the question and it s built on a primordial park full of monsters Discussing the state as setting the essayists also Floridians suggest that it is a creation of the stories told about it Each of the book s 12 chapters covers one author including a brief biography followed by one and twice two essays on some of the author s works The book s final section includes interviews with authors Lynne Barrett Jeannine Capo Cruz Vicki Hendricks and Angela Hunt Mobile and Entangled America(s) Maryemma Graham, Wilfried Raussert, 2016-05-12 A superb combination of focused case studies and high level conceptual thinking this volume is an important monument in the ongoing development of Inter American studies The articles gathered here closely examine a wide variety of cultural phenomena implicated in the entanglements which have defined the history of the Americas From religious networks to music and dance and across a range of literary and artistic works the mobility of people objects and ideas in the Americas is expertly mapped At the same time the book represents a serious enterprise of theory building Drawing on the histories of postcolonial thought mobility studies and work on human migration Mobile and Entangled America's clearly establishes a new interdisciplinary field attentive both to the complexities of cultural form and the pervasiveness of power relations Each article stands as a significant piece of scholarship on its own but all are in dialogue with each other The result is a richly satisfying and important volume of cultural scholarship

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Loveis Journey in **In Cuba I Was A German Shepherd**. This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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