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Ks2 River And Oceans Artists

Somerville Art Gallery

Ks2 River And Oceans Artists:

Spanish Festivals and Traditions, KS2, Issues in Religious Education Lynne Broadbent, Alan Brown, 2002 Religious education in schools continues to be a subject of debate and is especially topical in our multicultural society This text is designed to give students and teachers a contextual and theoretical background to this subject The Children's Buyer's The School Librarian ,2005 Popular Aviation ,1984 **Government Reports Announcements &** Guide .2005 Oceans, Rivers & Pools Debra Force Fine Art, Inc.2015 Index ,1985-08 **Flying** ,1984 *Reading the River* Amanda Boetzkes, Roel Arkesteijn, 2017-10-05 The importance of water for all life on our planet is the point of departure for the work of eminent American eco artist Basia Irland b 1946 In her pioneering inter disciplinary practice she focuses on rivers and watersheds water scarcity climate change ecological restoration and waterborne diseases Her poetic socially engaged work endeavours to reconnect people with their local waterways in order to foster care appreciation and responsibility. The objects the artist creates are often reliquaries of actions They contain the memories of participatory projects dedicated to the mutual interconnectedness of people and all phenomena within the cosmos Many works bear witness to a nomadic worldview with a deep understanding of different cultures This extensive publication encompasses over 30 years of Irland's work and includes essays by ecologists art historians and notable curators such as Lucy Lippard and Amanda Boetzkes Currents Cassandra Coblentz, Aaron Katzeman, Ziving Duan, 2025-02-21 Transformative Currents Art and Action in the Pacific Ocean edited by Cassandra Coblentz brings together diverse writers scientists artists activists and thinkers to investigate social and environmental issues throughout the entirety of the Pacific Ocean including Angela Mooney D Arcy and Charles Sepulveda Elizabeth DeLoughrey Ziying Duan and Aaron Katzeman The authors and contributors are leading figures in the field of Blue Humanities an emergent discipline ranging from historical to visual to cultural and literary studies on oceans and they bring a rich range of expertise to the project At this crucial time in which the health of the Pacific Ocean is in an increasingly fragile and volatile state it is now more important than ever to document and share these individuals work as we strive to raise awareness and foster a greater consciousness of how artists are making vital contributions to improving the ecological conditions of our oceans and coastal environments Transformative Currents addresses an important gap in art historical literature by not only addressing the complexities of this crucial subject matter but also offering a platform for Indigenous writers and artists voices to be considered in dialogue with their Western colleagues The book and accompanying exhibition of the same name curated by Coblentz with Katzeman and Duan for Getty's PST ART Art Science Collide includes work by artists at many stages in their careers and from a variety of locations The exhibition offers a distinct mix of voices from a wide array of geographical and professional backgrounds and is among the first to harness this diverse range of cultural perspectives about environmental issues throughout the Pacific Ocean How to Read Oceanic Art Metropolitan Museum of Art (New York, N.Y.), Eric Kjellgren, 2014-09-02 An engaging explanation of Oceanic art and an important gateway to wider appreciation of Oceanic heritage and visual culture Wyland: 25 Years at Sea The Wyland Foundation, John Yow, 2006-09-01 Out of the earth s 6 billion people we probably have 5 9 billion to go but that s the goal I d like nothing better than to have 6 billion people talking and thinking about protecting our planet and I see no reason to stop trying Wyland Muralists naturally think big But Wyland arguably the world's best known marine painter whose images span thousands of square feet of walls canvases and sculpted forms makes an impact far beyond the art world Wyland combines his incredible talents with those of a dedicated team of educators scientists and environmentalists to truly change the way we view the planet Wyland 25 Years at Sea opens the door to Wyland's fascinating world of art and its power to make a difference in the earth's future Through its pages we experience the wonder of nature as seen through the eyes of this extraordinary artist while deepening our understanding of the importance of our environment and all creatures that share it Like an artist s palette this book mixes Wyland s breathtaking work with a narrative that reveals the man s personal world and his commitment to the earth Woven throughout the whales sea turtles and ocean waves is the absorbing story of how Wyland grew from his Detroit roots to become a successful fine artist to his mission today of delivering a lasting worldwide Drawing Water Tania Kovats, Fiona Bradley, 2014 Drawing both her own and message of concern hope and needed action other people's is a key part of Kovats practice In 2007 she wrote The Drawing Book Black Dog 2007 and she has long been interested in what drawing can do For her exhibition at The Fruitmarket Gallery she has made a new book Believing that drawing is a mechanism for exploration as much as a tool for representation Kovats brings together in the book drawings by map makers writers shipbuilders whalers soldiers sailors artists archaeologists cartographers scientists uranographers engineers and dreamers a diverse selection united by the sense that in making the drawing they were looking for something A selection of Kovats own drawing and writing anchors the book which attempts to construct in the artist s words a portolan a chart drawn at sea to guide a sailor from one safe harbour to the next **Prospecting Ocean** Stefanie Hessler, 2019-12-17 Investigating the entanglement of industry politics culture and economics at the frontier of ocean excavations through an innovative union of art and science The oceans are crucial to the planet's well being They help regulate the global carbon cycle support the resilience of ecosystems and provide livelihoods for communities The oceans as guardians of planetary health are threatened by many forces including growing extractivist practices Through the innovative lens of artistic research Prospecting Ocean investigates the entanglement of industry politics culture and economics at the frontier of ocean excavation The result is a richly illustrated study that unites science and art to examine the ecological cultural philosophical and aesthetic reverberations of this current threat to the oceans Prospecting Oceans takes as its starting point an exhibition by the photographer and filmmaker Armin Linke which was commissioned by TBA21 Academy London and first shown at the Institute of Marine Science CNR ISMAR in Venice Linke is concerned with making the invisible visible and here he unmasks the technologies that enable extractions from the ocean including future seabed mining for minerals and sampling of genetic

data But the book extends far beyond Linke's research presenting the latest research from a variety of fields and employing art as the place where disciplines can converge Integrating the work of artists with scientific theoretical and philosophical analysis Prospecting Ocean demonstrates that visual culture offers new and urgent perspectives on ecological crises

Three Rivers and an Ocean Alan Williamson, Al Cazu, 2017-03-02 Towards the end of the writing of my autobiography I returned to my love of boats and the ocean and gained ownership of my dear sloop the Caledonia The last pages of the story of my life so far that is remain blank and the final sentence stated that hopefully the story still had more to come Well here is yet another addition to my tale I set up the cabin of my new vessel to double up as an art studio and began a series of images that would focus upon life on the water This collection of pictures is not an example of polished and finished artworks it is a number of pencil and watercolour sketches that derive from impressions of that which reflects water life here in Cornwall

Wyland, Artist of the Sea Wyland,2002 Jürgen Claus: To the Oceans with Imagination Jürgen Claus,2020-06 The Sea as a Space of Artistic Experience Ju rgen Claus s b 1935 Berlin lives and works in Aachen and Baelen Belgium oeuvre encompasses paintings films light and solar installations and underwater art He is also a prolific writer on art with theoretical works that have sold over 100 000 copies Ju rgen Claus is the first one to see the ocean through an artist s rather than a scientist s lens Michel Ragon writes In this book Claus intertwines his experiences working on the fascinating underwater installations with a pressing contemporary concern the global efforts to restore the seas to health The publication combines visual art architecture poetry and music for a multifaceted engagement with the world's oceans Ju rgen Claus majored in theater studies at the Universit t Mu nchen and was a research associate at the Massachusetts Institute of Technology MIT and professor of media art at the Kunsthochschule fur Medien K ln Cologne Catalogue of Water Color Drawings Somerville Art Gallery,1869 On a Painted Ocean Peter Neill,199? At the water's edge Aurelia Stoie Mărginean,2023

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