

A good example is evident when Temanu tells Jean that she came back to study her culture and know her nature (Hereniko and Teaiwa 18). When Helmut asks Temanu whether she is married, the comedy brings to the fore the aspect of marriage (Hereniko and Teaiwa 16). This explains that the society values and respects marriage and family as sacred social institutions.

Furthermore, the theory demonstrates how society perceives authority. The theme of authority is clear in the comedy as it presents how society perceives authority and control. For instance, Helmut recognizes the authority held by Hina's father when he tells Temanu "she is a young girl who is 19 years old, and her father is a high chief" (Hereniko and Teaiwa 16).

In addition, Temanu further elucidates the love of culture when she notes that Hina decided to come home and know her identity (Hereniko and Teaiwa 18). Therefore, the comedy displays some features that orientalism theory presents. The themes that the theory highlights are also clear in the comedy, and thus make the theory of orientalism practical and effective in analyzing the comedy of the *Last Virgin in Paradise*.

Literary Studies Theory

The theory of literary studies highlights themes such as culture, gender discrimination, and respect for education. The *Last Virgin in Paradise* presents themes such as culture, gender discrimination, and love for education. According to the comedy, the society loves and values education, and this is evident from the respect the society gives to Helmut who is a retired professor of psychology (Hereniko and Teaiwa 16).

The respect is apparent as Hina's father and other family members persuade Hina to marry Helmut, without considering whether Hina loves him or not. Additionally, the comedy brings to the fore gender discrimination when Hina's parents give Helmut the consent to marry, yet Hina is not willing to marry him.

Hina is not only young, but also she is not in love with Helmut. Moreover, the comedy uses Helmut to show gender parity. The play elucidates gender parity when Helmut tells Temanu that Hina does not have a choice except to comply with his principles (Hereniko and Teaiwa 16). The statement presents society's notion and stereotype that women are lesser and weaker beings than men.

Last Virgin In Paradise

Eugene Benson, L.W. Conolly



Last Virgin In Paradise:

Reimagining the American Pacific Rob Wilson, 2000 Discusses the makings of the American Pacific locality location identity as space and ground of cultural production and the way this region can be linked to Asia and Pacific as well as to American mainland

Last Virgin in Paradise Vilsoni Hereniko, Teresia Teaiwa, 2001 This play is a serious comedy intended to be staged simply and symbolically Take a beautiful girl desperate to get out of Marawa a fictional island in the South Pacific Add a retired psychology professor from Europe looking for a virgin bride Sir then sprinkle with an anthropologist from Harvard collecting data on sexual harassment Pour into the mixture a native feminist educated at the Australian National University in search of her roots What do you get Last virgin in Paradise At the end of the play are two brief essays that will be of assistance to anyone interested in directing this play

American Pacificism Paul Lyons, 2006-09-27 This provocative analysis and critique of American representations of Oceania and Oceanians from the nineteenth century to the present argues that imperial fantasies have glossed over a complex violent history It introduces the concept of American Pacificism a theoretical framework that draws on contemporary theories of friendship hospitality and tourism to refigure established debates around orientalism for an Oceanian context Paul Lyons explores American Islander relations and traces the ways in which two fundamental conceptions of Oceania have been entwined in the American imagination On the one hand the Pacific islands are seen as economic and geopolitical stepping stones rather than ends in themselves whilst on the other they are viewed as ends of the earth or cultural limits unencumbered by notions of sin antitheses to the industrial worlds of economic and political modernity However both conceptions obscure not only Islander cultures but also innovative responses to incursion The islands instead emerge in relation to American national identity as places for scientific discovery soul saving and civilizing missions manhood testing adventure nuclear testing and eroticized furloughs between maritime work and warfare Ranging from first contact and the colonial archive through to postcolonialism and global tourism this thought provoking volume draws upon a wide rewarding collection of literary works historical and cultural scholarship government documents and tourist literature

Colonizer and Colonized, 2021-11-08 Over the last two decades the experiences of colonization and decolonization once safely relegated to the margins of what occupied students of history and literature have shifted into the latter's center of attention in the West as elsewhere This attention does not restrict itself to the historical dimension of colonization and decolonization but also focuses upon their impact upon the present for both colonizers and colonized The nearly fifty essays here gathered examine how literature now and in the past keeps and has kept alive the experiences both individual and collective of colonization and decolonization The contributors to this volume hail from the four corners of the earth East and West North and South The authors discussed range from international luminaries past and present such as Aphra Behn Racine Blaise Cendrars Salman Rushdie Graham Greene Derek Walcott Guimar es Rosa J M Coetzee Andr Brink and Assia Djebar to less known but certainly not lesser authors like Gioconda Belli Ren Depestre Amadou

Kon Elisa Chimenti Sapho Arthur Nortje Es kia Mphahlele Mark Behr Viktor Paskov Evelyn Wilwert and Le la Houari Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption the reception and translation of Western classics in the East the impact of contemporary Chinese cinema upon both native and Western audiences and the use of Western generic novel conventions in modern Egyptian literature **Moon Fiji** Minal

Hajratwala,2019-05-14 Explore the colorful reefs volcanic canyons emerald rainforests and unspoiled beaches of this sparkling archipelago with Moon Fiji Inside you ll find Flexible itineraries including four days on Taveuni Island five days of island hopping in the Yasawas and the ten day best of Fiji Strategic advice for outdoor adventurers diving enthusiasts honeymooners foodies and more with guidance on which island is right for you Must see highlights and unique experiences Go scuba diving and spot barracuda manta rays and dolphins Hike the rain filled crater of a dormant volcano raft down the thrilling Navua River or zip line through old growth yesi forests Share an intoxicating bowl of kava with new friends tour an inland sugar plantation or immerse yourself in the vibrant culture of indigenous peoples at a VOU dance performance Sample fresh papaya passionfruit and mangoes from local growers or go off the grid in a traditional Fijian village where you can practice mountainside yoga and learn to river fish with locals Expert insight Minal Hajratwala a writer with lifelong family ties to Fiji recommends where to eat how to get around and where to stay from guest cottages and beach bungalows to luxurious resorts Full color photos and detailed maps throughout Reliable background information on the landscape climate wildlife and history as well as common customs etiquette and basic Fijian and Hindi phrasebooks Handy tips for families seniors students and travelers with disabilities plus ideas for traveling sustainably and engaging with the culture With Moon Fiji s practical tips and local know how you can experience the best of Fiji Exploring the South Pacific Check out Moon New Zealand **The Palgrave Handbook of Theatre and Race** Tiziana Morosetti,Osita Okagbue,2021-04-20 The first

comprehensive publication on the subject this book investigates interactions between racial thinking and the stage in the modern and contemporary world with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already investigated contexts Examining performances from Europe the Americas the Middle East Africa China Australia New Zealand and the South Pacific islands this collection ultimately frames the history of racial narratives on stage in a global context resetting understandings of race in public discourse

Anglo-American Imperialism and the Pacific Michelle Keown,Andrew Taylor,Mandy Treagus,2018-05-23 This interdisciplinary collection explores the confluence of American and British neo imperialism in the Pacific as represented in various forms of Pacific discourse including literature ethnography film painting autobiography journalism and environmental discourse It investigates the alliances and rivalries between these two colonial powers during the crucial transition period of the early to mid twentieth century also exploring indigenous Pacific responses to Anglo American imperialism during and beyond the decolonization period of the late twentieth century While the relationship between Britain and the US has been

analyzed through prominent forms of economic and cultural exchange between Europe Africa and the Americas there is to date no sustained study of the relationship between British and US colonial expansion into the Pacific which became central to ideas of developing European modernity in the late eighteenth century and has played a pivotal in the history of Anglo American colonialism from the establishment of plantation economies and settler colonies in the nineteenth century to various forms of military imperialism during and beyond the twentieth century The wide range of discursive and expressive modes explored in this collection makes for a rich and multifaceted analysis of representations of and responses to Anglo American imperialism and is in keeping with the current interdisciplinary turn in postcolonial studies Utopianism in Postcolonial Literatures Bill Ashcroft,2016-11-10 Postcolonial Studies is more often found looking back at the past but in this brand new book Bill Ashcroft looks to the future and the irrepressible demands of utopia The concept of utopia whether playful satire or a serious proposal for an ideal community is examined in relation to the postcolonial and the communities with which it engages Studying a very broad range of literature poetry and art with chapters focussing on specific regions Africa India Chicano Caribbean and Pacific this book is written in a clear and engaging prose which make it accessible to undergraduates as well as academics This important book speaks to the past and future of postcolonial scholarship

Contemporary Issues in Australian Literature David Callahan,2014-02-25 The contemporary study of Australian literature ranges widely across issues of general cultural studies the politics of identity both ethnic and gendered and the position of Australia within wider postcolonial contexts This volume intervenes in the most significant of issues in these areas from a variety of international perspectives **Inside Out** Vilsoni Hereniko,Rob Wilson,1999-06-24 In a time of dynamism and contradiction in Pacific cultural production a time of turning things over and writing from the inside out this far reaching volume provides a comprehensive set of essays and interviews on the emergent literatures of the New Pacific With its dynamic combination of important position papers polemics and decolonizing critiques by noted authors and of analysis by new and established post colonial scholars this volume exposes the maze and mix of literatures and cultural identities breaking down and building up across the Pacific Ocean This pioneering work will be the definitive resource for anyone researching or teaching Pacific literature and will be invaluable for bringing Pacific culture to readers outside the region

Moon Fiji David Stanley,2011-04-05 South Pacific expert and veteran travel writer David Stanley knows the best way to experience Fiji from making the most of one of the world s premiere diving spots to getting away from it all in lesser known villages David provides great trip ideas for a variety of travelers such as Best of Fiji Island Hopper Special and The Life Aquatic Packed with information on swimming the reefs taking day long boat cruises and sampling Fijian specialties Moon Fiji gives travelers the tools they need to create a more personal and memorable experience *Cultural Crossings* Raylene L. Ramsay,2010 Hitherto undiscovered yet fundamental historical and literary texts from the Pacific provide the subject matter of this collection of essays which sets out to explore the new forms of writing and hybrid identities emerging from

both past and contemporary cultural contact and exchange in the South Seas This is also a weaving of the connections between Francophone and Anglophone writers long separated by colonial history Luis Cardoso writing in Portuguese from East Timor offers further points of contrast The places of encounter the beaches of Tahiti the retelling of the texts of oral tradition indigenous mastery of writing and appropriation of Western technology the construction of contemporary Pacific anthologies or emerging post colonial writing and translation are sites of interaction and mixing that also involve negotiations of mana or power From Pierre Loti's mythical and feminised Tahitians to D w Gorod's silenced women the outcomes of such negotiations are dynamic and different syncretisms Two chapters reexamine the theoretical concept of hybridity from these Pacific perspectives Les articles publi s dans le pr sent recueil explorent les nouvelles formes d critique et les identit s hybrides issues du creuset des Mers du Sud Relativement inconnus les textes au coeur de ces articles n en sont pas moins les oeuvres fondatrices de la r gion du Pacifique Sud dont ils constituent la trame historique et litt raire Longtemps tenus l cart les uns des autres par l histoire coloniale de la r gion les textes d auteurs francophones et anglophones s enchev trent et se recoupent en de multiples domaines La reprise des textes de tradition orale l appropriation autochtone des technologies occidentales la cr ation d anthologies contemporaines et l mergence d une litt rature postcoloniale sont autant de sites d interactions et de convergence qui exigent une n gociation permanente entre les pouvoirs et mana en pr sence C est une nouvelle facette du concept d hybridit que nous proposent ces tudes de la r gion Pacifique

Encyclopedia of Postcolonial Studies John Charles Hawley, 2001-09-30 The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship This reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century The volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world Entries on individual authors provide brief biographical details but primarily examine the author's handling of postcolonial themes So too entries on theoreticians offer background information and summarize the person's contributions to critical thought Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies Cross references and cited works for further reading are included while a comprehensive bibliography concludes the volume

Gender and Rights G. N. Devy, Geoffrey V. Davis, 2020-09-16 Part of the series Key Concepts in Indigenous Studies this book focuses on the concepts that recur in any discussion of nature culture and society among the indigenous This book the second in a five volume series deals with the two key concepts of gender and rights of indigenous peoples from all continents of the world With contributions from renowned scholars activists

and experts across the globe it looks at issues of indigenous human rights gender justice repression resistance resurgence and government policies in Canada Latin America North America Australia India Brazil Southeast Asia and Africa Bringing together academic insights and experiences from the ground this unique book with its wide coverage will serve as a comprehensive guide for students teachers and scholars of indigenous studies It will be essential reading for those in gender studies human rights and law social and cultural anthropology tribal studies sociology and social exclusion studies religion and theology cultural studies literary and postcolonial studies Third World and Global South studies as well as activists working with Indigenous communities

Oceanic Becoming Rob Wilson, 2025-02-14 From disappearing coral reefs and ocean acidification to floating great garbage patches the Pacific Ocean is an ever present reminder of the Anthropocene In *Oceanic Becoming* Rob Wilson demonstrates that in the midst of the planetary crises the Pacific now faces it must be understood as interconnected to the other oceans Wilson frames this interconnection as Oceania reconceiving the world oceans as tied to sites of urban dwelling and life sustenance from Boston to Brisbane that are increasingly threatened by late capitalism Confronting these threats Wilson argues requires a project he theorizes as worlding a process of world making and world remaking across Oceania that would create new forms of belonging and connection at local regional and transnational levels Wilson shows how Oceania is not just a site of peril but one charged with emergent literary and social formations that can provide the basis for new solidarities futures and ecologies

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

The Cambridge History of the Pacific Islanders Donald Denoon, 2004-03-25 An authoritative and comprehensive history of the Pacific islanders from 40 000 BC to the present day

Woven Gods Vilsoni Hereniko, 1995-03-01 An imaginative and thought provoking study of clowning in Rotuma especially of ritual clowning in contexts of marriage ceremonies and the weaving of fine mats Completely fascinating Canberra Anthropology A challenge to readers both in its form and content This book conveys the lively complex and often hilarious elements both of daily life and celebratory rituals as they are expressed in contemporary culture Journal of Intercultural Studies

Transnational Asia Pacific Shirley Lim, Larry E. Smith, Wimal Dissanayake, 1999 From fiddle tunes to folk ballads from banjos to blues traditional music thrives in the remote mountains and hollers of West Virginia For a quarter century Goldenseal magazine has given its readers intimate access to the lives and music of folk artists from across this pivotal state Now the best of Goldenseal is gathered for the first time in this richly illustrated volume Some of the country's finest folklorists take us through the backwoods and into the homes of such artists as fiddlers Clark Kessinger and U S Senator Robert Byrd recording stars Lynn Davis and Molly O Day dulcimer master

Russell Fluharty National Heritage Fellowship recipient Melvin Wine bluesman Nat Reese and banjoist Sylvia O'Brien The most complete survey to date of the vibrant strands of this music and its colorful practitioners Mountains of Music delineates a unique culture where music and music making are part of an ancient and treasured heritage The sly humor strong faith clear regional identity and musical convictions of these performers draw the reader into families and communities bound by music from one generation to another For devotees as well as newcomers to this infectious joyous and heartfelt music Mountains of Music captures the strength of tradition and the spontaneous power of living artistry *Bug Out to Belize* Lan Sluder, 2018-02-08 Are you worried and anxious about the present state of the world Are you concerned about your future and that of your family Do you want to live better cheaper and healthier Without worrying about politics war money problems government surveillance keeping up with the Joneses or even the unthinkable nuclear Armageddon Then consider bugging out to Belize the little English speaking country on the Caribbean Coast It's so close yet so far from most of the world's problems Bug Out to Belize by Lan Sluder tells you how to do it What areas are best How much does it cost to live in Belize How to get residency What are the pitfalls to avoid And how to make the move Written by one of the world's leading experts on Belize an award winning reporter editor and author of more than 20 books Bug Out to Belize new in 2018 can guide you to a better more worry free future in beautiful Belize the friendly affordable frost free and English speaking little country on the Caribbean Coast

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