

A User's Guide to Détournement

Tradução de Ken Knabb do original

em francês escrito por Guy Debord e Gil Wolman

Every reasonably aware person of our time is aware of the obvious fact that art can no longer be justified as a superior activity, or even as a compensatory activity to which one might honorably devote oneself. The reason for this deterioration is clearly the emergence of productive forces that necessitate other production relations and a new practice of life. In the civil-war phase we are engaged in, and in close connection with the orientation we are discovering for certain superior activities to come, we believe that all known means of expression are going to converge in a general movement of propaganda that must encompass all the perpetually interacting aspects of social reality.

There are several conflicting opinions about the forms and even the very nature of educative propaganda, opinions that generally reflect one or another currently fashionable variety of reformist politics. Suffice it to say that in our view the premises for revolution, on the cultural as well as the strictly political level, are not only ripe, they have begun to rot. It is not just returning to the past which is reactionary, even "modern" cultural objectives are ultimately reactionary since they depend on ideological formulations of a past society that has prolonged its death agony to the present. The only historically justified tactic is extremist innovation.

The literary and artistic heritage of humanity should be used for partisan propaganda purposes. It is, of course, necessary to go beyond any idea of mere scandal. Since opposition to the bourgeois notion of art and artistic genius has become pretty much old hat, [Marcel Duchamp's] drawing of a mustache on the *Mona Lisa* is no more interesting than the original version of that painting. We must now push this process to the point of negating the negation. Bertolt Brecht, revealing in a recent interview in *France-Observateur* that he makes cuts in the classics of the theater in order to make the performances more educative, is much closer than Duchamp to the revolutionary orientation we are calling for. We must note, however, that in Brecht's case these salutary alterations are narrowly limited by his unfortunate respect for culture as defined by the ruling class — that same respect, taught in the newspapers of the workers parties as well as in the primary schools of the bourgeoisie, which leads even the reddest worker districts of Paris always to prefer *The Cid* over [Brecht's] *Mother Courage*.

It is in fact necessary to eliminate all remnants of the notion of personal property in this area. The appearance of new necessities outmodes previous "inspired"

Guide To Detournement

Thomas Griffiths



Guide To Detournement:

Detournement as Pedagogical Praxis James Trier, 2014-09-11 The Situationist International SI was a Paris based artistic and political avant garde group that formed in 1957 went through three distinct phases during its existence and dissolved in 1972 In 1967 SI leader Guy Debord published his book *The Society of the Spectacle* which presents his theory of how the Spectacle i e the Capitalist system in its totality works endlessly though not always successfully to transform people into spectators whose sole purposes are to consume commodities and to live de politicized passive isolated and contemplative lives To challenge and subvert the Spectacle Debord and his SI associates theorized and practiced the anti spectacular critical art they called detournement which entails reusing existing artistic and mass produced elements to create new combinations or ensembles As Debord wrote in 1956 detournement has the potential to be a powerful cultural weapon in the service of real class struggle In this edited book the authors contribute chapters about how they created their own detournements and used them as central audio visual texts in critical projects that they designed and carried out in a variety of pedagogical situations Most of the projects involved preservice teachers in teacher education courses and the anti spectacular purposes include challenging Hollywood s problematic representations of Native Americans subverting the racist stereotypes of Latin s in a popular children s book and critiquing the neoliberal agenda of the charter school movement This book offers readers detailed accounts of pedagogical projects that can serve as examples of the critical possibilities of detournement

Guy Debord's Politics of Communication Edward John Matthews, 2023-11-02 Drawing on published works as well as personal correspondences written between 1948 1994 this book conceptualizes Guy Debord s politics of communication and how it sought to undermine the hierarchical monological language of the spectacle Matthews traces Debord s search for critical communication strategies that could subvert the reified language of manufacturing from the philosopher s early activities in anti aesthetic terrorism e g the neo poem metagraphics and d tournement to advocating forms of horizontal communication between autonomous revolutionary groups or individuals using native language Matthews ultimately finds that to critique the language of the spectacle Debord relied on the power of the negative to speak the ironic language of contradiction of critical theory and of the incommunicable

Quotational Practices Patrick Greaney, 2014-03-01 Literature and art have always depended on imitation and in the past few decades quotation and appropriation have become dominant aesthetic practices But critical methods have not kept pace with this development Patrick Greaney reopens the debate about quotation and appropriation shifting away from na ve claims about the death of the author In interpretations of art and literature from the 1960s to the present *Quotational Practices* shows how artists and writers use quotation not to undermine authorship and originality but to answer questions at the heart of twentieth century philosophies of history Greaney argues that quotation is a technique employed by art and philosophy to build ties to the past and to possible futures By exploring quotation s links to gender identity and history he offers new approaches to works by

some of the most influential modern and contemporary artists writers and philosophers including Walter Benjamin Guy Debord Michel Foucault Marcel Broodthaers Glenn Ligon Sharon Hayes and Vanessa Place Ultimately Quotational Practices reveals innovative perspectives on canonical philosophical texts as well as art and literature in a wide range of genres and mediums from concrete poetry and the artist's book to performance painting and video art **The Situationist**

International Alastair Hemmens, Gabriel Zacarias, 2020-04-20 From its foundation in 1957 to its self dissolution in 1972 the Situationist International established itself as one of the most radical revolutionary organisations of the twentieth century This book brings together leading researchers on the SI to provide a comprehensive critical analysis of the group's key concepts and contexts from its relationship to earlier artistic avant gardes romanticism Hegelianism the history of the workers movement and May 68 to the concepts and practices of spectacle constructed situations everyday life and d tournament The volume also considers historically underexamined areas of the SI including the situation of women in the group and its opposition to colonialism and racism With contributions from a broad range of thinkers including Anselm Jappe and Michael L wy this account takes a fresh look at the complex workings of a group that has come to define radical politics and culture in the post war period **Occupy Time** J. Adams, 2013-11-22 While secondary texts on Paul Virilio typically see

no way out of the tempo and techno dystopia he articulates Occupy Time engages the events of Occupy Wall Street to fix attention on what such readings circumvent Virilio's elusive theory of resistance Italian Experimental Cinema and Moving-Image Art Rossella Catanese, Jennifer Malvezzi, 2025-06-24 This volume presents one of the first systematic inquiries into Italian experimental and avant garde cinema in English language thanks to contributions which deepen the history of experimental audio visual works in Italy Frameworks of film production distribution and circulation as well as theoretical discourses and emblematic case studies are investigated by this edited collection which tries to provide a broad overview of the complex phenomena that occurred in a century of cinema beyond its industry its market and its conventions The aim of this book is not to offer a comprehensive compendium but to explore new paths in researching Italian experimental moving image its history and new theoretical insights into authors and their works The volume is structured in thematic sections Each of them includes different contributions according to two different types plenary essays which offer in depth analyses on historical and theoretical features and monographic essays which focus on single authors collectives or works

Uncreative Writing Kenneth Goldsmith, 2011-08-16 Can techniques traditionally thought to be outside the scope of literature including word processing databasing identity ciphering and intensive programming inspire the reinvention of writing The Internet and the digital environment present writers with new challenges and opportunities to reconceive creativity authorship and their relationship to language Confronted with an unprecedented amount of texts and language writers have the opportunity to move beyond the creation of new texts and manage parse appropriate and reconstruct those that already exist In addition to explaining his concept of uncreative writing which is also the name of his popular course at

the University of Pennsylvania Goldsmith reads the work of writers who have taken up this challenge Examining a wide range of texts and techniques including the use of Google searches to create poetry the appropriation of courtroom testimony and the possibility of robo poetics Goldsmith joins this recent work to practices that date back to the early twentieth century Writers and artists such as Walter Benjamin Gertrude Stein James Joyce and Andy Warhol embodied an ethos in which the construction or conception of a text was just as important as the resultant text itself By extending this tradition into the digital realm uncreative writing offers new ways of thinking about identity and the making of meaning

Death and the City in Premodern Europe Martin Christ, Carmen González Gutiérrez, 2024-10-18 Through a range of case studies this book traces how death shaped cities and vice versa It argues that by focusing on death and the city we can open up new avenues of research into religious political and cultural change Dying in a city was significantly different from dying in a village or the countryside Cities and towns were centres of commerce and learning shaping discourses on death The importance of urban centres meant that events had a large audience there for example when people were executed Urban diversity led to a wide variety of deathways which also had to be regulated by urban magistrates The placement of dead bodies and the urban arrangement of cemeteries were related to the high population density in towns urban hygiene and religious changes such as the Reformation The fact that many cities were seats of power had a direct impact on the design of necropolises and the performance of funerary rituals It was also in urban centres that religious ethnic and cultural diversity tended to be more pronounced leading to compromise and conflict when it came to burials and commemoration Considering death and the city can therefore help us understand much broader processes of dying urbanity and change over time This book is essential reading for all students and academics of death in the premodern period The chapters in this book were originally published as a special issue of Mortality

No Gods, No Masters, No Peripheries Raymond Craib, Barry Maxwell, 2015-07-01 Was anarchism in areas outside of Europe an import and a script to be mimicked Was it perpetually at odds with other currents of the Left The authors in this collection take up these questions of geographical and political peripheries Building on recent research that has emphasized the plural origins of anarchist thought and practice they reflect on the histories and cultures of the antistatist mutual aid movements of the last century beyond the boundaries of an artificially coherent Europe At the same time they reexamine the historical relationships between anarchism and communism without starting from the position of sectarian difference Marxism versus anarchism Rather they look at how anarchism and communism intersected how the insurgent Left could appear and in fact was much more ecumenical capacious and eclectic than frequently portrayed and reveal that such capaciousness is a hallmark of anarchist practice which is prefigurative in its politics and antihierarchical and antidogmatic in its ethics Copublished with the Institute for Comparative Modernities this collection includes contributions by Gavin Arnall Mohammed Bamyeh Bruno Bosteels Raymond Craib Silvia Rivera Cusicanqui Geoffroy de Laforcade Silvia Federici Steven J Hirsch Adrienne Carey Hurley Hilary Klein Peter Linebaugh Barry Maxwell David Porter

Maia Ramnath Penelope Rosemont and Bahia Shehab *On Display: Visual Politics, Material Culture, and Education* Karin Priem, Kerstin te Heesen, 2016 This book focuses on one of the most successful photography exhibitions in history The Family of Man With The Family of Man as its reference point this collection of essays takes a closer look at visual and material objects It examines their relevance for educational issues and exhibition designs We understand these issues in their broadest sense to encompass processes of citizenship and identity formation and the adoption and or preservation of ethical and political values with effects that range from the micro to the macro from the national to the international level The overall hypothesis of this volume is that images objects and designs were created and employed as performers and performances that interacted with and attracted mass audiences This book not only looks at how the presentational representational and social power of images objects and designs was deliberately used by political and cultural stakeholders during the mid 1950s but also how these technologies of display travelled through time and space and as historical objects interacted and continue to interact with new contexts and audiences *Children's Literature and Culture of the First World War* Lissa Paul, Rosemary R. Johnston, Emma Short, 2015-12-22 Because all wars in the twenty first century are potentially global wars the centenary of the first global war is the occasion for reflection This volume offers an unprecedented account of the lives stories letters games schools institutions such as the Boy Scouts and YMCA and toys of children in Europe North America and the Global South during the First World War and surrounding years By engaging with developments in Children's Literature War Studies and Education and mining newly available archival resources including letters written by children the contributors to this volume demonstrate how perceptions of childhood changed in the period Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort In order to foreground cross cultural connections across what had been perceived as enemy lines perspectives on German American British Australian and Canadian children's literature and culture are situated so that they work in conversation with each other The multidisciplinary multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children **Decoding Digital Culture with Science Fiction** Alan N. Shapiro, 2024-06-04 How do digital media technologies affect society and our lives Through the cultural theory hypotheses of hyper modernism hyperreality and posthumanism Alan N Shapiro investigates the social impact of Virtual Augmented Reality AI social media platforms robots and the Brain Computer Interface His examination of concepts of Jean Baudrillard and Katherine Hayles as well as films such as Blade Runner 2049 Ghost in the Shell Ex Machina and the TV series Black Mirror suggests that the boundary between science fiction narratives and the real world has become indistinct Science fictional thinking should be advanced as a principal mode of knowledge for grasping the world and digitalization *Situationist International Anthology*, 2024-10-08 The Situationist International Anthology is the most comprehensive and accurately translated collection of situationist

writings in English In 1957 a few European avant garde groups came together to form the Situationist International Picking up where the dadaists and surrealists had left off the situationists challenged people's passive conditioning with carefully calculated scandals and the playful tactic of détournement rerouting hijacking Seeking a more extreme social revolution than was dreamed of by most leftists they developed an incisive critique of the global spectacle commodity system and of its Communist pseudo opposition and their new methods of agitation helped trigger the May 1968 revolt in France Since then situationist theories and tactics have continued to inspire radical currents all over the world This volume presents a rich variety of articles leaflets graffiti and internal documents ranging from experiments in psychogeography to lucid analyses of the Watts riot the Vietnam War the Prague Spring the Chinese Cultural Revolution and other crises and upheavals of the sixties For this new edition all the translations have been fine tuned and the bibliography has been updated to include comments on dozens of newer books by and about the situationists

Anti-Book Nicholas Thoburn, 2016-12-15 No Anti Book is not a book about books Not exactly And yet it is a must for anyone interested in the future of the book Presenting what he terms a communism of textual matter Nicholas Thoburn explores the encounter between political thought and experimental writing and publishing shifting the politics of text from an exclusive concern with content and meaning to the media forms and social relations by which text is produced and consumed Taking a post digital approach in considering a wide array of textual media forms Thoburn invites us to challenge the commodity form of books to stop imagining books as transcendent intellectual moral and aesthetic goods unsullied by commerce His critique is instead one immersed in the many materialities of text Anti Book engages with an array of writing and publishing projects including Antonin Artaud's paper gris gris Valerie Solanas's SCUM Manifesto Guy Debord's sandpaper bound M mmoires the collective novelist Wu Ming and the digital print hybrid of Mute magazine Empirically grounded it is also a major achievement in expressing a political philosophy of writing and publishing where the materiality of text is interlaced with conceptual production Each chapter investigates a different form of textual media in concert with a particular concept the small press pamphlet as communist object the magazine as diagrammatic publishing political books in the modes of root and rhizome the multiple single of anonymous authorship and myth as unidentified narrative object An absorbingly written contribution to contemporary media theory in all its manifestations Anti Book will enrich current debates about radical publishing artists books and other new genre and media forms in alternative media art publishing media studies cultural studies critical theory and social and political theory

Encyclopedia of Teacher Education Michael A. Peters, 2022-08-26 This encyclopaedia is a dynamic and living reference that student teachers teacher educators researchers and professionals in the field of education with an accent on all aspects of teacher education including teaching practice initial teacher education teacher induction teacher development professional learning teacher education policies quality assurance professional knowledge standards and organisations teacher ethics and research on teacher education among other issues The Encyclopedia is an authoritative work by a

collective of leading world scholars representing different cultures and traditions the global policy convergence and counter practices relating to the teacher education profession The accent will be equally on teaching practice and practitioner knowledge skills and understanding as well as current research models and approaches to teacher education

Advertising as a Creative Industry Izabela Derda, 2023-07-25 At the crossroads of culture and commerce the advertising industry is a regime of paradoxes This book examines the place of advertising in today s creative industries exploring the major challenges advertisers confront as they engage with other creative sectors Izabela Derda author media scholar and industry expert offers insights into how the industry keeps deconstructing its own creative processes and collaborative models as it attempts to stay relevant Through extensive case studies and interviews with industry professionals and thought leaders this book examines the sector s struggle to adapt to new business models and to monetize creativity in today s media landscape from re engaging audiences through media more typical of arts and entertainment to managing intricate cross sectoral creative collaborations From redesigning workplaces to satisfy the expectations of the youngest generations of creatives to reconsidering the paradigm of conventional creative teams the advertising sector has swiftly adjusted to the seismic changes in today s media landscape The book will be of interest to scholars and students of creative media advertising and media studies as well as those interested in understanding the changing complexities and latest innovations of the creative industries Advertising professionals artists and policymakers will find relevant insights and possible solutions for the major challenges facing the advertising industry today The Open Access version of this book available at www.taylorfrancis.com has been made available under a CC BY license [Guy Debord, the Situationist International, and the Revolutionary Spirit](#) James Trier, 2019-07-15 Winner of the 2020 Choice Outstanding Academic Title Award Guy Debord the Situationist International and the Revolutionary Spirit presents a history of the two avant garde groups that French filmmaker and subversive strategist Guy Debord founded and led the Lettrist International 1952 1957 and the Situationist International 1957 1972 Debord is popularly known for his classic book The Society of the Spectacle 1967 but his masterwork is the Situationist International SI which he fashioned into an international revolutionary avant garde group that orchestrated student protests at the University of Strasbourg in 1966 contributed to student unrest at the University of Nanterre in 1967 1968 and played an important role in the occupations movement that brought French society to a standstill in May of 1968 The book begins with a brief history of the Lettrist International that explores the group s conceptualization and practice of the critical anti art practice of d tournament as well as the subversive spatial practices of the d rive psychogeography and unitary urbanism These practices which became central to the Situationist International anticipated many contemporary cultural practices including culture jamming critical media literacy and critical public pedagogy This book follows up the edited book D tournament as Pedagogical Praxis Sense Publishers 2014 and together they offer readers particularly those in the field of Education an introduction to the history concepts and critical practices of a

group whose revolutionary spirit permeates contemporary culture as can be seen in the political actions of Pussy Riot in Russia the yellow vest protesters in France the BlackLivesMatter movement and the striking teachers and student protesters on campuses throughout the U S See inside the book Designing Culture Anne Balsamo,2011-07-19 The cultural theorist and media designer Anne Balsamo calls for transforming learning practices to inspire culturally attuned technological imaginations

Audio Culture, Revised Edition Christoph Cox,Daniel Warner,2017-07-27 The groundbreaking Audio Culture Readings in Modern Music Continuum September 2004 paperback original maps the aural and discursive terrain of vanguard music today Rather than offering a history of contemporary music Audio Culture traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture This new and expanded edition of the Audio Culture contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism indeterminacy musique concr te free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers Instead of focusing on some crossover between high art and popular culture Audio Culture takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical Audio Culture includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radigue David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual contexts and the volume concludes with a glossary a timeline and an extensive discography

The Beach Beneath the Street McKenzie Wark,2015-04-03 Over fifty years after the Situationist International appeared its legacy continues to inspire activists artists and theorists around the world Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty first century struggles McKenzie Wark delves into the Situationists unacknowledged diversity revealing a world as rich in practice as it is in theory Tracing the group s development from the bohemian Paris of the 50s to the explosive days of May 68 Wark s take on the Situationists is biographically and historically rich presenting the group as an ensemble creation rather than the brainchild and dominion of its most famous member Guy Debord Roaming through Europe and the lives of those who made up the movement including Constant Asger Jorn Michle Bernstein Alex Trocchi and Jacqueline De Jong Wark uncovers an international movement riven with conflicting passions Accessible to those who have only just discovered the Situationists and filled with new insights The

Beach Beneath the Street rereads the group's history in the light of our contemporary experience of communications architecture and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century while we still can.

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