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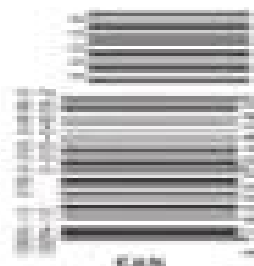
A BASIC COURSE IN RUSSIAN • BOOK ONE



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Time and the Ancestors Maarten Jansen, Gabina Aurora Pérez Jiménez, 2017-03-13 Time and the Ancestors. Aztec and Mixtec Ritual Art combines iconographical analysis with archaeological, historical, and ethnographic studies and offers new interpretations of enigmatic masterpieces from ancient Mexico, focusing specifically on the symbols and values of the religious heritage of indigenous peoples.

The People's Artist Simon Morrison, 2010-10-25 Sergey Prokofiev was one of the twentieth century's greatest composers and one of its greatest mysteries. Until now. In *The People's Artist*, Simon Morrison draws on groundbreaking research to illuminate the life of this major composer, deftly analyzing Prokofiev's music in light of new archival discoveries. Indeed, Morrison was the first scholar to gain access to the composer's sealed files in the Russian State Archives, where he uncovered a wealth of previously unknown scores, writings, correspondence, and unopened journals and diaries. The story he found in these documents is one of lofty hopes and disillusionment, of personal and creative upheavals. Morrison shows that Prokofiev seemed to thrive on uncertainty during his Paris years, stashing scores in suitcases and ultimately stunning his fellow emigrants by returning to Stalin's Russia. At first, Stalin's regime treated him as a celebrity, but Morrison details how the bureaucratic machine ground him down with corrections and censorship, forcing rewrites of such major works as *Romeo and Juliet* until it finally censured him in 1948, ending his career and breaking his health.

El Lissitzky on Paper Samuel Johnson, 2024-06-10 The artist and architect El Lissitzky (1890-1941) is celebrated for his contributions to painting, architecture, photography, and graphic design, and for his

role in disseminating Russian and Soviet avant garde art in Europe during the 1920s Though he worked in a diversity of media Lissitzky nonetheless produced the majority of his work on paper in the form of innovative photomontages architectural drawings lithographs typography books and photo magazines This monograph the first career spanning archival study of Lissitzky since 1968 reveals that the artist s multiple pursuits arose from his deep commitment to print as the premier medium of public exchange in the young and turbulent twentieth century Samuel Johnson demonstrates that paper and print media were preoccupations that shaped Lissitzky s worldview values politics and production in ways that have never been fully appreciated Probing Lissitzky s stance on the problems of distribution and reception this book offers a compelling and nuanced portrait of Lissitzky as experimenter visionary designer technocrat and propagandist the very prototype of the twentieth century artist with a legacy that remains largely on paper *Bulletin* ,1965 Reinventing Tradition Klavdia Smola,2024-02-20 How was the Jewish tradition reinvented in Russian Jewish literature after a long period of assimilation the Holocaust and decades of Communism The process of reinventing the tradition began in the counter culture of Jewish dissidents in the midst of the late Soviet underground of the 1960 1970s and it continues to the present day In this period Jewish literature addresses the reader of the post human epoch when the knowledge about traditional Jewry and Judaism is received not from the family members or the collective environment but rather from books paintings museums and popular culture Klavdia Smola explores how contemporary Russian Jewish literature turns to the traditions of Jewish writing from biblical Judaism to early Soviet anti Zionist novels and how it re writes Haskalah satire Hassidic Midrash or Yiddish travelogues **Statistics of Land-grant Colleges and Universities** United States. Office of Education,1962

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