# A POCKET GUIDE TO WRITING IN HISTORY

Second Edition

Historical Sources

Research

Critical Reading

Documentation

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Mary Lynn Rampolla

# **Mary Lynn Rampolla A Pocket Guide**

**Mary Lynn Rampolla** 

#### Mary Lynn Rampolla A Pocket Guide:

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Solving the Puzzle Valerie S. Thaler,2025-04-25 This compact friendly and realistic guide provides hands on help for students new to the discipline of history Written by an experienced instructor of first year students Solving the Puzzle encourages students to do the work of engaging with historical sources in a responsible way and helps them to build critical thinking and writing skills that will transfer to other courses and contexts With short readable chapters covering each stage of the writing process concrete examples practical exercises and an encouraging tone this book will help students move past anxiety avoid the temptation to cut corners and solve the puzzles of historical research and writing

Undergraduate Research in History Molly Todd,2022-03-30 Undergraduate Research in History offers a blend of theory and practice for undergraduate researchers in history relevant to new routines of the digital age Explaining how research conducted by undergraduate students fits into the broader contexts of the discipline of history and the expanding realm of undergraduate research this book presents the major phases of substantive research projects and offers practical advice for work in specific historical areas as well as in interdisciplinary projects The volume addresses key issues facing researchers including finding relevant sources funding research projects and sharing results with diverse audiences Supported by dozens of examples of real world undergraduate research projects this book is an indispensable reference for any student embarking on historical research and for professors guiding and collaborating with undergraduate researchers

Successful Strategies for Teaching Undergraduate Research Marta Deyrup, Beth Bloom, 2013-09-11 Editors Marta Deyrup and Beth Bloom have brought together well known educators from the fields of library science communication composition and education to show you how to develop successful strategies for teaching undergraduates how to conduct basic research and write papers Chapters cover each step of the research process beginning appropriately with separate pieces from a librarian and from an academic on how to construct good research assignments Following chapters cover establishing the research question assessing the research process information ethics and the protocols of research and using new modes and media to communicate research findings The book fully explores current theories on pedagogy and provides practical demonstrations of how library instruction can reinforce critical thinking and set the groundwork in place for life long learning Each chapter contains an extensive bibliography for further reading **Ancient Near Eastern History and Culture** William H. Stiebing Jr., 2016-07-01 This introduction to the Ancient Near East includes coverage of Egypt and a balance of political social and cultural coverage Organized by the periods kingdoms and empires generally used in Near Eastern political history the text interlaces social and cultural history with the political narrative This combination allows students to get a rounded introduction to the subject of Ancient Near Eastern history An emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the same evidence are possible This introduction to the Ancient Near East includes coverage of Egypt and a balance of political social and cultural coverage Past Imperfect Peter Charles Hoffer, 2007-07-03 Woodrow Wilson a practicing academic historian before he took to politics defined the importance of history A nation which does not know what it was yesterday does not know what it is today He like many men of his generation wanted to impose a version of America's founding identity it was a land of the free and a home of the brave But not the braves Or the slaves Or the disenfranchised women So the history of Wilson's generation omitted a significant proportion of the population in favor of a perspective that was predominantly white male and Protestant That flaw would become a fissure and eventually a schism A new history arose which written in part by radicals and liberals had little use for the noble and the heroic and that rankled

many who wanted a celebratory rather than a critical history To this combustible mixture of elements was added the flame of public debate History in the 1990s was a minefield of competing passions political views and prejudices It was dangerous ground and at the end of the decade four of the nation s most respected and popular historians were almost destroyed by it Michael Bellesiles Doris Kearns Goodwin Stephen Ambrose and Joseph Ellis This is their story set against the wider narrative of the writing of America's history It may be as Flaubert put it that Our ignorance of history makes us libel our own times To which he could have added falsify plagiarize and politicize because that s the other story of America's history

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