

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Latin America Cultural Legacy Study Guide  
SS6G1, SS6G3, SS6H1, SS6H2

Multiple Choice – Choose the best answer.

1. What connects the Atlantic and Pacific Oceans? **Panama Canal**
2. What is the mountain range in Mexico? **Sierra Madre**
3. What is the largest country in South America? **Brazil**
4. What country shares a border with the United States? **Mexico**
5. One of the largest urban areas in the world is centered around: **Mexico City**
6. What is the main religion of Latin America? **Roman Catholic**
7. What is an important natural resource for Mexico and Venezuela? **oil**
8. Which ancient civilization built intricate stone roads and buildings? **Inca**
9. Who conquered the Aztecs? **Hernan Cortes**
10. Who conquered the Incas? **Francisco Pizarro**
11. What helped Spanish explorers defeat the Incas and Aztecs? **Small pox/disease**
12. What was a major effect of the Columbian Exchange? **a. decline of indigenous population, agriculture change, introduction of the horse**
13. Why did European settlers prefer Africans to work on their land? **Immune to the diseases**
14. Who brought independence to Columbia, Panama, Venezuela, Ecuador, Peru, and Bolivia? **Simon Bolivar**
15. What Catholic priest started the independence movement in Mexico? **Miguel Hidalgo**
16. Which of the following events occurred as a result European exploration of the Americas in the 1400s and the 1500s?
  - a. the discovery and use of the Northwest Passage to Asia
  - b. the invention of the astrolabe, which improved navigation
  - c. **the destruction of the Aztec and Incan civilizations**

# Latin America Cultural Study Guide Answers

**Guillaume Favre**



## Latin America Cultural Study Guide Answers:

**Americas** Bernadette M. Orr, Bárbara Cruz, 1993 A look at contemporary Latin America examining issues that confront the entire region by focusing on individual countries      **Problems of Contemporary Latin America** Russell S. Spindler, 1969      **Cultural Anthropology Study Guide** James G. Duvall, III, Ricky Knight, Corey S. Pressman, 2005-11      A Study Guide for Use with USAFI Course D 226, a High School Course: World Geography II; 1967 United States. Department of Defense, 1967      World Cultures & Geography, Grades 6-8 Reading Study Guide Eastern Hemisphere Bednarz, 2002

*Americas: Study Guide* Bernadette M. Orr, Bárbara Cruz, 1993 The study guide bridges all course components and lists the learning objectives of each of the course units Each chapter corresponds directly to one of the 13 course units The first two chapters provide essential background on the series themes including general history and geography The succeeding 10 chapters follow the progression of the television series expanding on the material covered in the programs and providing cross references for textbook assignments The final unit sums up the main points presented in the television course and reviews students knowledge Each chapter of the study guide begins with a brief unit summary followed by a list of critical thinking questions that address the learning objectives and an overview that integrates the program with the readings In addition each study guide chapter includes a glossary of key English Spanish and Portuguese words with pronunciations learning objectives self test questions and references to books films and other activities      **Catalog** United States Armed Forces Institute, 1971      **Counseling and Psychotherapy Theories in Context and Practice Study Guide** John Sommers-Flanagan, Rita Sommers-Flanagan, 2012-05-22 EXPAND AND REINFORCE YOUR UNDERSTANDING OF COUNSELING AND PSYCHOTHERAPY THEORIES This supplementary resource to Counseling and Psychotherapy Theories in Context and Practice Second Edition will further deepen your understanding of three key components of counseling and psychotherapy theory and practice self awareness knowledge and application and skill development This Study Guide offers A pre test and post test in each chapter that will orient you to key theoretical principles and evaluate how well those principles fit with your values and beliefs An opening and closing professional development essay written by a student practitioner or faculty member who is active within the counseling or psychology professions Multiple choice practice tests for each chapter to reinforce important theories and concepts A comprehensive short answer question review for each chapter Practice activities designed to help students experience and practice implementation of each theory Critical reflections on each theory Crossword puzzles to keep learning fun A glossary of key terms for each chapter Instructor Site [www.wiley.com/go/counselingtheories](http://www.wiley.com/go/counselingtheories) Student Resource Site [www.wiley.com/go/counselingtheories](http://www.wiley.com/go/counselingtheories)      **World Geography II** Russell S. Spindler, 1967      **Resources in Education** , 2000-04      *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1972      **Experiencing Latin American Music** Carol A. Hess, 2018-08-21 Experiencing Latin American Music draws on human experience as a point of departure for musical understanding Students explore broad topics

identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor s packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work **Report** United States. Congress. House, Reports and Documents United States. Congress,1967 *Hearings* United States. Congress. House. Committee on Foreign Affairs,1967

**Hearings, Reports and Prints of the House Committee on Foreign Affairs** United States. Congress. House. Committee on Foreign Affairs (1789-1975), *Staff Memorandum on United States Investment of Military Assistance Funds in Military Installations Located in France* United States. Congress. House. Committee on Foreign Affairs,1967 *Social Theory: Volume II* Roberta Garner,Black Hawk Hancock,2014-05-29 The organization of this popular social theory reader which pairs classical articles with contemporary theoretical and empirical studies highlights the historical flow of social theory and demonstrates how disagreements and confrontations shape theory over time Written in clear down to earth language the introductions to each selection link theorists to one another illustrating how theoretical traditions are not rigidly separate but are always in conversation addressing and challenging each other Volume II From Modern To Contemporary Theory uses key transitional theorists to illustrate how contemporary theory emerged from the past New chapters on race on culture and on media as well as a significantly reworked gender chapter deepen coverage As well new contextual and biographical materials surround each reading and each chapter includes a study guide with key terms and innovative discussion questions and classroom exercises The result is a volume of readings that offers instructors flexibility in how they approach teaching and students an affordable and accessible introduction to the most important contemporary social theorists **Modern Communications and Foreign Policy** United States. Congress. House. Committee on Foreign Affairs. Subcommittee on International Organizations and Movements,1967 **Materials for Learning** Janet Jenkins,2023-12-22 *Materials for Learning* 1981 examines the ability of books and broadcasts to change lives The combination of print radio television and group meetings distance teaching can transform education in developing countries Effective distance teaching requires effective teaching materials and up to now there has been a lack of guidance about how to produce such materials and how to do so for different cultures *Materials for Learning* aims to supply this need by suggesting guidelines for action and where evidence is mixed or lacking defining questions that still require answers It is a practical book aimed at people actively involved in nonformal education and will be particularly useful for the developing

world educators The book looks first at how distance teaching can help with educational problems considers how adults learn and surveys problems of language and culture It then considers the planning of distance teaching and looks in detail at the use of different media There were also chapters on teaching numeracy and science at a distance and a discussion of the kind of support that can be provided for people studying at a distance

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