

Leisure and the Changing City 1870 - 1914

Helen Moller



Leisure And The Changing City 1870 1914 Routledge Revivals

D. Maltz



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Leisure and the Changing City 1870 - 1914 (Routledge Revivals) Helen Meller, 2013-09-13 By the late nineteenth century the city had become the dominant social environment of Britain with the majority of the population living in large cities often with over 100 000 inhabitants The central concern of this book first published in 1976 is to assess how successful the late Victorians were in creating a stimulating social environment whilst these developing cities were being transformed into modern industrial and commercial centres Using Bristol as a case study Helen Meller analyses the new relationships brought about by mass urbanisation between city and citizen environment and society The book considers a variety of important features of the Victorian city in particular the development of the main cultural institutions the provision of leisure facilities by voluntary societies and the expansion of activities such as music sport and commercial entertainment Comparative examples are drawn from other cities which illustrate the common social and cultural values of an urbanised nation This is a very interesting title of great relevance to students and academics of town planning Victorian society and the history and development of the modern city

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comprehensive composite portrait of religious life in Victorian Britain and America **British Aestheticism and the Urban Working Classes, 1870-1900** D. Maltz, 2005-11-22 This cultural study reveals the interdependence between British Aestheticism and late Victorian social reform movements Following their mentor John Ruskin who believed in art's power to civilize the poor cultural philanthropists promulgated a Religion of Beauty as they advocated practical schemes for tenement reform university settlement education Sunday museum opening and High Anglican revival Although subject to novelist's ambivalent even satirical representations missionary aesthetes nevertheless constituted an influential social network imbuing fin de siècle artistic communities with political purpose and political lobbies with aesthetic sensibility **The History of Live Music in Britain, Volume I: 1950-1967** Simon Frith, Matt Brennan, Emma Webster, 2016-03-09 The social history of music in Britain since 1950 has long been the subject of nostalgic articles in newspapers and magazines nostalgic programmes on radio and television and collective memories on music websites but to date there has been no proper scholarly study The three volumes of The History of Live Music in Britain address this gap and do so from the unique perspective of the music promoter the key theme is the changing nature of the live music industry The books are focused upon popular music but cover all musical genres and the authors offer new insights into a variety of issues including changes in musical fashions and tastes the impact of developing technologies the balance of power between live and recorded music businesses the role of the state as regulator and promoter the effects of demographic and other social changes on music culture and the continuing importance of do it yourself enthusiasts Drawing on archival research a wide range of academic and non academic secondary sources participant observation and industry interviews the books are likely to become landmark works within Popular Music Studies and broader cultural history Religion in Victorian Britain: Controversies Gerald Parsons, 1988 Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians Leisure and Class in Victorian England Peter Bailey, 2014-01-14 First published in 2006 Part of the Studies in Social History series this volume looks at leisure and class in Victorian England 1830-85 including topics of popular

recreation middle class and working class differences and rational recreation for the masses and the case of Victorian Music Halls in the entertainment industry *Continuum Encyclopedia of Popular Music of the World*, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

Common Places Dell Upton, John Michael Vlach, 1986 Exploring America's material culture Common Places reveals the history culture and social and class relationships that are the backdrop of the everyday structures and environments of ordinary people Examining America's houses and cityscapes its rural outbuildings and landscapes from perspectives including cultural geography decorative arts architectural history and folklore these articles reflect the variety and vibrancy of the growing field of vernacular architecture In essays that focus on buildings and spaces unique to the U.S. landscape Clay Lancaster Edward T. Price John Michael Vlach and Warren E. Roberts reconstruct the social and cultural contexts of the modern bungalow the small town courthouse square the shotgun house of the South and the log buildings of the Midwest Surveying the buildings of America's settlement scholars including Henry Glassie Norman Morrison Isham Edward A. Chappell and Theodore H. M. Prudon trace European ethnic influences in the folk structures of Delaware and the houses of Rhode Island in Virginia's Renish homes and in the Dutch barn widely repeated in rural America Ethnic regional and class differences have flavored the nation's vernacular architecture Fraser D. Neiman reveals overt changes in houses and outbuildings indicative of the growing social separation and increasingly rigid relations between seventeenth century Virginia planters and their servants Fred B. Kniffen and Fred W. Peterson show how following the westward expansion of the nineteenth century the structures of the eastern elite were repeated and often rejected by frontier builders Moving into the twentieth century James Borchert tracks the transformation of the alley from an urban home for Washington's blacks in the first half of the century to its new status in the gentrified neighborhoods of the last decade while Barbara Rubin's discussion of the evolution of the commercial strip counterpoints the goals of city planners and more spontaneous forms of urban expression The illustrations that accompany each article present the artifacts of America's material past Photographs of individual buildings historic maps of the nation's agricultural expanse and descriptions of the household furnishings of the Victorian middle class the urban immigrant

population and the rural farmer s homestead complete the volume rooting vernacular architecture to the American people
their lives and their everyday creations Guide to Reprints ,2008 **Leisure and Pleasure in the Nineteenth Century**
Stella Margetson,1971

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