

## R. K. Narayan's *The Guide*: A Modern Version of a Panchatantra Tale

*Bhaskar Roy Barman\**

### Abstract

This paper aims to deal with R. K. Narayan's novel, *The Guide*, as a modern version of a Panchatantra tale of a thief transformed into a saint. A unity of vision and tranquillity of temperament commingle in the novel. The language, in which the narration is couched, is generally luminous and lucid, metaphorically temperate and simple in syntax. The smooth conveyance of the novel's easy action to the readers imparts a sharp-eyed and taught feeling of gentleness in the portrayal of Narayan's character. Though this feeling verges on contemplative gentleness, Narayan's attitude is not that simple and encompasses expertness in defining the linked and confused territories of sincerity and self-deception. The complex association of sincerity and self-deception is indeed the organizing theme of the novel.

The story of the novel is closely interlinked with the experience R. K. Narayan was exposed to in his childhood which moulded his thinking of writing this novel. He owed conceptualizing the character of Raju, the hero of the novel, to his impression of the 'Super Guide' who guided him and his friends around the National Broadcasting Corporation Studios at the Rockefeller Center.

The idea of the story stemmed from his experience of a ritual fasting which led to the germination of the motif of 'enforced sainthood' in his mind before he visited the United States in 1957 in a new novel underpinning suffering due to enforcing of sainthood. The experience he gained of the ritual fasting provided him with the outline of the plot appurtenant to the subject he found himself contemplating. The paper details how the idea has materialized into the full-fledged novel.

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# Guide R K Narayan Text

**Lingjun Ying**



## Guide R K Narayan Text:

The Guide R. K. Narayan, 2006-08-29 For the centennial of his birth R K Narayan's most celebrated novel Formerly India's most corrupt tourist guide Raju just released from prison seeks refuge in an abandoned temple Mistaken for a holy man he plays the part and succeeds so well that God himself intervenes to put Raju's newfound sanctity to the test Narayan's most celebrated novel The Guide won him the National Prize of the Indian Literary Academy his country's highest literary honor For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**A Study Guide for R. K. Narayan's "The Ramayana"** Gale, Cengage Learning, 2016-07-14 A Study Guide for R K Narayan's The Ramayana excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

*Critical Essays on R.K. Narayan's The Guide* Krishna Sen, 2004 The essays in this book have been divided into two sections The first section examines one of Narayan's major works The Guide The essays here discuss the genesis of the novel narrative structure use of language humour and irony in the novel the characters and also the post colonial quality of The Guide The second section situates The Guide within the larger context of Narayan's life and works Narayan as a novelist themes and characters in his novels Narayan's Malgudi and Narayan as an Indian English writer These essays will be essential reading for students who study The Guide and also Narayan's works as a whole

The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of

the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

*Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

**Cultural Imperialism and the Indo-English Novel** Fawzia Afzal-Khan, 2010-11-01 This is a provocative piece of scholarship and it engages an intriguing aspect of postcolonial writing Choice Fawzia Afzal Khan's excellent book could stand as a reply to those hostile critics who today attack multiculturalism for reductively politicizing literature In her trenchant discussion Afzal Khan shows just how complex the politics of liberation can be for colonial and postcolonial novelists Gerald Graff University of Chicago Afzal Khan's study is a major new contribution to the related fields of Indian writing in English and post colonial literatures Focused primarily on four Indian novelists its arguments and conclusions are of vital importance to our understanding of the many new literatures from the former British colonies Through her judicious use of the theoretical constructs of Frantz Fanon Fredric Jameson Edward Said and others Afzal Khan has produced a fresh and compelling interpretation of the Indian English novel Amritjit Singh Rhode Island College Cultural Imperialism and the Indo English Novel focuses on the novels of R K Narayan Anita Desai Kamala Markandaya and Salman Rushdie and explores the tension in these novels between ideology and the generic fictive strategies that shape ideology or are shaped by it Fawzia Afzal Khan raises the important question of how much the usage of certain ideological strategies actually helps the ex colonized writer deal effectively with post colonial and post independence trauma and whether or not the choice of a particular genre or mode employed by a writer presupposes the extent to which that writer will be successful in challenging the ideological strategies of containment perpetuated by most Western orientalist texts and writers She argues that the formal or generic choices of the four writers studied here reveal that they are using genre as an ideological strategy of liberation to help free their peoples and cultures from the hegemonic strategies of containment imposed upon them She concludes that the works studied here constitute an ideological rebuttal of Western writers denigrating containment of non Western cultures She also notes that self criticism as implied in Rushdie's works is not to be confused with self hatred a theme found in Naipaul's work

Literary Criticism: A Beginner's Guide Dr. Rakhee Singh, 2024-06-05 Literary criticism is to examine and interpret literature to gain deeper Insights and appreciation for it It enables the critics to explore things like the writer poet's style themes characters and the historical or cultural context in which the work was created Many renowned poets writers have shared their opinions regarding literature

throughout history from ancient philosophers like Plato to modern poets writers The present book depicts the opinions of such distinguished critics It has easy to understand style and numerous examples which would make it easier for the students to understand Metaphorical Criticism It will be helpful for the students of English literature and literary theory and criticism

**A Study Guide for R. K. Narayan's "Forty-Five a Month"** Gale, Cengage Learning, *Indian Writing in English* Mr. Rohit Manglik, 2023-09-14 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

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**Perspectives on Indian English Fiction** Jaydipsinh Dodiya, 2006 Contributed articles on 20th century English fiction

*Texts And Their Worlds - I Literature Of India An Introduction* Anna Kurian, 2006-10-05 Texts and Their Worlds I Literatures of India An Introduction attempts to introduce students to literatures of India The selections provide a sampling of diverse texts which open windows into the worlds in which they were created They bid the reader to think to understand and most importantly to deploy those ideas beyond the classroom The book integrates Indian writing in English with Indian literatures written in English in India alongside all other literatures produced in India providing tremendous scope for discussions of commonalities and differences Key features A brief introduction to each author and his/her popular works A critical write up on each literary piece to prepare students to read the full text A glossary of words and phrases to facilitate proficiency in reading Discussion questions to encourage literary and critical analysis

**Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching** Barbara Stoler Miller, 2016-09-16 This is a collection of 46 essays by specialists in Asian literature who offer a wide range of possibilities for introducing Asian literature to English speaking students It is intended to help in promoting multicultural education

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**that Set the Elephants Free"** Gale, Cengage Learning, A Study Guide for Vishnu Sarma s The Mice that Set the Elephants Free excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs      *The Modern Indian English Fiction* Dr. O. P. Mathur,1993 This Selection From The Articles And Interviews By Professor O P Mathur Presented At Various National And International Conferences And Seminars And Those Published In Various Indian And Foreign Journals And Books Covers A Broad Range Of Authors And Themes Out Of Professor Mathur S Many Articles On Different Subjects This Book Presents A Selection From His Articles On Indian English Fiction Alone The Papers Contain Original Approaches And Insights And The Interviews Bring Out Interesting And In Some Cases Hitherto Unknown Information It Is Hoped That The Book Will Be Of Use To Scholars Teachers And Students Of Indian English Literature As Much As To Laymen Who May Be Curious To Know Something About This Important Branch Of Indian Literature      Adaptations Anugamini Rai,Shri Krishan Rai,2015-10-05 This book invites readers to immerse themselves in the fantastic journey of written text to the screen It is divided into two parts the first of which broadly focuses on cinematic adaptations based on Indian literary texts The second section explores the adaptations of literary works from other countries In the world of Indian cinema the first full length Indian feature film Raja Harishchandra was based on a legend mentioned in Indian holy scriptures Since then several literary texts have been filmed and this process has become a popular phenomenon The recent film by Vishal Bhardwaj Haider an adaptation of William Shakespeare s Hamlet has raised the expectations of lovers of this symbiotic relationship between literature and film This book engages with issues like fidelity and intertextuality in the works of Tagore Satyajit Ray Khushwant Singh Vishal Bhardwaj RK Narayan as well as other authors and directors from India and other parts of the world      **Akademi Awarded Novels in English** Mithilesh K. Pandey,2003 Contributed articles      The Illustrated Guide to World Religions Michael David Coogan,1998 Graced with rich illustrations and written by a team of eminent scholars this book presents a wealth of information on faiths around the world Each chapter in this volume examines one of seven major world religions from Judaism to Christianity and from Islam to Buddhism      *Narratives of Trauma in South Asian Literature* Goutam Karmakar,Zeenat Khan,2022-12-30 This volume addresses cultural and literary narratives of trauma in South Asian literature Presenting a novel cross cultural perspective on trauma theory the essays within this volume study the divergent cultural responses to trauma and violence in various parts of South Asia including Sri Lanka Bangladesh Nepal and Afghanistan which have received little attention in literary writings on trauma in their specific circumstances Through comprehensive sociocultural understanding of the region this book creates an approachable space where trauma engages with themes like racial identity ethnicity nationality religious dogma and cultural environment With case studies from Kashmir the 1971 liberation war of Bangladesh and armed conflict in Nepal and Afghanistan the volume will be of interest to scholars students

and researchers of literature history politics conflict studies and South Asian studies      **R.K. Narayan's Fictional World of "Malgudi": An Overview on Postcolonialism** Dr. Afsar Nawaboddin Shaikh, 2018-05 English language was transplanted in India by the British rulers who ruled country more than 150 years People believed that English is a language of Britishers and hence it must go with them But to learn English language does not mean that people would evolve a slave mentality In the present scenario English language with its great literary heritage is no longer a language of particular country or a race It has become global lingua franca It is a medium of an international mutual contact among the natives of all over the world It has thrown open a vast panorama of world wide scientific literary cultural and political world of knowledge

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