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GRADE 9

NOVEMBER 2014

**CREATIVE ARTS
MEMORANDUM**

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Memorandum For Grade 9 November 2014 Creative Arts Examination

James A. Ganz, Emma Acker, Laura Ackley, Heidi Applegate, Gergely Barki, Karin Breuer, Melissa E. Buron, Martin Chapman, RenŽe Dreyfus, Victoria Kastner, Scott A. Shields, Colleen Terry

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The Schenley Experiment Jake Oresick, 2017-04-14 The Schenley Experiment is the story of Pittsburgh's first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace's reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America's oldest public schools **Jewel City** James A. Ganz, Emma Acker, Laura Ackley, Heidi Applegate, Gergely Barki, Karin Breuer, Melissa E. Buron, Martin Chapman, RenŽe Dreyfus, Victoria Kastner, Scott A. Shields, Colleen Terry, 2015-10-17 Timed with the centennial of the Panama Pacific International Exposition PPIE of 1915 Jewel City presents a large and representative selection of artworks from the fair emphasizing the variety of paintings sculptures photographs and prints that greeted attendees It is unique in its focus on the works of art that were scattered among the venues of the exposition the most comprehensive art exhibition ever shown on the West Coast Notably the PPIE included the first American presentations of Italian Futurism Austrian Expressionism and Hungarian avant garde painting and there were also major displays of paintings by prominent Americans especially those working in the Impressionist style This lavishly illustrated catalogue features works by masters such as Winslow Homer John Singer Sargent Claude Monet Paul C zanne Robert Henri Edward Weston Imogen Cunningham Edvard Munch Oskar Kokoschka Umberto Boccioni and many more The volume also explores the PPIE's distinctive murals program developments in the art of printmaking and the legacy of the French Pavilion which hosted an abundance of works by Auguste Rodin and inspired the founding and architecture of the Legion of Honor museum in San Francisco A rich and fascinating study of a critical moment in American and European art history Jewel City is indispensable for understanding both the United States and California's role in the reception of modernism as well as the region's historical place on the

international art stage Published in association with the Fine Arts Museums of San Francisco Exhibition dates de Young
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