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OF SCOTLAND

"Audacious, shrewd and spirited." WILLIAM BOYD



Last King Of Scotland The Giles Foden

Edward Quinn



Last King Of Scotland The Giles Foden:

The Last King of Scotland Giles Foden, 2011-11-02 Nicholas Garrigan has fled his native Scotland and his parents expectations to take a position as a doctor in a remote rural outpost of Central Africa Shortly after his arrival in Uganda he is called to the scene of a bizarre car accident Idi Amin manically driving his red Maserati down the dirt tracks of Garrigan's small village has run over a cow Garrigan binds Amin's sprained wrist and puts the incident behind him until a letter arrives from the Minister of Health informing him that Amin in his obsession with all things Scottish has appointed Garrigan his personal physician Garrigan is instructed to settle into State House on the grounds of Amin's residence immediately Later Garrigan will reflect that had he known what awaited him had he foreseen the terrifying concatenation of events this decision would set in motion he would have boarded the first plane back to Scotland He will wonder why it never occurred to him to simply say no But flattered disarmed and intrigued if uneasily by the prospect of entering Amin's inner circle he steps into the role of caring for the man who will turn out to be one of the most brutal dictators of all time So begins Nick Garrigan's journey into a Conradian heart of darkness as his own moral center battles weakly against and then succumbs to the dark and irresistible seductions of Idi Amin Dada whose cruelty and cunning are masked by brilliant rhetoric hilarious wit and electrifying personal magnetism When at last Nick awakens to the horrors of Amin's regime he must awaken also to his own complicity in it he cared for Amin as a doctor and as a friend and to the knowledge that he is both a traitor to his own country and a prisoner in his new one By turns comic and chilling Giles Foden's *The Last King of Scotland* is a masterful debut from a remarkable talent a riveting history of blood misery and foolishness that lingers in the mind long after the last page is turned and a profound meditation on conscience charisma and the slow corruption of the human heart

A Study Guide for Giles Foden's "Last King of Scotland" Gale, Cengage Learning, 2016-06-29 A Study Guide for Giles Foden's *Last King of Scotland* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

Ctesias' 'History of Persia' Lloyd Llewellyn-Jones, James Robson, 2009-12-04 Towards the end of the fifth century BC Ctesias of Cnidus wrote his 23 book *History of Persia* Ctesias is a remarkable figure he lived and worked in the Persian court and as a doctor tended to the world's most powerful kings and queens His position gave him special insight into the workings of Persian court life and access to the gossip and scandal surrounding Persian history and court politics past and present His *History of Persia* was completed at a time when the Greeks were fascinated by Persia and seems very much to cater to contemporary interest in Persian wealth and opulence powerful Persian women the institution of the harem kings and queens eunuchs and secret plots Presented here in English translation for the first time with commentaries Ctesias offers a fascinating insight into Persia in the fifth century BC

Space and Time in Language and Literature Lovorka Gruić Grmuša, Marija Brala Vukanović, 2009-10-02 Space and time

their infiniteness and or their limit ation s their coding conceptualization and the relationship between the two have been intriguing people for millennia Linguistics and literature are no exceptions in this sense This book brings together eight essays which all deal with the expression of space and or time in language and or literature The book explores the issues of space time and their interrelation from two different perspectives the linguistic and the literary The first section Time and Space in Language contains four papers which focus on linguistics i e explore issues relative to the expression of time and space in natural languages The topics under consideration include typology regarding the expression of spatial information in languages around the world Ch 1 space as expressed and conceptualized in neutral postural and verbs of fictive motion Ch 2 prepositional semantics Ch 3 aspectuality in Tamil Ch 4 All articles propose innovative topics and or approaches crossreferring when possible between space and time Given that all seem to propose at least some elements of language universality vs language variability the strong cognitivist nature of the approach even when the paper is not written within a cognitive linguistic framework represents a particularly strong feature of the section with a strong appeal to experts from fields that need not necessarily be linguistic The second section of this volume Space and Time in Literature brings together four essays dealing with literary topics Inherent in each narrative are both temporal and spatial implications because a literary text testifies of a certain time it is from and about a certain period as well as about a certain space even if virtual A particularly strong feature of these papers is that they envision space and time as complementary parameters of experience and not as conceptual opposites following the transfer of perspective through the whole century Departing from the late nineteenth century England s and Croatia s fictive spaces Ch 5 the topic moves via the American Southern Gothic focusing on Faulkner from the thirties to the early sixties Ch 6 via the post WWII perspectives on history probing the postmodern context of temporality Ch 7 to finally reach the contemporary era of post 9 11 space time Ch 8 The voyage from chapter five to eight is thus a journey through space and time that allows for some answers to the nature of reality of a variety of space times as conceived by both the authors of these essays as well as by the authors that these essays discuss The main goal of the editors has been to bring together different scientific traditions which can contribute complementary concerns and methodologies to the issues under exam from the literary and descriptive via the diachronic and typological explorations all the way to cognitive linguistic analyses bordering psycholinguistics and neuroscience One of the strengths of this volume thus lies in the diversity of perspectives articulated within it where the agreements but also the controversies and divergences demonstrate constant changes in society which in turn shapes our views of space time reality All this also suggests that science and literature are not above or apart from their culture but embedded within it and that there exists a strong relativistic interrelation between spatio temporal reality and culture The only hope to objectively envisage any if not all of the above is by learning how to move our thought through space time or to put it in simpler terms how to shift perspectives The Exiled Lucy Fulford,2023-08-31 LONGLISTED FOR THE 2024 HWA NON FICTION CROWN AWARD Immensely readable

emotional and important KAVITA PURI A poignant exploration of empire community and family AANCHAL MALHOTRA Full of the sights smells and tastes of what most remember as a lost utopia SPECTATOR Uganda August 1972 President Idi Amin makes a shocking pronouncement the country's South Asian population is being expelled They have ninety days to leave After packing scant possessions and countless memories 50 000 people stepped into the unknown with more than 28 000 of them arriving in the UK in airlifts to begin new lives here But their incredible stories have until now remained hidden More than fifty years on The Exiled draws on first hand interviews and testimonies including from the author's family to reveal a time of painful alienation and incredible courage Journeying across continents and decades this sweeping work of reportage illuminates an essential chapter in post colonial history and its continued impact today Full of humanity and touching detail TOM PARFITT Deeply personal and powerfully eloquent CAROLINE EDEN Postcolonial Criticism and Representations of African Dictatorship Cecile Bishop, 2017-07-05 The figure of the dictator looms large in representations of postcolonial Africa Since the late 1970s writers film makers and theorists have sought to represent the realities of dictatorship without endorsing the colonialist clichés portraying Africans as incapable of self government Against the heavily politicized responses provoked by this dilemma Bishop argues for a form of criticism that places the complexity of the reader's or spectator's experiences at the heart of its investigations Ranging across literature film and political theory this study calls for a reengagement with notions often seen as unwelcome diversions from political questions such as referentiality genre and aesthetics But rather than pit political approaches against formal and aesthetic procedures the author presents new insights into the interplay of the political and the aesthetic Cecile Bishop is a Junior Research Fellow in French at Somerville College Oxford

Legendary Patterns in Late Antique Biography: The Parallel Lives of Ardashir I and Constantine the Great Matthew O'Farrell, 2022-10-31 A Memorial in the World offers a new appraisal of the reception and role of Constantine the Great and Ardashir I the founder of the Sasanian Empire c 224 651 in their respective cultural spheres Concentrating on marked parallels in the legendary material attached to both men it argues that the memories of both were reshaped by processes referencing the same deep literary heritage What is more as founders of imperial systems that identified with a particular religious community the literature that developed around these late antique figures applied these ancient tropes in a startlingly parallel direction This parallel offers a new angle on the Kurnmag tradition an originally Middle Persian biographical tradition of Ardashir I

Selling Rights Lynette Owen, 2014-10-17 Selling Rights has firmly established itself as the leading guide to all aspects of rights sales and co publications throughout the world The seventh edition is substantially updated to illustrate the changes in rights in relation to new technologies and legal developments in the United Kingdom and the rest of the world This fully revised and updated edition includes coverage of the full range of potential rights from English language territorial rights through to serial rights permissions rights for the reading impaired translation rights dramatization and documentary rights electronic and multimedia rights More detailed coverage of Creative Commons

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Postcolonial Imaginings David Punter, 2000 This deeply engaging historically and culturally informed book provides new perspectives on a wide range of writers and at the same time provides a radically new development of many of the most pertinent issues in the field of postcolonial writing and theory It constitutes a major new engagement between the postcolonial and a conception of the literary that is richly innovative in its deployment of psychoanalytic deconstructive and other approaches to the text The book begins with some brief background to the issue of decolonization and its contemporary effects It is informed throughout by a clear sense of literary and political context within which chosen texts by well known writers Derek Walcott Chinua Achebe Edward Kamau Brathwaite as well as less well known ones Joan Riley Susan Power Abdulrazak Gurnah and writers not often seen in a postcolonial context James Kelman Seamus Deane Hanif Kureishi can be situated The chapters that follow are based around themes such as violent geographics hallucination dream and the exotic mourning and melancholy diaspora and exile delocalization and the alibi This profoundly new approach to the complexities of the postcolonial allows the reader to appreciate some of the richness but at the same time the political and cultural ambivalence which underlies postcolonial writing Throughout the book David Punter continually questions as one would expect from his many previous books the definition and scope of the postcolonial It is seen throughout as a phenomenon not restricted to the ex or neo colonies but as a key characterisation of all our lives at the beginning of the twenty first century It is an indissoluble part of the development of national imaginings and at the same time an alibi for the emergence of a violently assertive new world order committed to the management and obliteration of difference By juxtaposing texts from different cultural traditions and topographies from *Things Fall Apart* to *The Bone People* from Anot

Teaching Creative Writing in Asia Darryl Whetter, 2021-08-27 This book examines the dynamic landscape of creative educations in Asia exploring the intersection of post coloniality translation and creative educations in one of the world s most relevant testing grounds for STEM versus STEAM educational debates Several essays attend to one of today s most pressing issues in Creative Writing education and education generally the convergence of the former educational revolution of Creative Writing in the anglophone world with a defining aspect of the 21st century the shift from monolingual to multilingual writers and learners The essays look at examples from across Asia with specific experience from India Singapore China Hong Kong the Philippines and Taiwan Each of the 14 writer professor

contributors has taught Creative Writing substantially in Asia often creating and directing the first university Creative Writing programs there This book will be of interest to anyone following global trends within creative writing and those with an interest in education and multilingualism in Asia History in Literature Edward Quinn,2014-05-14 Alphabetically arranged articles discuss the major events figures and movements of the twentieth century and how they have been depicted in literature Contemporary Cinema of Africa and the Diaspora Anjali Prabhu,2014-04-17 Analyzing art house films from the African continent and the African diaspora this book showcases a new generation of auteurs with African origins from political aesthetic and spectatorship perspectives Focuses on art house cinema and discusses commercial African cinema Enlarges our understanding of African film to include thematic and aesthetic influence Highlights aesthetic and political aspects including racial identity women s issues and diaspora Heavily illustrated with over 90 film stills Features selected stills integral to the filmic analysis in full color Moves beyond Western oriented analytical paradigms **Contemporary Novelists** M. Hutton,2012-09-19 Peter Childs offers accessible analyses of the work of twelve prominent contemporary British writers including Hanif Kureishi Pat Barker Zadie Smith and Jeanette Winterson This expanded second edition has been revised and updated throughout and now also features a new chapter on the younger generation of novelists born in the 1970s *The Shakespearean International Yearbook* Graham Bradshaw,Tom Bishop,Clara Calvo,2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare s literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics Unexceptional Politics Emily Apter,2018-02-06 A new vision of politics below the radar One way to grasp the nature of politics is to understand the key terms in which it is discussed Unexceptional Politics develops a political vocabulary drawn from a wide range of media political fiction art film and TV highlighting the scams imbroglios information trafficking brinkmanship and parliamentary procedures that obstruct and block progressive politics The book reviews and renews modes of thinking about micropolitics that counter notions of the state of exception embedded in theories of the political from Thomas Hobbes to Carl Schmitt Emily Apter develops a critical model of politics behind the scenes a politics that operates outside the norms of

classical political theory She focuses on micropolitics defined as small events happening in series that often pass unnoticed yet disturb and interfere with the institutional structures of capitalist parliamentary systems even as they secure their reproduction and longevity Apter s experimental glossary is arranged under headings that look at the apparently incidental immaterial and increasingly virtual practices of politicking obstruction obstinacy psychopolitics managed life serial politics Such terms frame an argument for taking stock of the realization that we really do not know what politics is where it begins and ends or how its micro events should be described

Retroland Peter Kemp,2023-01-01 The essential companion for lovers of the contemporary novel Over the past fifty years fiction in English has never looked more various Books bulkier than Victorian three deckers appear alongside works of minimalist brevity and experiments with form have produced everything from verse novels to Twitter thread narratives This is truly a golden age But what unites this kaleidoscopic array of genres and styles Celebrated writer and critic Peter Kemp shows how modern writers are obsessed with the past In a series of engaging and illuminating chapters Retroland traces this novelistic preoccupation with history from the imperial and the political to the personal and the literary Featuring famous names from across the United Kingdom United States and the wider Anglophone world ranging from Salman Rushdie to Sarah Waters Toni Morrison to Hilary Mantel this is a work of remarkable synthesis and clarity a wonderfully readable and enjoyably opinionated guide to our current literary landscape

Quirky History John Quirk,2022-10-04 John Quirk loves history drawing and boats and these three elements come together in this attractive and entertaining book He has sought out obscure episodes or familiar events from the past and written engagingly about them illustrated with his excellent colour cartoons Where possible he relates the historical happenings and maritime moments to the present day be it when tracing the history of the screw misinformation fake news during the Second World War plague ships in the fourteenth century or Russia s ill fated war with Japan in 1904 The events covered range from Henry V s invasion of France in 1415 consisting mainly of chartered French ships and paid for partially by Dick Whittington to episodes in the Second World War like the Somali Camel Corps capturing a German U boat Other historic figures involved include Horatio Nelson Napoleon Rudolf Diesel and Lawrence of Arabia The 25 stories and over 100 cartoons are a treasure trove of compelling salt infused tales told with imagination and humour with an eye on the present day which will be enjoyed by anyone with an interest in maritime history or even just history

Bureaucratic Ambition Manuel P. Teodoro,2011-10-10 Winner of the Herbert A Simon Book Award of the American Political Science Association American Society for Public Administration Book Award of the American Society for Public Administration Political scientists and public administration scholars have long recognized that innovation in public agencies is contingent on entrepreneurial bureaucratic executives But unlike their commercial counterparts public administration entrepreneurs do not profit from their innovations What motivates enterprising public executives How are they created Manuel P Teodoro s theory of bureaucratic executive ambition explains why pioneering leaders aren t the result of serendipity but rather arise out of

predictable institutional design Teodoro explains the systems that foster or frustrate entrepreneurship among public executives Through case studies and quantitative analysis of original data he shows how psychological motives and career opportunities shape administrators decisions and he reveals the consequences these choices have for innovation and democratic governance Tracing the career paths and political behavior of agency executives Teodoro finds that when advancement involves moving across agencies ambitious bureaucrats have strong incentives for entrepreneurship Where career advancement occurs vertically within a single organization ambitious bureaucrats have less incentive for innovation but perhaps greater accountability This research introduces valuable empirical methods and has already generated additional studies A powerful argument for the art of the possible Bureaucratic Ambition advances a flexible theory of politics and public administration Its lessons will enrich debate among scholars and inform policymakers and career administrators

By Its Cover Ned Drew, Paul Sternberger, 2005-08-11 We all know we're not supposed to judge books by their covers but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf It's really not something we should be ashamed about for it reinforces something we sincerely believe design matters At its best book cover design is an art that transcends the publisher's commercial imperative to reflect both an author's ideas and contemporary cultural values in a vital intelligent and beautiful way In this groundbreaking and lavishly illustrated history authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated visual excellence that has put shape to our literary landscape *By Its Cover* traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art It is at once the intertwined story of American graphic design and American literature and features the work of such legendary figures as Rockwell Kent E McKnight Kauffer Paul Rand Alvin Lustig Rudy deHarak and Roy Kuhlman along with more recent and contemporary innovators including Push Pin Studios Chermayeff Geismar Karen Goldberg Chip Kidd and John Gall

The First Woman Jennifer Nansubuga Makumbi, 2020-08-13 Jennifer Makumbi is a genius storyteller Reni Eddo Lodge An intoxicating mix of Ugandan folklore and modern feminism from a multi award winning author As Kirabo enters her teens questions begin to gnaw at her questions which the adults in her life will do anything to ignore Where is the mother she has never known And why would she choose to leave her daughter behind Inquisitive headstrong and unwilling to take no for an answer Kirabo sets out to find the truth for herself Her search will take her away from the safety of her prosperous Ugandan family plunging her into a very different world of magic tradition and the haunting legend of The First Woman In Jennifer Makumbi we have a giant of literature living among us Peter Kalu Jhalak Prize Judge A SUNDAY TIMES OBSERVER DAILY MAIL BBC CULTURE IRISH INDEPENDENT BOOK OF THE YEAR

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Last King Of Scotland The Giles Foden Introduction

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