



Grégoire
Chamayou

Les corps vils

Expérimenter sur
les êtres humains
aux XVIII^e et XIX^e siècles

Fig. 1.



La Découverte POCHE

Les Corps Vils

Thomas Schlich



Les Corps Vils:

Les corps vils Grégoire Chamayou, 2008 L histoire de l'expérimentation sur les hommes en médecine L auteur insiste sur le développement parallèle de la rationalité scientifique et des rationalités qu'il qualifie d'abominables et qui consistent sacrifier les plus vulnérables comme matériau expérimental les paralytiques les orphelins les bagnards les prostituées les détenus les internés Memento

Corpses in Belgian Anatomy, 1860-1914 Tinne Claes, 2019-11-20 This book tells the story of the thousands of corpses that ended up in the hands of anatomists in the late nineteenth and early twentieth centuries Composed as a travel story from the point of view of the cadaver this study offers a full blown cultural history of death and dissection with insights that easily go beyond the history of anatomy and the specific case of Belgium From acquisition to disposal the trajectories of the corpse changed under the influence of social policies ideological tensions religious sensitivities cultures of death and broader changes in the field of medical ethics Anatomists increasingly had to reconcile their ways with the diverse meanings that the dead body held To a certain extent as this book argues they started to treat the corpse as subject rather than object Interweaving broad historical evolutions with detailed case studies this book offers unique insights into a field dominated by Anglo American perspectives evaluating the similarities and differences within other European contexts

On Hysteria Sabine Arnaud, 2015-10-14 Hysteria formed a medical category during the seventeenth to early nineteenth centuries By tracing its transformations Sabine Arnaud reveals what was at stake in writing the diagnosis and adds to our understanding of how the role and status of medicine became established in society In the process she uncovers new insights in the history of medicine Focusing on a period largely ignored by scholarship she shows that hysteria was not in fact first seen as female malady and that discussions of convulsions in a religious context made up only a very small part of writings on hysteria Widely treated in medical contexts hysteria was also a common reference in literature public political debates and even philosophy With careful attention to genres and writing strategies webs of citation and circulation Arnaud provides a history of medicine as a history of knowledge in the making knowledge that did not build linearly but through misinterpretation creative citation and strategic deployment

Happy Apocalypse Jean-Baptiste Fressoz, 2024-06-18 How risk disasters and pollution were managed and made acceptable during the Industrial Revolution Being environmentally conscious is not nearly as modern as we imagine As a mode of thinking it goes back hundreds of years Yet we typically imagine ourselves among the first to grasp the impact humanity has on the environment Hence there is a fashion for green confessions and mea culpas But the notion of a contemporary ecological awakening leads to political impasse It erases a long history of environmental destruction Furthermore by focusing on our present virtues it overlooks the struggles from which our perspective arose In response Happy Apocalypse plunges us into the heart of controversies that emerged in the eighteenth and nineteenth centuries around factories machines vaccines and railways Jean Baptiste Fressoz demonstrates how risk was conceived managed distributed and erased to facilitate industrialization He explores how clinical expertise

around 1800 allowed vaccination to be presented as completely benign how the polluter pays principle emerged in the nineteenth century to legitimize the chemical industry how safety norms were invented to secure industrial capital and how criticisms and objections were silenced or overcome to establish technological modernity Societies of the past did not inadvertently alter their environments on a massive scale Nor did they disregard the consequences of their decisions They seriously considered them sometimes with dread The history recounted in this book is not one of a sudden awakening but a process of modernising environmental disinhibition

Poetry and Bondage Andrea Brady, 2021-10-21 Poetry and Bondage is a groundbreaking and comprehensive study of the history of poetic constraint For millennia poets have compared verse to bondage chains fetters cells or slavery Tracing this metaphor from Ovid through the present Andrea Brady reveals the contributions to poetics of people who are actually in bondage How the book asks does our understanding of the lyric and the political freedoms and forms of human being it is supposed to epitomise change if we listen to the voices of enslaved and imprisoned poets Bringing canonical and contemporary poets into dialogue from Thomas Wyatt to Rob Halpern Emily Dickinson to M NourbeSe Philip and Phillis Wheatley to Lisa Robertson the book also examines poetry that emerged from the plantation and the prison This book is a major intervention in lyric studies and literary criticism interrogating the whiteness of those disciplines and exploring the possibilities for committed poetry today

Trans Identities in the French Media Romain Chareyron, 2022-07-07 Trans Identities in the French Media Representation Visibility Recognition explores the representation of trans identities in contemporary French society with essays in fields as wide ranging as translation studies women s and gender studies film studies and comics studies This book analyzes the multi layered meaning of representation to reflect on the questions of trans visibility and recognition in a French context The texts selected provide readers with in depth and innovative analyses that discuss the representation of trans identities in the French media its main challenges as well as the pitfalls and innovations that shape these representations today

Drugging France Sara E. Black, 2022-09-15 In the nineteenth century drug consumption permeated French society to produce a new norm the chemical enhancement of modern life French citizens empowered themselves by seeking pharmaceutical relief for their suffering and engaging in self medication Doctors and pharmacists meanwhile fashioned themselves as gatekeepers to these potent drugs claiming that their expertise could shield the public from accidental harm Despite these efforts the unanticipated phenomenon of addiction laid bare both the embodied nature of the modern self and the inherent instability of the notions of individual free will and responsibility Drugging France explores the history of mind altering drugs in medical practice between 1840 and 1920 highlighting the intricate medical histories of opium morphine ether chloroform cocaine and hashish While most drug histories focus on how drugs became regulated and criminalized as dangerous addictive substances Sara Black instead traces the spread of these drugs through French society demonstrating how new therapeutic norms and practices of drug consumption transformed the lives of French citizens as they came to expect and even demand pharmaceutical solutions to

their pain Through self experimentation doctors developed new knowledge about these drugs transforming exotic botanical substances and unpredictable chemicals into reliable pharmaceutical commodities that would act on the mind and body to modify pain sensation and consciousness From the pharmacy counter to the boudoir from the courtroom to the operating theatre from the battlefield to the birthing chamber Drugging France explores how everyday encounters with drugs reconfigured how people experienced their own minds and bodies **Holocaust and the Stars** Agnieszka

Gajewska,2021-11-29 This book is a groundbreaking study of one of the greatest science fiction writers the Polish master Stanisław Lem It offers a new direction in research on his oeuvre and corrects several errors commonly appearing in his biographies The author painstakingly recreates the context of Lem's early life and his traumatic experiences during the Second World War due to his Jewish background and then traces these through original and brilliant readings of his fiction and non fiction She considers language worldbuilding themes motifs and characterization as well as many buried allusions to the Holocaust in Lem's published and archival work and uses these fragments to capture a different side of Lem than previously known The book discusses various issues concerning the writer's life such as his upbringing in a Jewish Zionist minded family the extensive relations between the Lem family and the elite of Lviv at that time details of the Lem family killed during the German occupation and attempts to reconstruct what happened to Lem's parents and to the writer himself after escaping the ghetto Part of the Studies in Global Genre Fiction series this English translation of the Polish original which has already been considered a milestone in Lem studies offers a fresh perspective on the writer and his work It will be an important intervention for scholars and researchers of Jewish studies Holocaust literature science fiction studies English literature world war studies minority studies popular culture history and cultural studies **The Invention of Race** Nicolas

Bancel,Thomas David,Dominic Thomas,2014-04-24 This edited collection explores the genesis of scientific conceptions of race and their accompanying impact on the taxonomy of human collections internationally as evidenced in ethnographic museums world fairs zoological gardens international colonial exhibitions and ethnic shows A deep epistemological change took place in Europe in this domain toward the end of the eighteenth century producing new scientific representations of race and thereby triggering a radical transformation in the visual economy relating to race and racial representation and its inscription in the body These practices would play defining roles in shaping public consciousness and the representation of otherness in modern societies The Invention of Race provides contextualization that is often lacking in contemporary discussions on diversity multiculturalism and race **Life Adrift** Andrew Baldwin,Giovanni Bettini,2017-05-24 Life Adrift critically engages with two of the most defining issues of our contemporary global political economy migration and climate change In their own right both are discrete areas of politics theory practice and resistance But as climate and migration are increasingly imagined together as a singular relation they are giving rise to new horizons of meaning in politics philosophy media art and literature Life Adrift is a collection of essays from across the interpretive social sciences and humanities which

treats climate change and migration as a relation that demands theoretical and historical explanation rather than a problem requiring technical and expert solutions The result is a unique collection offering readers a means for reconceptualising migration and environmental changes as a site of politics and of political possibility Along the way it addresses a range of topics current in cultural and political theory including democracy place neoliberalism humanism materiality borders affect race and sexuality If climate change stands to redistribute humans and material across the globe then Life Adrift offers a set of critical resources for analysing this coming phenomenon and reimagining what it might mean to be political in a fully immanent world of bodies in flux

The Riddle of Organismal Agency Alejandro Fábregas-Tejeda, Jan Baedke, Guido I. Prieto, Gregory Radick, 2024-08-01 The Riddle of Organismal Agency brings together historians philosophers and scientists for an interdisciplinary re assessment of one of the long standing problems in the scientific understanding of life Marshalling insights from diverse sciences including physiology comparative psychology developmental biology and evolutionary biology the book provides an up to date survey of approaches to non human organisms as agents capable of performing activities serving their own goals such as surviving or reproducing and whose doings in the world are thus to be explained teleologically From an Integrated History and Philosophy of Science perspective the book contributes to a better conceptual and theoretical understanding of organismal agency advancing some suggestions on how to study it empirically and how to frame it in relation to wider scientific and philosophical traditions It also provides new historical entry points for examining the deployment trajectories and challenges of agential views of organisms in the history of biology and philosophy This book will be of interest to philosophers of biology historians of science biologists interested in analysing the active roles of organisms in development ecological interactions and evolution philosophers and practitioners of the cognitive sciences and philosophers and historians of philosophy working on purposiveness and teleology

Interdisciplinary Perspectives on the Issues of Proof in Health Science Léo Coutellec, Amélie Petit, 2023-05-05 This book offers an interdisciplinary reflection on the scientific and ethical issues of the notion of proof in medicine The book poses the following questions why does an argument convince How does one make a rational decision in the face of contradictory data Why and how can we prioritize levels of evidence What is the value of physicians professional experience in the production of evidence By asking these questions this book highlights the debates surrounding the notions of robustness relevance and statistical significance regarding different conceptions of the reliability of biomedical knowledge It is intended for both biomedical scientists clinicians epidemiologists biostatisticians etc and researchers in the social sciences and humanities who are interested in the social organization of clinical trials and in decision making in a context of uncertainty It also provides a better understanding of social issues in specific contexts such as gynecological care prevention policies significance tests and the management of the COVID 19 pandemic

Exploring Text and Emotions Patrizia Lombardo, Lars Sætre, Julien Zanetta, 2014-02-21 Exploring Text and Emotions investigates the functions values and effects of emotions in literature and the arts fostering the

affective turn in textual theory and analysis Fifteen essays on various art works analyse how modern fiction drama theatre poetry and film as well as Greek tragedy succeed in both expressing and suggesting a vast and nuanced array of emotions while provoking affective responses in readers and spectators The volume focuses on the exemplary way in which literature and the arts act upon our minds and have a strong impact on our understanding of aesthetic political and moral values challenging shaping and transforming culture The volume also intends to show how seminal writers and works have anticipated contemporary theories of emotions and can contribute to their growth Linking formal aesthetic and cultural studies approaches and combining the latest developments in the affective sciences with the close reading of texts the volume puts forward a new direction for the study of literature arts media and culture

Science and Technology in Society Soraya Boudia,Ashveen Peerbaye,2025-07-22 Science and technology profoundly shape the world today Over the last two centuries they have become powerful engines of change accounting for some of the most important forms of human activity inseparable from social political and economic life Analyzing their modes of production the dynamics of their dissemination the different forms of their use and opposition to them is a major academic and political challenge Science and Technology in Society offers a broad overview of work carried out in France in the international multi disciplinary field of Science and Technology Studies STS and is the product of a collaboration between some thirty authors It aims to provide an introduction to this field of research its development benefits and the new perspectives that are emerging This book presents and discusses studies that are still little known in France even though paradoxically many researchers from French institutions make decisive contributions to international work in this field

2011 ,2013-03-01 Particularly in the humanities and social sciences festschrifts are a popular forum for discussion The IJBF provides quick and easy general access to these important resources for scholars and students The festschrifts are located in state and regional libraries and their bibliographic details are recorded Since 1983 more than 639 000 articles from more than 29 500 festschrifts published between 1977 and 2010 have been catalogued

Between Truth and Trust Svend Erik Larsen,2024-11-05 Radical wrongdoing can have devastating effects for entire communities beyond individual trauma Across cultures different coping strategies that help victims to get on with their lives range from individual therapy to collective rituals and ceremonies This new book distances itself from the predominantly individual take on forgiveness and concentrates on its collective and cultural dimensions in a broad historical religious and cultural context By developing forgiveness as a particular speech act based on a precarious mutual acceptance between victims and perpetrators the book suggests a new approach to forgiveness Framed by this challenging reciprocity forgiveness becomes an ongoing experiment in mutual understanding which to be successful requires the imagination of a shared future Literature as a creative and imaginary medium of expression is integrated throughout the book as a vehicle to explore a deeper understanding of the cultural practice of forgiveness The book draws on literary texts from different cultures and religions across the globe from antiquity and early Christianity to the

present In looking at forgiveness through this lens the book offers a broader and more comprehensive approach than most of the existing scholarly literature and debates on forgiveness

The Palgrave Handbook of the History of Surgery Thomas Schlich,2017-12-12 This handbook covers the technical social and cultural history of surgery It reflects the state of the art and suggests directions for future research It discusses what is different and specific about the history of surgery a manual activity with a direct impact on the patient s body The individual entries in the handbook function as starting points for anyone who wants to obtain up to date information about an area in the history of surgery for purposes of research or for general orientation Written by 26 experts from 6 countries the chapters discuss the essential topics of the field such as anaesthesia wound infection instruments specialization specific domains areas for example cancer surgery transplants animals war but also innovative themes women popular culture nursing clinical trials and make connections to other areas of historical research such as the history of emotions art architecture colonial history Chapters 16 and 18 of this book are available open access under a CC BY 4 0 license at link [springer com](https://link.springer.com)

Dialogues on Justice Helle Porsdam,Thomas Elholm,2012-04-02 The contributions presented in this volume are the result of research activities and interdisciplinary encounters organised by the Nordic Network of Law and Literature They focus on current discussions on justice in a Nordic and European context By expanding the focus to justice and humanities beyond law and literature the authors intend to not only cover law and literature in a traditional narrow sense but to embrace different perspectives closely linked to the research and debate about law and literature e g in cultural studies The volume specifically deals with four main themes each of which is described and analysed from different angles by a scholar with a background in the humanities and a scholar with a legal background or lawyer respectively Law and Humanities the Road Ahead History Memory and Human Rights Forgiveness and Law Justice Culture and Copyright

Experimentation in the Sciences Catherine Allamel-Raffin,Jean-Luc Gangloff,Yves Gingras,2024-04-29 This book takes a novel approach by highlighting comparative and long term historical perspectives on experimental practice The juxtaposition of accounts of natural social and medical experimentation is very enlightening especially because the authors put the emphasis on the different kinds of objects of experimentation physical matter chemical reagents social groups organizations sick individuals archeological remains and demonstrate how much the kinds of objects matter for the practice of experimentation its methods tools and methodologies Taken together the chapters raise several fascinating questions for further study What do these different approaches have in common Why do we call them experimentation What are the intersections among the fields and their developments The volume engages philosophical approaches that are not well known to Anglophone readers Bachelard Bergson Bernard Canguilhem among others and brings to attention a wealth of Francophone secondary literature on past and present scientific experimentation The collection fills a yawning gap in science science studies and philosophy of science teaching making it particularly valuable philosophers and historians of science in all subfields

A Companion to the History of

Science Bernard Lightman, 2019-11-12 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field

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