



LATE
Shakespeare
1608–1613

Edited by Andrew J. Power
and Rory Loughnane

Late Shakespeare 1608 1613

Isabel Karremann



Late Shakespeare 1608 1613:

Late Shakespeare, 1608-1613 Andrew J. Power, Rory Loughnane, 2013 In *Late Shakespeare 1608 1613* leading international Shakespeare scholars provide a contextually informed approach to Shakespeare's last seven plays *Late Shakespeare, 1608-1613* Andrew J. Power, Rory Loughnane, 2014-11-06 In fourteen specially commissioned chapters by leading Shakespeare scholars from around the globe *Late Shakespeare 1608 1613* provides an essential re appraisal of the final phase of Shakespeare's writing life Arranged for the first time in the best established chronological sequence Shakespeare's last seven extant plays are discussed in detail in dedicated chapters from *Pericles* to the late co authored works *King Henry VIII* and *The Two Noble Kinsmen* The plays are situated in the context of Shakespeare's financial investments his focus on the practice of reading the changing nature of his acting company and the pressing issues of contemporary politics and urban life The book also goes on to explore the relationship between Shakespeare and his audience and considers the dominant themes in his final works Analysing and responding to the latest criticism in the field this volume brings to light a vital re examination of what it means to discuss late Shakespeare **Late Shakespeare, 1608-1613** Chrystine Brouillet, 2012 In fourteen specially commissioned chapters by leading Shakespeare scholars from around the globe *Late Shakespeare 1608 1613* provides an essential re appraisal of the final phase of Shakespeare's writing life Arranged for the first time in the best established chronological sequence Shakespeare's last seven extant plays are discussed in detail in dedicated chapters from *Pericles* to the late co authored works *King Henry VIII* and *The Two Noble Kinsmen* The plays are situated in the context of Shakespeare's financial investments his focus on the practice of reading the changing nature of his acting company and the pressing issues of contemporary politics and urban life The book also goes on to explore the relationship between Shakespeare and his audience and considers the dominant themes in his final works Analysing and responding to the latest criticism in the field this volume brings to light a vital re examination of what it means to discuss late Shakespeare **Early Shakespeare, 1588-1594** Rory Loughnane, Andrew J. Power, 2020-04-30 *Early Shakespeare 1588 1594* draws together leading scholars of text performance and theatre history to offer a rigorous re appraisal of Shakespeare's early career The contributors offer rich new critical insights into the theatrical and poetic context in which Shakespeare first wrote and his emergence as an author of note while challenging traditional readings of his beginnings in the burgeoning theatre industry Shakespeare's earliest works are treated on their own merit and in their own time without looking forward to Shakespeare's later achievements contributors situate Shakespeare in his twenties in a very specific time place and cultural moment The volume features essays about Shakespeare's early style characterisation and dramaturgy together with analysis of his early co authors rivals and influences including Lyly Spenser and Marlowe This collection provides essential entry points to and original readings of the poet dramatist's earliest extant writings and shines new light on his first activities as a professional author **Celtic Shakespeare** Rory Loughnane, 2016-04-08 Drawing

together some of the leading academics in the field of Shakespeare studies this volume examines the commonalities and differences in addressing a notionally Celtic Shakespeare Celtic contexts have been established for many of Shakespeare's plays and there has been interest too in the ways in which Irish Scottish and Welsh critics editors and translators have reimagined Shakespeare claiming connecting with and correcting him This collection fills a major gap in literary criticism by bringing together the best scholarship on the individual nations of Ireland Scotland and Wales in a way that emphasizes cultural crossovers and crucibles of conflict The volume is divided into three chronologically ordered sections Tudor Reflections Stuart Revisions and Celtic Afterlives This division of essays directs attention to Shakespeare's transformed treatment of national identity in plays written respectively in the reigns of Elizabeth and James but also takes account of later regional receptions and the cultural impact of the playwright's dramatic works The first two sections contain fresh readings of a number of the individual plays and pay particular attention to the ways in which Shakespeare attends to contemporary understandings of national identity in the light of recent history Juxtaposing this material with subsequent critical receptions of Shakespeare's works from Milton to Shaw this volume addresses a significant critical lacuna in Shakespearean criticism Rather than reading these plays from a solitary national perspective the essays in this volume cohere in a wide ranging treatment of Shakespeare's direct and oblique references to the archipelago and the problematic issue of national identity

Shakespeare and Collaborative Writing Will Sharpe, 2023 Shakespeare and Collaborative Writing offers a rich account of Shakespeare's artistic development in against and beyond collaboration In undertaking a rigorous appreciation of his co-authored works it presents them as distinctive works of art that transform our understanding of Shakespeare the poet dramatist and enduring cultural icon The New Oxford Shakespeare: Authorship Companion Gary Taylor, Gabriel Egan, 2017-02-10 This companion volume to The New Oxford Shakespeare The Complete Works concentrates on the issues of canon and chronology currently the most active and controversial debates in the field of Shakespeare editing It presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote in whole or part A major new contribution to attribution studies the Authorship Companion illuminates the work and methodology underpinning the groundbreaking New Oxford Shakespeare and casts new light on the professional working practices and creative endeavours of Shakespeare and his contemporaries We now know that Shakespeare collaborated with his literary and dramatic contemporaries and that others adapted his works before they reached printed publication The Authorship Companion's essays explore and explain these processes laying out everything we currently know about the works authorship Using a variety of different attribution methods The New Oxford Shakespeare has confirmed the presence of other writers' hands in plays that until recently were thought to be Shakespeare's solo work Taking this process further with meticulous fresh scholarship essays in the Authorship Companion show why we must now add new plays to the accepted Shakespeare canon and reattribute certain parts of familiar Shakespeare plays to other writers The technical arguments for these

decisions about Shakespeare's creativity are carefully laid out in language that anyone interested in the topic can understand. The latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition with modern spelling, the Critical Reference Edition with original spelling, a companion volume on Authorship, and an online version integrating all of this material on OUP's high powered scholarly editions platform. Together they provide the perfect resource for the future of Shakespeare studies.

Shakespeare and Immigration Ruben Espinosa, 2016-04-01. Shakespeare and Immigration critically examines the vital role of immigrants and aliens in Shakespeare's drama and culture. On the one hand, the essays in this collection interrogate how the massive influx of immigrants during the reign of Queen Elizabeth I influenced perceptions of English identity and gave rise to anxieties about homeland security in early modern England. On the other, they shed light on how our current concerns surrounding immigration shape our perception of the role of the alien in Shakespeare's work and expand the texts in new and relevant directions for a contemporary audience. The essays consider the immigrant experience, strangers and strangeness, values of hospitality in relationship to the foreigner, the idea of a host society, religious refuge, and refugees' legal views of inclusion and exclusion, structures of xenophobia, and early modern homeland security. In doing so, this volume offers a variety of perspectives on the immigrant experience in Shakespearean drama and how the influential nature of the foreigner affects perceptions of community and identity and collection questions what is at stake in staging the anxieties and opportunities associated with foreigners. Ultimately, Shakespeare and Immigration offers the first sustained study of the significance of the immigrant and alien experience to our understanding of Shakespeare's work. By presenting a compilation of views that address Shakespeare's attention to the role of the foreigner, the volume constitutes a timely and relevant addition to studies of race, ethics, and identity in Shakespeare.

Dancing Shakespeare Iris Julia Bührlé, 2024-11-29. Dancing Shakespeare is the first history of ballets based on William Shakespeare's works from the birth of the dramatic story ballet in the eighteenth century to the present. It focuses on two main questions: How can Shakespeare be danced, and how can dance shed new light on Shakespeare? The book explores how librettists and choreographers have transposed Shakespeare's complex storylines, multifaceted protagonists, rhetoric, and humour into non-verbal means of expression, often going beyond the texts in order to comment on them or use them as raw material for their own creative purposes. One aim of the monograph is to demonstrate that the study of wordless performances allows us to gain a deeper understanding of Shakespeare's texts. It argues that ballets based on Shakespeare's works direct the audience's attention to the bare bones of the plays: their situations, their characters, and the evolution of both. Moreover, they reveal and develop the choreographies that are written into the texts and highlight the importance of movements and gestures as signifiers in Shakespeare's plays. This book will be of interest to students and scholars of literature, dance, and music, as well as to an international readership of lovers of Shakespeare ballet.

and the arts *The Routledge Handbook of Shakespeare and Memory* Andrew Hiscock, Lina Perkins Wilder, 2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre print culture visual arts post colonial adaptation and new media These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare's representation in the visual arts created a national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now

The Shakespearean Death Arts William E. Engel, Grant Williams, 2022-05-05 This is the first book to view Shakespeare's plays from the prospect of the premodern death arts not only the ars moriendi tradition but also the plurality of cultural expressions of memento mori funeral rituals commemorative activities and rhetorical techniques and strategies fundamental to the performance of the work of dying death and the dead The volume is divided into two sections first critically nuanced examinations of Shakespeare's corpus and then second of Hamlet exclusively as the ultimate proving ground of the death arts in practice This book revitalizes discussion around key and enduring themes of mortality by reframing Shakespeare's plays within a newly conceptualized historical category that posits a cultural divide at once epistemological and phenomenological between premodernity and the Enlightenment *Shakespeare / Space* Isabel Karremann, 2024-02-22 Shakespeare Space explores new approaches to the enactment of space in and through Shakespeare's plays as well as to the material cognitive and virtual spaces in which they are enacted With contributions from 14 leading and emergent experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies memory studies phenomenology and the history of the emotions gender and race studies rhetoric and language translation studies theatre history and performance studies Each chapter offers methodological reflections on intersections such as space mobility space emotion space supernatural space language space race and space digital whose critical purchase is demonstrated in close readings of plays like King Lear The Comedy of Errors Othello and Shakespeare's history plays They testify to the importance of space for our understanding of Shakespeare's creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies *The Oxford Handbook of Shakespearean Tragedy* Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive

understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century reworkings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia Shakespeare Dwelling

Julia Reinhard Lupton, 2018-04-06 Great halls and hovels dove houses and sheepcotes mountain cells and seaside shelters these are some of the spaces in which Shakespearean characters gather to dwell and to test their connections with one another and their worlds Julia Reinhard Lupton enters Shakespeare's dwelling places in search of insights into the most fundamental human problems Focusing on five works *Romeo and Juliet* *Macbeth* *Pericles* *Cymbeline* and *The Winter's Tale* Lupton remakes the concept of dwelling by drawing on a variety of sources including modern design theory Renaissance treatises on husbandry and housekeeping and the philosophies of Hannah Arendt and Martin Heidegger The resulting synthesis not only offers a new entry point into the contemporary study of environments it also shows how Shakespeare's works help us continue to make sense of our primal creaturely need for shelter **Shakespeare's Serial Returns in**

Complex TV Christina Wald, 2020-11-13 This book examines how Shakespeare's plays resurface in current complex TV series Its four case studies bring together *The Tempest* and the science fiction *Western* *Westworld* *King Lear* and the satirical dynastic drama of *Succession* *Hamlet* and the legal thriller *Black Earth Rising* as well as *Coriolanus* and the political thriller *Homeland* The comparative readings ask what new insights the twenty first century remediations may grant us into Shakespeare's texts and vice versa how Shakespearean returns help us understand topical concerns negotiated in the series such as artificial intelligence the safeguarding of democracy terrorism and postcolonial justice This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare it seeks to initiate a dialogue between Shakespeare studies adaptation studies and TV studies **The Winter's Tale: A Critical Reader** Peter Kirwan, Todd Borlik, 2025-01-23 An international group of scholars

reappraise *The Winter's Tale* through a series of research essays covering performance history critical history and new interpretations Navigating the play's fluctuating genre conventions onstage spectacle and leaps across time scholars consider how eco materiality radical hospitality childhood gender and critical race studies shape contemporary understandings and staging of a play that defies easy definition By charting these changing interpretive trends readers are

introduced to a rich body of scholarship which shows how the play can be used to confront the experiences of those marginalized by race age gender and nationality to place fresh attention on the economic and material structures that define the dramatic plot of the play As *The Winter's Tale's* depictions of patriarchal violence vulnerability economic disparity border crossings and exploitation continue to draw attention this guide serves as an invaluable resource for scholars students and audiences alike Complete with pedagogical tools including resources and strategies for approaching the play in the classroom this Critical Reader is an essential collection of scholarship on one of Shakespeare's most audacious experiments

Alchemy, Paracelsianism, and Shakespeare's The Winter's Tale Martina Zamparo, 2022-10-05 This book explores the role of alchemy Paracelsianism and Hermetic philosophy in one of Shakespeare's last plays *The Winter's Tale* A perusal of the vast literary and iconographic repertory of Renaissance alchemy reveals that this late play is imbued with several topoi myths and emblematic symbols coming from coeval alchemical Paracelsian and Hermetic sources It also discusses the alchemical significance of water and time in the play's circular and regenerative pattern and the healing role of women All the major symbols of alchemy are present in Shakespeare's play the intertwined serpents of the caduceus the chemical wedding the filius philosophorum and the so called rex chymicus This book also provides an in depth survey of late Renaissance alchemy Paracelsian medicine and Hermetic culture in the Elizabethan and Jacobean ages Importantly it contends that *The Winter's Tale* in symbolically retracing the healing pattern of the rota alchemica and in emphasising the Hermetic principles of unity and concord glorifies King James's conciliatory attitude

Shakespeare and Contemporary Irish Literature Nicholas Taylor-Collins, Stanley van der Ziel, 2018-09-18 This book shows that Shakespeare continues to influence contemporary Irish literature through postcolonial dramaturgical epistemological and narratological means International critics examine a range of contemporary writers including Eavan Boland Marina Carr Brian Friel Seamus Heaney John McGahern Frank McGuinness Derek Mahon and Paul Muldoon and explore Shakespeare's tragedies histories and comedies as well as his sonnets Together the chapters demonstrate that Shakespeare continues to exert a pressure on Irish writing into the twenty first century sometimes because of and sometimes in spite of the fact that his writing is inextricably tied to the Elizabethan and Jacobean colonization of Ireland Contemporary Irish writers appropriate adopt adapt and strategize through their engagements with Shakespeare and indeed through his own engagement with the world around him four hundred years ago

The New Oxford Shakespeare: Critical Reference Edition William Shakespeare, 2017-03-30 The New Oxford Shakespeare is a landmark print and online project which for the first time provides fully edited and annotated texts of all extant versions of all Shakespeare's works including collaborations revisions and adaptations Based on a fresh examination of the surviving original documents it draws upon the latest interdisciplinary scholarship supplemented by new research undertaken by a diverse international team Although closely connected and systematically cross referenced each part can be used independently of the others The New Oxford Shakespeare The Complete Works Critical Reference Edition collects the same

versions of the same works found in the Modern Critical Edition keyed to the same line numbering But the Critical Reference Edition emphasizes book history and the documentary origins of each text It preserves the spelling punctuation capitalization abbreviations typographical contrasts ambiguities and inconsistencies of the early documents Introductions focus on early modern manuscript and print culture setting each text within the material circumstances of its production transmission and early reception The works are arranged in the chronological order of the surviving texts the first volume covers documents manufactured in Shakespeare's lifetime and the second covers documents made between 1622 and 1728 The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare An essay on error surveys kinds of error characteristic of these early text technologies It is followed by a general introduction to the music of Shakespeare's plays Introductions to individual works and an extensive foot of the page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents marginal notes record press variants and key variants in different documents Original music notation is provided for the songs where available Because the plays were written and copied within the framework of theatrical requirements casting charts identify the length and type of each role discuss potential doubling possibilities and note essential props The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

Staged Normality in Shakespeare's England Rory Loughnane, Edel Semple, 2018-12-11 This book looks at the staging and performance of normality in early modern drama Analysing conventions and rules habitual practices common things and objects and mundane sights and experiences this volume foregrounds a staged normality that has been heretofore unseen ignored or taken for granted It draws together leading and emerging scholars of early modern theatre and culture to debate the meaning of normality in an early modern context and to discuss how it might transfer to the stage In doing so these original critical essays unsettle and challenge scholarly assumptions about how normality is represented in the performance space The volume which responds to studies of the everyday and the material turn in cultural history as well as to broader philosophical engagements with the idea of normality and its opposites brings to light the essential role that normality plays in the composition and performance of early modern drama This book was preceded by a companion collection *Staged Transgression in Shakespeare's England* published in 2013 <https://link.springer.com/book/10.1057/9781137349354>

This book delves into Late Shakespeare 1608 1613. Late Shakespeare 1608 1613 is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Late Shakespeare 1608 1613, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Late Shakespeare 1608 1613
- Chapter 2: Essential Elements of Late Shakespeare 1608 1613
- Chapter 3: Late Shakespeare 1608 1613 in Everyday Life
- Chapter 4: Late Shakespeare 1608 1613 in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Late Shakespeare 1608 1613. The first chapter will explore what Late Shakespeare 1608 1613 is, why Late Shakespeare 1608 1613 is vital, and how to effectively learn about Late Shakespeare 1608 1613.
3. In chapter 2, this book will delve into the foundational concepts of Late Shakespeare 1608 1613. The second chapter will elucidate the essential principles that need to be understood to grasp Late Shakespeare 1608 1613 in its entirety.
4. In chapter 3, the author will examine the practical applications of Late Shakespeare 1608 1613 in daily life. This chapter will showcase real-world examples of how Late Shakespeare 1608 1613 can be effectively utilized in everyday scenarios.
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6. In chapter 5, the author will draw a conclusion about Late Shakespeare 1608 1613. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Late Shakespeare 1608 1613.

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