

Argumentative Paper Format

**Please note that this is only a sample format. There are multiple ways to organize an argumentative paper*

• INTRODUCTION

- 1-2 paragraphs tops
- **PURPOSE:** To set up and state one's claim
- **OPTIONAL ELEMENTS**
 - Make your introductory paragraph **interesting**. How can you draw your readers in?
 - What **background information**, if any, do we need to know in order to understand your claim? If you don't follow this paragraph with a background information paragraph, please insert that info here.
- **REQUIRED ELEMENTS**
 - If you're arguing about a literary work—state author + title
 - If you're arguing about an issue or theory – provide brief explanation or your of issue/theory.
 - If you're arguing about a film—state director, year + title
 - **STATE** your claim at the end of your introductory paragraph

• BACKGROUND PARAGRAPH

- 1-2 paragraphs tops; Optional (can omit for some papers). Also, sometimes this info is incorporated into the introduction paragraph (see above).
- **PURPOSE:** Lays the foundation for proving your argument.
- Will often include:
 - Summary of works being discussed
 - Definition of key terms
 - Explanation of key theories

• SUPPORTING EVIDENCE PARAGRAPH #1

- **PURPOSE:** To prove your argument. Usually is one paragraph but it can be longer.
- **Topic Sentence:** What is one item, fact, detail, or example you can tell your readers that will help them better understand your claim/paper topic? Your answer should be the topic sentence for this paragraph.
- **Explain Topic Sentence:** Do you need to explain your topic sentence? If so, do so here.
- **Introduce Evidence:** Introduce your evidence either in a few words (As Dr. Brown states "...") or in a full sentence ("To understand this issue we first need to look at statistics").
- **State Evidence:** What supporting evidence (reasons, examples, facts, statistics, and/or quotations) can you include to prove/support/explain your topic sentence?
- **Explain Evidence:** How should we read or interpret the evidence you are providing us? How does this evidence prove the point you are trying to make in this paragraph? Can be opinion based and is often at least 1-3 sentences.
- **Concluding Sentence:** End your paragraph with a concluding sentence that reasserts how the topic sentence of this paragraph helps up better understand and/or prove your paper's overall claim.

Layout For Argumentative Essay

Chris Mounsey



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Argumentative Essays: A Step-by-Step Guide Broadview Press, 2022-04-28 This brief spiral bound booklet provides a portable scannable and simple guide to the basics of argumentative essay writing Designed to complement in depth classroom instruction it serves as a portable resource that students can use on their own or in class for quick step by step guidance on how to plan research write and edit argumentative essays Advice on avoiding plagiarism and documenting sources is included along with up to date MLA and APA citation guidelines and a sample essay Laminated for convenience and durability the booklet is intended as a lasting reference tool that students can use throughout their academic studies Additional resources including an essay outline tool and grammar exercises are provided on a free companion website ,

Writing for College: the Eight Step Program to Writing Academic Argument Papers Using the Template Method Rebecca Smith, 2012-04-13 Writing for College the Eight Step Program to Writing Academic Argument Papers Using the Template Method is designed to help students who have been needlessly struggling with writing for their college classes because they fail to understand how college writing differs from other types of writings This book has two goals One to provide you the student with a template to follow in composing your own standard academic essay and two to explain how and why you should follow the process of producing original researched academic essays when trying to prove competency in English writing in colleges and universities You know how to write what you need are the rhetorical skills to help you write better This book can help **Academic Writing Now: A Brief Guide for Busy Students—with MLA 2016 Update** David Starkey, 2017-05-18 Academic Writing Now A Brief Guide for Busy Students is a rhetoric designed to cover the basics of a college writing course in a concise student friendly format Anything inessential to the business of college writing has been excluded Each chapter concentrates on a crucial element of composing an academic essay and is capable of being read in a single sitting The book is loaded with timesaver tips ideas for making the most of the student s time along with occasional warnings to avoid common errors made by student writers Each short chapter concludes with questions and suggestions designed to trigger class discussion **Academic Writing Skills for International Students** Siew Hean Read, 2024-02-22 Are you a non native English speaker studying or preparing to study at an English language university If so this book is for you This engaging guide equips students with the tools and confidence to respond effectively and appropriately to written assignments at university It will help you to develop essential writing skills such as structuring paragraphs and building an argument and provides practical guidance on adhering to the conventions of academic writing It guides the reader systematically through a series of text analyses which bring out key linguistic and rhetorical features making complex textual issues manageable and understandable for learners of all abilities Reorganised to allow for easier navigability and revised for greater accessibility the new edition now includes An expanded introduction to show students how to use the book successfully A writing checklist to review the key principles of skills covered in the book A broader range of examples More

practical activities More on plagiarism This is an ideal self study aid for non native English speakers both on pre sessional language courses and on degree programmes who need to get to grips with the conventions of academic writing *Hybrid Learning in English Language Teaching* Okon Effiong,Bill Batziakas,Karima Ben Abbes,2023-12-19 This collection of chapters offers readers diverse perspectives on English Language Teaching along with various closely related theoretical constructs and pedagogical tools such as motivation learner autonomy and technology Amalgamating these constructs provides a much needed theoretical grounding by using empirical studies The chapters vary in their focus and reflect on classroom practices and yield findings pertaining to a wide range of topics As such it will be of interest to a wide range of English Language Teaching professionals from university instructors to schoolteachers This edited volume broadens the conceptual boundaries of language learning theories offers insights and directions into the future of hybrid teaching and learning and adds a new line of enquiry emanating from empirical findings This book will also be useful in professional development seminars and workshops that support multilingual learners teacher trainers and trainer teachers [How to Write: Successful Essays, Dissertations, and Exams](#) Chris Mounsey,2013-08-29 This book provides students of all levels with essential and easy to follow guidance on how to plan research and write essays dissertations and exams Taking you step by step through the process from understanding a title or choosing your own planning what to say and how to say it right through to writing a strong conclusion this book breaks down the process of essay writing and makes it manageable for everyone It displays information clearly and features charts diagrams examples handy hints pitfalls to avoid and separate in depth chapters specifically for anyone wanting to develop their essay writing skills even further It also includes advice on setting out footnotes references and bibliographies printing and editing the final draft presentation deadlines time management and good exam practice This new edition has been thoroughly revised and updated to explain how digital resources can be used to improve your essay technique e g how to research efficiently using the internet how to use your library s electronic catalogue and how to use electronic referencing systems The structure of this new edition has been overhauled to make it even easier to find the information you are looking for as the two parts have been integrated and now include helpful end of chapter summaries to recap the key points New to this edition is a list of essay FAQs submitted by real students with answers directing you straight to the sections you need Practical accessible and written by an author with extensive teaching experience this book is a cure for essay panic and essential for students wanting to write a successful essay whether at school or university [The Writing Revolution](#) Judith C. Hochman,Natalie Wexler,2017-07-27 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution TWR provides a clear method of instruction that you can use no matter what subject or grade level you teach The model also known as The Hochman Method has demonstrated over and over that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback Insurmountable as the challenges faced by many students may seem

The Writing Revolution can make a dramatic difference And the method does more than improve writing skills It also helps Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing There s no separate writing block and no separate writing curriculum Instead teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction But perhaps what s most revolutionary about the TWR method is that it takes the mystery out of learning to write well It breaks the writing process down into manageable chunks and then has students practice the chunks they need repeatedly while also learning content

Writing Argumentative Essays Nancy V. Wood,2000-05 This brief rhetoric helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues It includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities 49 Essays for Analysis cover several broad issue and sub issue areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature

The Way Ahead in English Second Edition Secondary 3 , Opinion Writing and Case Preparation The City Law School,2022-07-22 Opinion Writing and Case Preparation equips trainee barristers with the tools and techniques they need to identify analyse and present convincing legal arguments and gives a thorough grounding in the skill of writing opinions With its systematic approach to legal research and fact management the manual provides trainee barristers with an efficient and reliable method for preparing a client s case The fundamental qualities of effective writing are also clearly identified and explained helping you develop this essential skill Particular care is taken to guide you through the appropriate ways of writing opinions in a variety of contexts Digital formats This edition is available for students and institutions to purchase in a variety of formats The e book offers a mobile experience and convenient access along with functionality tools navigation features and links that offer extra learning support www.oxfordtextbooks.co.uk/ebooks

Metacognitive Strategy Use and Curriculum Design Maria Cequeña,2024-05-09 The global pandemic has changed the educational landscape It literally closed down schools for more than a year and paved the way for remote learning Due to this educational setup many students worldwide suffered and continue to suffer from learning loss This book presents a teaching method metacognitive strategies that can help learners improve their comprehension and help address this learning loss The author discusses the theoretical underpinning of metacognitive strategy use and its effects on metacognitive awareness self efficacy reading performance and motivation as well as providing practical guidance on how to use metacognitive strategies in designing engaging learning activities that

promote collaboration among learners The book will provide a valuable source of information for education students and teachers across many levels and a useful and practical reference for college students and graduate students *Dialectical Rhetoric* Bruce McComiskey, 2015-07-01 In *Dialectical Rhetoric* Bruce McComiskey argues that the historical conflict between rhetoric and dialectic can be overcome in ways useful to both composition theory and the composition classroom Historically dialectic has taken two forms in relation to rhetoric First it has been the logical development of linear propositions leading to necessary conclusions a one dimensional form that was the counterpart of rhetorics in which philosophical metaphysical and scientific truths were conveyed with as little cognitive interference from language as possible Second dialectic has been the topical development of opposed arguments on controversial issues and the judgment of their relative strengths and weaknesses usually in political and legal contexts a two dimensional form that was the counterpart of rhetorics in which verbal battles over competing probabilities in public institutions revealed distinct winners and losers The discipline of writing studies is on the brink of developing a new relationship between dialectic and rhetoric one in which dialectics and rhetorics mediate and negotiate different arguments and orientations that are engaged in any rhetorical situation This new relationship consists of a three dimensional hybrid art called dialectical rhetoric whose method is based on five topoi deconstruction dialogue identification critique and juxtaposition Three dimensional dialectical rhetorics function effectively in a wide variety of discursive contexts including digital environments since they can invoke contrasts in stagnant contexts and promote associations in chaotic contexts *Dialectical Rhetoric* focuses more attention on three dimensional rhetorics from the rhetoric and composition community

Seventy-nine Short Essays on Design Michael Bierut, 2012-03-20 *Seventy-nine Short Essays on Design* brings together the best of designer Michael Bierut's critical writing serious or humorous flattering or biting but always on the mark Bierut is widely considered the finest observer on design writing today Covering topics as diverse as Twyla Tharp and ITC Garamond Bierut's intelligent and accessible texts pull design culture into crisp focus He touches on classics like Massimo Vignelli and the cover of *The Catcher in the Rye* as well as newcomers like McSweeney's Quarterly Concern and color coded terrorism alert levels Along the way Nabakov's *Pale Fire* Eero Saarinen the paper clip Celebration Florida the planet Saturn the ClearRx pill bottle and paper architecture all fall under his pen His experience as a design practitioner informs his writing and gives it truth In *Seventy-nine Short Essays on Design* designers and nondesigners alike can share and revel in his insights

Exploring the Cross-Language Transfer of L1 Rhetorical Knowledge in L2 Writing Xing Wei, 2023-12-02 This book addresses the transfer of rhetorical knowledge from a first language L1 to a second language L1 to L2 rhetorical transfer a common cognitive phenomenon in the L2 writing of students in foreign language learning environments It investigates L1 to L2 rhetorical transfer from a cognitive perspective and examines a specific component of L2 writers' agency in this transfer namely metacognition The book's ultimate goal is to enhance our understanding of the cognitive mechanism of rhetorical transfer across languages This goal is in turn connected

to the need to determine how L1 rhetorical knowledge can be steered and oriented toward successful L2 writing To this end this book proposes a theoretical framework for transfer studies encompassing the dimensions of text transfer agency and L2 essay raters It facilitates an in depth exploration of the intricacies involved in L1 to L2 rhetorical transfer It then presents empirical studies on this transfer Embracing a dynamic perspective this book furthers our understanding of interlingual rhetorical transfer as a conscious or intuitive process for making meaning one that can be monitored and steered Moreover it discusses the pedagogical implications for L2 writing instruction that guides students to use metacognition to transfer L1 rhetorical knowledge during L2 writing

Writing Majors Greg Giberson,Jim Nugent,Lori Ostergaard,2015-02-01 The writing major is among the most exciting scenes in the evolving American university Writing Majors is a collection of firsthand descriptions of the origins growth and transformations of eighteen different programs The chapters provide useful administrative insight benchmark information and even inspiration for new curricular configurations from a range of institutions A practical sourcebook for those who are building revising or administering their own writing majors this volume also serves as a historical archive of a particular instance of growth and transformation in American higher education Revealing bureaucratic practical and institutional matters as well as academic ideals and ideologies each profile includes sections providing a detailed program review and rationale an implementation narrative and reflection and prospection about the program Documenting eighteen stories of writing major programs in various stages of formation preservation and reform and exposing the contingencies of their local and material constitution Writing Majors speaks as much to the how to of building writing major programs as to the larger what why and how of institutional growth and change

Arguing on the Toulmin Model David Hitchcock,Bart Verheij,2007-01-24 Summarizing in The Uses of Argument Toulmin emphasized a number of points that are by now familiar but still deserve attention 1 Reasoning and argument involve not only support for points of view but also attack against them 2 Reasoning can have qualified conclusions 3 There are other good types of argument than those of standard formal logic 4 Unstated assumptions linking premisses to a conclusion are better thought of as inference licenses than as implicit premisses 5 Standards of reasoning can be field dependent and can be themselves the subject of argumentation Each of these points is illustrated by his layout of arguments The rebuttal illustrates the first point the qualifier the second point and the warrant and backing the last three points 2 RECEPTION OF TOULMIN S BOOK As Toulmin himself notes in his essay in this volume which was delivered as an address in 2005 his fellow philosophers we re initially hostile to the ideas in his book They were taken up however by specialists in fields like jurisprudence and psychology who found that they fit the forms of argument and reasoning that they were studying And Toulmin s model was embraced by the field of speech communication in the United States whose textbooks on argumentation now include an obligatory chapter on the Toulmin model of micro arguments

Research and Technical Writing for Science and Engineering Meikang Qiu,Han Qiu,Yi Zeng,2022-02-28 Engineering and science research can be difficult for beginners because scientific research

is fraught with constraints and disciplines Research and Technical Writing for Science and Engineering breakdowns the entire process of conducting engineering and scientific research This book covers those fascinating guidelines and topics on conducting research as well as how to better interact with your advisor Key Features advice on conducting a literature review conducting experiments and writing a good paper summarizing your findings provides a tutorial on how to increase the impact of research and how to manage research resources By reflecting on the cases discussed in this book readers will be able to identify specific situations or dilemmas in their own lives as the authors provide comprehensive suggestions based on their own experiences

Project-Based Activities, Grades 6 - 8 Schyrlet Cameron, Carolyn Craig, 2017-01-03 Build teamwork enhance communication and refine critical thinking with Mark Twain Project Based Activities for sixth eighth grades The exercises in this book require students to collaborate while creating graphic novels virtual systems book trailers school brochures and more To achieve success it is essential to work together to accomplish goals both in and out of the classroom Project Based Activities promotes teamwork while challenging students to create unforgettable story characters utilize informational text write argumentative essays cite sources use explanatory writing write book reviews Mark Twain Media Publishing Company provides engaging supplemental books and eye catching decorations for middle grade and upper grade classrooms This product line is designed by leading educators and features a variety of subjects including history fine arts science language arts social studies government math and positive behavior

The Good Writing Guide for Education Students Dominic Wyse, Kate Cowan, 2017-04-24 Grappling with grammar Worrying about referencing This handy guide is packed with practical advice on how to search for reading materials structure your academic writing think critically reference appropriately and use language effectively Top Tips throughout the book help eradicate all the common mistakes that bring your marks down What's new to the fourth edition two brand new chapters on reading and writing critically activities at the end of each chapter to let you check and assess your own writing With real life examples of academic work and plenty of dos and don'ts this is the perfect writing manual for students studying at all levels and the ideal book to help you get top marks for all your education course assignments The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success

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