

## The Three Little Pigs - Play script

**Characters:** Narrator, Mother, Pig 1, Pig2, Pig3, Man, Wolf

**Scene 1**

**Narrator:** Once upon a time three pigs left their mother's home and went into the world.

**Three Pigs:** Bye Mother.

**Mother:** Good-bye my little sons.

**Narrator:** The three pigs went different ways. Soon pig 1 met a man who was selling straw.

**Pig 1:** I need some straw, would you sell it to me?

**Man:** Of course. Take it.

**Narrator:** Pig 1 paid the man and went to build his house. Later, Pig 2 met a man who was selling wood.

**Pig 2:** Please Sir, I need some wood to build my house. Would you sell it to me?

**Man:** Yes. Take it.

**Narrator:** Pig 2 paid the man and went on his way to make his wood house. Later, Pig 3 met a man who was selling bricks.

**Pig 3:** Excuse me Sir, I need some bricks. Are they for sale?

**Man:** Of course. Take them.

**Narrator:** Pig 3 paid the man and went on his way to build his brick house. When the three pigs finished their houses they moved in. Pig 1 was taking a nap when someone knocked at the door. Pig 1 looked through the window and saw a wolf.

**Wolf:** Little pig, little pig, let me in!

**Pig 1:** Not by the hair on my chinny-chin-chin.

**Wolf:** Then I'll huff and I'll puff and I'll blow your house down!!

**Narrator:** The wolf huffed and puffed and destroyed pig 1's house. Pig 1 ran all the way to pig 2's house. When he got there Pig 1 told Pig 2 what had happened. Pig 2 invited Pig 1 to live with him. After a few days, there was a knock at the door. The two pigs looked out the window and it was the wolf.

# Fairy Tale News Play Script

**Marian Cox**



## **Fairy Tale News Play Script:**

**Using Story** Jennifer A. Moon, 2010-06-28 Story is everywhere in human lives and cultures and it features strongly in the processes of teaching and learning Story can be called narrative case study critical incident life history anecdote scenario illustration or example creative writing storytelling it is a unit of communication it is in the products of the media industries in therapy and in our daily acts of reflecting Stories are told in many ways they are spoken written filmed mimed or acted presented as cartoons and in new media formats and through all these they are associated with both teaching and learning processes but in different ways and at different levels As a result of growing interest and simultaneous confusion about story it is timely to untangle the various meanings of story so that we can draw out and extend its value and use Using Story aims to clarify what we mean by story to seek out where story occurs in education and life and to explore the processes by which we learn from story In this way the book intends to bring story into the open and improve its use Building on her wealth of experience in the field Jenny Moon explores the theory of story and demonstrates both its current uses and new ways in which to enrich and enliven teaching learning and research processes Ideal for anyone involved in education personal or professional development or with a more general interest in story the book begins by considering the range of what is meant by story and then considers the theory behind the meanings In the large final part of the book Jenny provides a rich patchwork of different uses of story in education that cut across forms of story story activities disciplines and applications all of which will aid the use of story

**AKASHVANI** Publications Division (India), New Delhi ,1962-06-10 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983

NAME OF THE JOURNAL  
AKASHVANI  
LANGUAGE OF THE JOURNAL English  
DATE MONTH YEAR OF PUBLICATION 10 JUNE 1962  
PERIODICITY OF THE JOURNAL Weekly  
NUMBER OF PAGES 64  
VOLUME NUMBER Vol XXVII No 23  
BROADCAST PROGRAMME  
SCHEDULE PUBLISHED PAGE NOS 11 64  
ARTICLE 1 Nationalisation and Parliamentary Control  
2 Charles Dickens  
3 Male of the species  
4 Poet role in society  
5 Allegory  
AUTHOR 1 L Perrirera 2 David Summerscale 3 Rosemary Bourcier 4 Louis Untermeyer 5 Rev Fr L D Murthy  
KEYWORDS 1 Complex Problems Vital issues The Future 2 Sketches Modern Appeal  
Melodramatic change Desire for Effect Positive side Sense of comedy 3 Little Boy Hurry up Moment of companionship Rigid

routine Identification of the organisation 4 Increasingly complex Poets prime Function Most remarkable 5 Nathan s Allegory  
 Allegory in Literature David s Allegory Most remarkable Jesus Parables Allegory of the Belly and Limbs Prasar Bharati  
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 Ferris,John Hedgcock,2013-10-01 This popular comprehensive theory to practice text is designed to help teachers  
 understand the task of writing L2 writers the different pedagogical models used in current composition teaching and reading  
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 Scriptwriter s Journal includes an invaluable annotated guide to periodicals trade publications books catalogs production  
 directories script sources scriptwriting software and internet resources      *THE INDIAN LISTENER* All India Radio  
 (AIR),New Delhi ,1944-02-22 The Indian Listener fortnightly programme journal of AIR in English published by The Indian  
 State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in english  
 which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New  
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 information in an interesting manner about programmes who writes them take part in them and produce them along with

photographs of performing artists It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 22 02 1944 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 84 VOLUME NUMBER Vol IX No 5 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 12 21 80 ARTICLE 1 India Tomorrow 2 Music Goes To War 3 The Future Of Indian Science AUTHOR 1 Unknown 2 Brian Easdale 3 Prof A V Hill KEYWORDS 1 Kanti Ghosh Self Development Over Population 2 Music Occupied Europe Hungarian Composer 3 Thomas Henry Huxley Royal Society Club The Spiritual Side Document ID INL 1943 44 D J Vol 1 05 *Critical Digest* ,1961 **AKASHVANI** All India Radio (AIR), New Delhi ,1979-07-08 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 08 JULY 1979 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 72 VOLUME NUMBER Vol XLIV No 27 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 5 31 42 63 ARTICLE 1 We Indians 2 Outcome Of UNCTAD Five 3 The Traders And The Sales Tax 4 Projecting India Abroad Through Photography 5 Industrial Plastics AUTHOR 1 Pran Nah Luthra 2 Kewal Verma 3 I Gopalakrishnan 4 Dhiraj Chowda 5 S Ramaswamy Document ID APE 1979 J S Vol III 02 Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential **Talent Scout** Carolyn Powell,1990-04 Based on Gardner s multiple intelligences this book is packed with ideas for developing students varied talents This is an easy way to nurture all intelligences and provides opportunities for each student to work in a way that is most appropriate to his or her abilities Grades 4 6 Prologue ,1997 Catalog of Copyright Entries Library of Congress. Copyright Office,1958 *Collections of Performance Tasks & Rubrics* Deborah Blaz,2013-08-06 This book features 68 performance tasks and rubrics all designed to motivate and engage your students Also included are samples of student work to help you apply the rubrics and develop your grading and scoring skills The performance assessments in this book were contributed by teachers like you from all over the country and they include open ended and extended response exercises projects and portfolios behavioral assessments skits debates discussions etc authentic assessments and student self assessments in addition to those administered by teachers

**The One-Act Play Companion** Colin Dolley, Rex Walford, 2015-01-30 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide *Catalog of Copyright Entries, Third Series*, 1958 **Catalogue of**

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**The Shakespearean International Yearbook** Tom Bishop, Alexa Alice Joubin, Deanne Williams, 2023-12-22 This year publishing its twentieth volume The Shakespearean International Yearbook surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare s work and his time across the whole spectrum of his literary output Contributions are solicited from scholars across the field from both hemispheres of the globe New trends are evaluated from the point of view of established scholarship and emerging work in the field is encouraged Each issue includes a special section under the guidance of a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide There is a particular emphasis on Shakespeare studies in global contexts **Book News**, 1894 *The Illustrated London News*, 1878 **Ziegfeld and His Follies** Cynthia Brideson, Sara Brideson, 2015-06-23 In this definitive biography Cynthia Brideson and Sara Brideson offer a comprehensive look at both the life and legacy of Florenz Ziegfeld Jr Drawing on a wide range of sources they provide a lively and well rounded account of Ziegfeld as a father a husband a son a friend a lover and an alternately ruthless and benevolent employer Lavishly illustrated this is an intimate and in depth

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