

# MIT 1020 Final Exam Notes

## Full Year Concepts

### SEMESTER 1 CONTENT

#### Technological Determinism I: Focus on Media's Effects

##### The 'Medium is the Message'

Medium: plural of media, something in between, forms of expression, something intermediate (ex. behaviour)

Message: all media work over us entirely. They are so persuasive in their personal, political, economic, etc consequences, that they leave no part of us untouched, unaffected, unaltered. Change in media – change in society (change on the individual)

The medium is the message (focus on media effects)

- The message is the change of scale or pace or pattern that it introduces human affairs
- We usually notice the message (symbols) not the media itself

##### 'The Gadget Lover'

Shock, trauma, numbness (cognitive overload)

When a new technology enters our system, we go numb to everything else

Ex. Myth of Narcissus

- Mistook his reflection to someone else and fell in love with it
- Was so taken with (overwhelmed) his reflection that he was numb to everything else
- This is where the word narcosis comes from – a state of stupor
- He adapted to his extension of himself (that technology) and became a closed system
- The central nervous system acts to protect itself through amputation or isolation (brain is in cognitive overload so you amputate your other senses to focus on one thing)
  - Ex. Battle shock – shock induces a generalized numbness
  - Ex. The numbing effect that technology has on its users
- tech – NUMBING EFFECT on society
  - Ex. social media works to keep users scrolling for as long as possible

#### Technological Determinism II: Media Ages

##### Media translates other media

- Writing translates inner thought
- Phone translates telephones into calls, letters into email, television into Netflix, etc.
- Collapse:

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**Marcel A. Müller**

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