

Amin Maalouf

Winner of the 1993 Prix Goncourt

"Dazzlingly exotic" *Observer*

1993

Leo the African



Leo The African English Edition

**Joseph Black, Leonard Conolly, Kate
Flint, Isobel Grundy, Wendy Lee, Don
LePan, Roy Liuzza, Jerome J.
McGann, Anne Lake Prescott, Jason
Rudy, Barry V. Qualls, Claire Waters**

Leo The African English Edition:

Othello (Second Edition) (Norton Critical Editions) William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography **Encyclopedia of African History 3-Volume Set** Kevin Shillington, 2013-07-04 Covering the entire continent from Morocco Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in the west to Madagascar Mauritius and Seychelles in the east the Encyclopedia of African History is a new A Z reference resource on the history of the entire African continent With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty first century this comprehensive three volume Encyclopedia is the first reference of this scale and scope Also includes 99 maps *Othello (Second International Student Edition) (Norton Critical Editions)* William Shakespeare, 2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio's sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter's popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography **The African Link** Anthony J. Barker, 2022-09-21 The African Link first published in 1978 breaks new ground in the studies of pre 19th century racial prejudice by emphasizing the importance of the West African end of the slave trade For the British the important African link was the commercial one which brought slave traders into contact with the peoples of West Africa Far from remaining covert their experiences were reflected in a vast array of scholarly educational popular and polemical writing The picture of Black Africa that emerges from these writings is scarcely favourable yet through the hostility of traders and moralising editors appear glimpses of respect and admiration for African humanity skills and artefacts The crudest generalisations about Black Africa are revealed as the inventions of credulous medieval geographers and of the late 18th century pro slavery lobby The author combines the more matter of fact reports of the intervening centuries with analysis of

17th and 18th century social and scientific theories to fill a considerable gap in the history of racial attitudes *The Broadview Anthology of British Literature: Concise Edition, Volume A - Fourth Edition* Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason Rudy, Barry V. Qualls, Claire Waters, 2024-06-11 The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the concise edition nevertheless provides a thoughtful balance between well established canonical authors and a diverse array of lesser known works Guided by the latest scholarship in British literary studies the anthology is committed to inclusiveness social responsibility and contextualization With an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed Broadview anthology provides focused yet wide ranging coverage for British literature survey courses Among the works now included for the first time in the bound book of the Concise Edition Volume A are poems by Gwerful Mechain selections from Giovanni Boccaccio's *The Decameron* Samson Occom's autobiography and selections from Samuel Richardson's *Pamela* and Frances Burney's *Evelina* There are also new omnibus sections including an expanded Culture A Portfolio section with material on early modern theater and crossdressing a revised section on Other Lands Other Cultures in the early modern period and sections addressing The Enlightenment Slavery and Resistance and Empire and Enterprise *Biographical Dictionary of Explorers* Alan Wexler, Jon Cunningham, 2019-06-01 An informative fascinating resource suitable for students researchers and general readers this biographical dictionary is a who was who of world and space explorers giving readers a sense of the human drama the achievements and the challenges that those who go where few or none have gone before must face The explorers covered include Jacques Cousteau Sir Vivian Fuchs John Glenn Jr Aleksei Leonov Annie Peck Valentina Tereshkova and many more

Other Routes Tabish Khair, 2006 The collection includes pilgrimage accounts which describe a national circuit as in Lady Nijo's c 1280 or Sei Shonagon's c 990 accounts or move across vast regions to places of learning and pilgrimage or to a particular centre of religious cultural significance the early Chinese travellers to India in the fifth sixth and seventh centuries the Hajj pilgrimage of Ibn Jubayr in the 12th century Blyden's Africanist Christian pilgrimage to the Holy Land in the 19th century These pilgrimage accounts can also taper into other genres for instance while Ibn Battuta b 1304 set out to go to Mecca which he did he ended up travelling across 50 countries and dictating what is undoubtedly a travel book in a narrow generic sense rather than the account of a pilgrimage Other extracts range from the influential medieval travel geography of al Idrisi in the 11th century the global history **The Sahara** Eamonn Gearon, 2011-10-19 The Sahara is the quintessence of isolation epitomizing both remoteness and severity of environment unlike any other place on the face of the earth Replete with myths and fictions it is a wild land dotted with oases and camel trains trudging through sand dunes that roll like the waves on a sea as far as the distant horizon But this is just part of the picture The largest desert in the world the Sahara

ranges from the river Nile running through Egypt and Sudan in the east to the Atlantic coast from Morocco to Mauritania in the west stretching from the Atlas Mountains and the shores of the Mediterranean in the north to the fluid Sahelian fringe that delineates the desert in the south. Invaders and traders have come and gone for millennia but the Sahara is also the place that some people call home. While larger than the United States, this vast area contains only three million people: Africans and Arabs, Berber and Bedu, Tuareg and Tebu. Eamonn Gearon explores the history, culture, and terrain of a place whose name is familiar to all but known to few.

Thamyris 4.2 Nanny M. W. de Vries, Jan Best, **The Elizabethan Mind** Helen Hackett, 2022-01-01

The first comprehensive guide to Elizabethan ideas about the mind. What is the mind? How does it relate to the body and soul? These questions were as perplexing for the Elizabethans as they are for us today, although their answers were often startlingly different. Shakespeare and his contemporaries believed the mind was governed by the humours and passions and was susceptible to the Devil's interference. In this insightful and wide-ranging account, Helen Hackett explores the intricacies of Elizabethan ideas about the mind. This was a period of turbulence and transition as persistent medieval theories competed with revived classical ideas and emerging scientific developments. Drawing on a wealth of sources, Hackett sheds new light on works by Shakespeare, Marlowe, Sidney, and Spenser, demonstrating how ideas about the mind shaped new literary and theatrical forms. Looking at their conflicted attitudes to imagination, dreams, and melancholy, Hackett examines how Elizabethans perceived the mind, soul, and self, and how their ideas compare with our own.

A Companion to the Global Renaissance Jyotsna G. Singh, 2021-07-09

A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world, now in its second edition. *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500-1700*, Second Edition, provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross-cultural interactions of the sixteenth and seventeenth centuries. Covering a uniquely broad range of literary and cultural materials, historical contexts, and geographical regions, the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce, material and artistic culture, sexual and cross-racial encounters, conquest and enslavement, social, artistic, and religious cross-pollinations, geographical discoveries, and more. Building upon the success of its predecessor, this second edition of *A Companion to the Global Renaissance* radically extends its scope by moving beyond England and English culture. Newly commissioned essays investigate intercultural and intra-cultural exchanges, transactions, and encounters involving England, European powers, Eastern kingdoms, Africa, Islamic empires, and the Americas within cross-disciplinary frameworks. Offering a complex and multifaceted view of early modern globalization, this new edition demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges, transactions, and encounters. Provides significantly expanded coverage of global interactions involving England, European powers such as Portugal, Spain, and The Netherlands.

Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field *Othello* William Shakespeare, 1992 The destructive effects of jealousy underlie this tale Othello a man of quality and superior intelligence is brought down by his suspicions of his wife Desdemona

Bibliography of Nigeria Nduntuei O. Ita, 2019-05-23 First published in 1971 this major bibliography devoted to Africa's most populous country Nigeria is therefore a timely contribution which must be welcomed by all The Bibliography of Nigeria contains over 5 400 entries in archaeology all branches of anthropology linguistic and relevant historical and sociological studies Many of the entries carry indicative or informative annotations which have greatly enhanced the usefulness of the work The history and culture of Africa constitutes a rich area of study and research which is attracting an ever increasing number of scholars the world over The new impetus which African studies is receiving in the major centre of learning today has added urgency to the long neglected problem of bibliographical control of the vast literature The dearth of bibliographies in the field of African studies has been a main source of frustration to all those working in this area The book is divided into two parts part one deals with Nigeria as a whole and lists general works or those concerned with several regions or several ethnic groups Part two is devoted to the various ethnic groups An analytical table of contents a comprehensive ethnic index an author index and an index of Islamic studies together with generous cross referencing ensure ready and easy location of individual entries **Catalogue** Bernard Quaritch (Firm), 1907 *The Early Modern Global South in Print* Sandra Young, 2016-03-23 Early modern geographers and compilers of travel narratives drew on a lexicon derived from cartography's seemingly unchanging coordinates to explain human diversity Sandra Young's inquiry into the partisan knowledge practices of early modernity brings to light the emergence of the early modern global south Young proposes a new set of terms with which to understand the racialized imaginary inscribed in the scholarly texts that presented the peoples of the south as objects of an inquiring gaze from the north Through maps images and even textual formatting equivalences were established between new worlds many of them long known to European explorers she argues in terms that made explicit the divide between north and south This book takes seriously the role of form in shaping meaning and its ideological consequences

Young examines in turn the representational methodologies or artes deployed in mapping the whole world illustrating creating charts for navigation noting down observations collecting and cataloguing curiosities reporting events formatting materials and editing and translating old sources By tracking these methodologies in the lines of beauty and evidence on the page we can see how early modern producers of knowledge were able to attribute alterity to the southern climes of an increasingly complex world while securing their own place within it *African Landings* Beatrice Borghi, 2025-07-28 This book seeks to break free from Eurocentric historical perspectives of medieval era travel through Egypt and Sinai by focusing on the testimonies of 4th to 15th century travellers from the African continent especially pilgrim diaries from the Arab Muslim Egyptian world Humanity's past is the story of movements by peoples who reshaped and redefined their identity and reported their impressions to a gradually diversified public migratory currents that transported not just goods but ideas intellect culture and inventions Focusing on Egypt in the Middle Ages its cities its suburbs and hinterland and the many faces of its landscape can provide us with answers to topical issues as well as a new and better understanding of Levantine Mediterranean history These diaries tell of objects calendars written works and artworks sculptures frescoes monuments musical instruments animals foodstuffs and finally of material and immaterial heritages all valuable sources for understanding world history and posing questions about their and our own preconceptions This volume will be of interest to students scholars and general readers of medieval history Mediterranean history travel history and religious history

Catalogue of an Extensive Collection of Books ... Relating to Africa and African Islands [for Sale By] Francis Edwards, 1902 *A Catalogue of Geography, Voyages, Travels, History of America, Africa, Australasia and Asia* Bernard Quaritch, Quaritch (Londres)., 1899 *Postcolonial Moves* P. Ingham, M. Warren, 2015-12-17 Much theoretical and historical work engaged with the question of the postcolonial is built upon an imagined unified premodern Middle Ages in Europe One of the results of this has been that in recent years scholars in medieval and early modern studies have been critically assessing the uses of postcolonial and subaltern theoretical perspectives in their fields and considering what their periods have to say to postcolonial theorists This book offers a series of original essays that explore with specificity the methodological textual cultural and historiographic moves required for postcolonial engagements with premodern times

The Oxford Handbook of W. B. Yeats Lauren Arrington, Matthew Campbell, 2023 A Handbook devoted to the poet W B Yeats 1865 1939 that examines how his work as a poet playwright critic and public figure in the late 19th through the mid 20th century continues to influence writing in English Irish and worldwide Anglophone literatures

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