

THE LAST
LINGUA
FRANCA

*English Until
the Return of Babel*

NICHOLAS
OSTLER



Last Lingua Franca

Thomas Ricento



Last Lingua Franca:

The Last Lingua Franca Nicholas Ostler, 2010-11-23 Examines the rise and fall of English as the most widely spoken language in human history and discusses what language will overtake its dominance as English speaking nations are challenged by the rising wealth of Brazil Russia India and China

The Last Lingua Franca Nicholas Ostler, 2011 In the twenty first century can we really take the dominance of English for granted In their time Greek Latin Arabic Sanskrit and Persian have each been world languages sweeping the globe for centuries at a time And yet they have all been displaced just as Nicholas Ostler predicts English will be What forces drive these linguistic currents What characteristics do lingua francas share And most importantly how do they lose their power In this revelatory and exhilarating tour de force Ostler explores the rise of a linguistic diversity that we could never before have imagined

The Last Lingua Franca Nicholas Ostler, 2010-12-01 English is the world's lingua franca the most widely spoken language in human history And yet as historian and linguist Nicholas Ostler persuasively argues English will not only be displaced as the world's language in the not distant future it will be the last lingua franca not replaced by another Empire commerce and religion have been the primary reasons d'etre for lingua francas Greek Latin Arabic have all held the position and Ostler explores each through the lens of civilizations spanning the globe and history from China and India to Russia and Europe Three trends emerge that suggest the ultimate decline of English and other lingua francas Movements throughout the world towards equality in society will downgrade the status of elites and since elites are the prime users of non native English the language will gradually retreat to its native speaking territories The rising wealth of Brazil Russia India and China will challenge the dominance of native English speaking nations thereby shrinking the international preference for English Simultaneously new technologies will allow instant translation among major languages enhancing the status of mother tongues and lessening the necessity for any future lingua franca Ostler predicts a soft landing for English It will still be widely spoken if no longer worldwide sustained by America's continued power on the world stage But its decline will be both symbolic and significant evidence of grand shifts in the cultural effects of empire *The Last Lingua Franca* is both an insightful examination of the trajectory of our own mother tongue and a fascinating lens through which to view the sweep of history

The Oxford Handbook of World Englishes Markku Filppula, Juhani Klemola, Devyani Sharma, 2017 This collection heralds a direct mutually constructive engagement with current linguistic theories questions and methodologies toward World Englishes It achieves this through areal overviews theoretical chapters and case studies its 36 articles are divided between four themes Foundations World Englishes and Linguistic Theory Areal Profiles and Case Studies Cumulatively it offers detailed accounts of the structure and social histories of specific varieties of English spoken across the globe

Language Policy and Political Economy

Thomas Ricento, 2015-02-02 This volume articulates a new framework for language policy research that explores the connections between language policy and political economy The chapters are united in their focus on English a language that

has enjoyed a reputation as a global language over the course of the last century and that is perceived as a tool for socioeconomic mobility. The book argues that adopting a new political economic approach to language policy research will enhance our ability to provide more consistent explanations about the status, functions, benefits, and limitations of English in its various roles in non-English dominant countries. The book poses the questions: Does English serve as a lingua franca, and does it advance the interests of sustainable economic and social development in low-income countries? Written by leading experts in language policy research, the chapters reveal the myriad and complex ways in which government leaders, policymakers, and communities make decisions about the languages that will be taught as subjects or used as media of instruction in schools. English is often advertised as a social good with unquestioned instrumental value, yet access to quality English-medium education in low-income countries tends to be restricted to those with sufficient economic means to pay for it. As the capitalist world economy continues to change and grow, and assuming that translation technologies continue to improve, it is likely that the roles and relative importance of English as a global language will change significantly. Assessing the costs and benefits of acquiring English therefore takes on increased urgency. The book argues that a political economic approach is particularly appropriate in this endeavor as it takes into account theories and empirical findings from a range of disciplines in order to assess and explain real-world phenomena that do not fit neatly into boxes labeled economic, social, political, or cultural. Together, the chapters in this volume argue for a new direction in language policy studies grounded in political economy that will explain why English has been experienced as both a blessing and curse in different parts of the world, why English continues to be useful as a lingua franca for particular sectors of the global economy, and why it is a detriment to economic development in many low-income countries. The book will be invaluable to language policy scholars, policy makers, and educators significantly advancing research in this important field.

Vernacular Eloquence Peter Elbow, 2012-01-02

Since the publication of his groundbreaking books *Writing Without Teachers* and *Writing with Power*, Peter Elbow has revolutionized how people think about writing. Now in *Vernacular Eloquence*, he makes a vital new contribution to both practice and theory. The core idea is simple: we can enlist virtues from the language activity most people find easiest (speaking) for the language activity most people find hardest (writing). Speech, with its spontaneity, naturalness of expression, and fluidity of thought, has many overlooked linguistic and rhetorical merits. Through several easy-to-employ techniques, writers can marshal this wisdom of the tongue to produce stronger, clearer, more natural writing. This simple idea, it turns out, has deep repercussions. Our culture of literacy, Elbow argues, functions as though it were a plot against the spoken voice, the human body, vernacular language, and those without privilege, making it harder than necessary to write with comfort or power. Giving speech a central role in writing overturns many empty preconceptions. It causes readers to think critically about the relationship between speech, writing, and our notion of literacy. Developing the political implications behind Elbow's previous books, *Vernacular Eloquence* makes a compelling case that strengthening writing and democratizing it go hand in hand.

Major versus Minor? - Languages and Literatures in a Globalized World Theo D'haen, Iannis Goerlandt, Roger D. Sell, 2015-09-15 Do the notions of World Lingua Franca and World Literature now need to be firmly relegated to an imperialist cum colonialist past Or can they be rehabilitated in a practical and equitable way that fully endorses a politics of recognition For scholars in the field of languages and literatures this is the central dilemma to be faced in a world that is increasingly globalized In this book the possible banes and benefits of globalization are illuminated from many different viewpoints by scholars based in Africa Asia Europe North America and Oceania Among their more particular topics of discussion are language spread language hegemony and language conservation literary canons literature and identity and literary anthologies and the bearing of the new communication technologies on languages and literatures alike Throughout the book however the most frequently explored opposition is between languages or literatures perceived as major and others perceived as minor two terms which are sometimes qualitative in connotation sometimes quantitative and sometimes both at once depending on who is using them and with reference to what

Globalization and English Education in Taiwan I-Chung Ke, 2021-11-29 Ke's book examines and reflects on English education in Taiwan from a global English perspective starting with a discussion on globalization and global Englishes English education in Taiwan has gone through various major transformations since the intensification of globalization after the 1990s On one hand children start to learn English ever earlier while on the other hand the curriculum and materials in the vocational schools and at the tertiary level become diversified to meet various specific needs of English use Internationalization of education has brought increasing numbers of international students and the roles of English in Taiwan are changing constantly with the dynamic environment from a foreign language to a lingua franca medium of instruction and an international language In his book the author documents the historical development of education and the roles of English in Taiwan before reviewing curriculum reforms and changes in the past half century He then presents teachers and students' perceptions on global Englishes He proposes global Englishes pedagogies and his views on what changes can be made to textbooks learning materials entrance exams translation and the linguistic environment Practical suggestions to English education in Taiwan in the globalizing context serve as a tentative conclusion for the book Offering insights into English education and its relationship with globalization Ke's book will be useful to researchers and students in the fields of global Englishes and English education as well as offering practical pedagogical suggestions for English educators around the world

Internationalists in European History Jessica Reinisch, David Brydan, 2021-01-28 Representing a crucial intervention in the history of internationalism transnationalism and global history this edited collection examines a variety of international movements organisations and projects developed in Europe or by Europeans over the course of the 20th century Reacting against the old Eurocentrism much of the scholarship in the field has refocussed attention on other parts of the globe This volume attempts to rethink the role played by ideas people and organisations originating or located in Europe including some of their consequential global

impact The chapters cover aspects of internationalism such as the importance of language communication and infrastructures of internationalism ways of grappling with the history of internationalism as a lived experience and the roles of European actors in the formulation of different and often competing models of internationalism It demonstrates that the success and failure of international programmes were dependent on participants ability to communicate across linguistic but also political cultural and economic borders By bringing together commonly disconnected strands of European history and history from below this volume rebalances and significantly advances the field and promotes a deeper understanding of internationalism in its many historical guises The volume is conceived as a way of thinking about internationalism that is relevant not just to scholars of Europe but to international and global history more generally

Does Science Need a Global Language? Scott L. Montgomery, 2013-05-06 In early 2012 the global scientific community erupted with news that the elusive Higgs boson had likely been found providing potent validation for the Standard Model of how the universe works Scientists from more than one hundred countries contributed to this discovery proving beyond any doubt that a new era in science had arrived an era of multinationalism and cooperative reach Globalization the Internet and digital technology all play a role in making this new era possible but something more fundamental is also at work In all scientific endeavors lies the ancient drive for sharing ideas and knowledge and now this can be accomplished in a single tongue English But is this a good thing In *Does Science Need a Global Language* Scott L Montgomery seeks to answer this question by investigating the phenomenon of global English in science how and why it came about the forms in which it appears what advantages and disadvantages it brings and what its future might be He also examines the consequences of a global tongue considering especially emerging and developing nations where research is still at a relatively early stage and English is not yet firmly established Throughout the book he includes important insights from a broad range of perspectives in linguistics history education geopolitics and more Each chapter includes striking and revealing anecdotes from the front line experiences of today's scientists some of whom have struggled with the reality of global scientific English He explores topics such as student mobility publication trends world Englishes language endangerment and second language learning among many others What he uncovers will challenge readers to rethink their assumptions about the direction of contemporary science as well as its future

Foreign Policy: Thinking Outside the Box Amitai Etzioni, 2016-07-01 This collection of essays by renowned scholar Amitai Etzioni aims to provoke reconsiderations of basic assumptions of foreign policy by students academics and practitioners With chapters focusing on the Middle East China and the EU as well as articles with a more global focus the book offers thought provoking and insightful perspectives on international foreign policy which challenge existing academic debate in the field It will be of great interest to students scholars and practitioners of foreign policy and international relations

Is International Law International? Anthea Roberts, 2017-09-18 This book takes the reader on a sweeping tour of the international legal field to reveal some of the patterns of difference dominance and disruption that belie

international law's claim to universality Pulling back the curtain on the divisible college of international lawyers Anthea Roberts shows how international lawyers in different states regions and geopolitical groupings are often subject to distinct incoming influences and outgoing spheres of influence in ways that reflect and reinforce differences in how they understand and approach international law These divisions manifest themselves in contemporary controversies such as debates about Crimea and the South China Sea Not all approaches to international law are created equal however Using case studies and visual representations the author demonstrates how actors and materials from some states and groups have come to dominate certain transnational flows and forums in ways that make them disproportionately influential in constructing the international This point holds true for Western actors materials and approaches in general and for Anglo American and sometimes French ones in particular However these patterns are set for disruption As the world moves past an era of Western dominance and toward greater multipolarity it is imperative for international lawyers to understand the perspectives and approaches of those coming from diverse backgrounds By taking readers on a comparative tour of different international law academies and textbooks the author encourages them to see the world through the eyes of others an essential skill in this fast changing world of shifting power dynamics and rising nationalism

Cultures of Sustainability and Wellbeing Paola Spinozzi, Massimiliano Mazzanti, 2017-11-14 Cultures of Sustainability and Wellbeing Theories Histories and Policies examines and assesses the interdependence between sustainability and wellbeing by drawing attention to humans as producers and consumers in a post human age Why wellbeing ought to be regarded as essential to sustainable development is explored first from multifocal theoretical perspectives encompassing sociology literary criticism and socioeconomics second in relation to institutions and policies and third with a focus on specific case studies across the world Wellbeing and its sustainability are defined in terms of biological and cultural diversity stages of advancement in science and technology notions of citizenship and agency geopolitical scenarios and environmental conditions Wellbeing and sustainability call for enquiries into human capacities in ontological epistemological and practical terms A view of sustainability that revolves around material and immaterial wellbeing is based on the assumption that life quality comfort happiness security safety always posit humans as both recipients and agents Risk and resilience in contemporary societies define the intrinsically human ability to make and consume to act and adapt driving the search for and fruition of wellbeing How to sustain the dual process of exploitation and regeneration is a task that requires integrated approaches from the sciences and the humanities jointly tracing a worldwide cartography with clear localisations This book will be of great interest to students and researchers interested in sustainability through conceptual and empirical approaches including social theory literary and cultural studies environmental economics and human ecology urbanism and cultural geography

Intercultural Communication for the Global Business Professional Mara K. Berkland, Amy Grim Buxbaum, 2023-10-20 This text integrates business and communication concepts to immerse students in the global communication experiences of business

professionals The authors argue that the essentials of intercultural communication such as nonverbal communication conflict meeting management interviewing and negotiations are most useful to burgeoning professionals when they are woven into discussions about economic systems market forces production processes finance structures and human resources priorities Each chapter begins with an explanation of theories and key terms appropriate for introductory level students in both business and communication then supplements that discussion with examples that demonstrate the concepts at work The cases chosen represent different market systems in both dominant and emerging economies explaining the cultures of competitive markets with a global perspective rather than focusing on the United States This book is ideal as a text for courses in international business or professional intercultural communication or as a supplement for more general business and communication courses

The Politics of Multilingualism Peter A. Kraus, François Grin, 2018-09-10 This book proposes a multidisciplinary assessment of the impact of complex diversity on language politics and policies analysing how the legacies of the old interact with the challenges of the new Its main focus is on the interplay of multilingualism on the one hand and the dynamics of transnationalism globalisation and Europeanisation on the other This interplay confronts contemporary societies with unprecedented questions as they face the need to come to grips with increasingly varied and pervasive manifestations of linguistic and cultural diversity This volume develops an integrative approach that identifies the key social and political dimensions at hand offering an innovative contribution to the ongoing conversation on the manifestations and management of multilingualism

Rethinking TESOL in Diverse Global Settings Tim Marr, Fiona English, 2019-02-07 Shortlisted for the BAAL Book Prize 2020 What do TESOL teachers actually teach What do they know about language about English and the ways it is used in the world How do they view themselves and their work and how are they viewed by others How is TESOL perceived as a profession and as a discipline How can teachers make the most of the available resources Can global English really deliver what it seems to promise These are some of the questions explored in *Rethinking TESOL in Diverse Global Settings* a book which examines what we mean when we talk about English language teaching and what we understand the job of an English language teacher to be Covering diverse teaching environments from China to Latin America and the Middle East and from elementary school to university the authors take a critical look at TESOL by focusing on the actual substance of the subject language and attitudes towards it Through concrete examples from language classrooms in the form of vignettes and accounts from native speaker and non native speaker teachers alike they explore the experiences of teachers worldwide in relation to issues of identity and professionalism nativeness and non nativeness and the pressures of dealing with the expectations with which English has become invested While recognising the often precarious academic and institutional status of TESOL teachers the book pulls no punches in challenging those teachers as a whole to become more ambitious in their aims positioning themselves not as mere skills providers but language experts specialists in their subject members of a legitimate academic discipline Only then the authors argue will TESOL teachers and their work

be taken seriously and their expertise recognised

English and Development Elizabeth J. Erling, Philip Seargeant, 2013-05-16 This book investigates the relationship between English and personal and national development in the era of globalization It addresses the effects that the increased use of English and the promotion of English language education are having in developmental contexts and their impact on broader educational issues **Involuntary Associations**

David Paul Huddart, 2014 This groundbreaking study puts examples from World Englishes into dialogue with postcolonial studies resulting in a postcolonial perspective on English today

Language Policy and the Future of Europe Alice Leal, Seán Ó Riain, 2023-06-21 This volume offers an insider perspective on language policy in the EU bringing together two key figures well acquainted with its development to reflect critically on the future of language policy and practices in post Brexit Europe Born out of Alice Leal's English and Translation in the European Union this volume features annotated interviews with Seán Riain newly appointed Multilingualism Officer by the Irish diplomatic service whose decades of experience in key milestones in EU language policy offer a unique perspective on its development Each chapter bookended by a contextual introduction and a closing commentary by Leal addresses such key questions as How long can the EU keep linguistic and cultural spheres off the policy making agenda How has the ECRML impacted linguistic diversity in the region How widespread is the dominance of English in EU institutions today and what impact does it have on EU multilingualism Why is EU language policy not given the attention it warrants What does the future of language policy hold in this post Brexit era Providing exclusive insights into EU language policy this book will appeal to scholars in applied linguistics translation studies sociolinguistics and political science as well as stakeholders in language policy and planning

Endangered Languages in the 21st Century Eda Derhemi, Christopher Moseley, 2023-02-24 Endangered Languages in the 21st Century provides research on endangered languages in the contemporary world the challenges still to be faced the work still to be done and the methods and practices that have come to characterize efforts to revive and maintain disadvantaged indigenous languages around the world With contributions from scholars across the field the book brings fresh data and insights to this imperative but still relatively young field of linguistics While the studies acknowledge the threat of losing languages in an unprecedented way they focus on cases that show resilience and explore paths to sustainable progress The articles are also intended as a celebration of the 25 years work of the Foundation for Endangered Languages and as a parting gift to FEL's founder and quarter century chair Nick Ostler This book will be informative for researchers instructors and specialists in the field of endangered languages The book can also be useful for university graduate or undergraduate students and language activists The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Embracing the Song of Phrase: An Emotional Symphony within **Last Lingua Franca**

In a world eaten by displays and the ceaseless chatter of quick interaction, the melodic beauty and psychological symphony created by the prepared word frequently diminish in to the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. But, set within the pages of **Last Lingua Franca** a wonderful literary prize full of natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this captivating masterpiece conducts visitors on a psychological journey, well unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of this emotional assessment, we will explore the book is central harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Last Lingua Franca Introduction

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